

*Note:* many of my more recent articles have been posted on academia.edu and dash.harvard.edu.

### IN PRESS

“Latin Autographs of Leonardo Bruni.” In *Paleography, Manuscript Illumination and Humanism in Renaissance Italy: Studies in Memory of A. C. de la Mare*, Robert Black, Jill Kraye and Laura Nuvoloni, eds, 377-84. London-Turin: Warburg Institute – Nino Aragno Editore, 2015. (Warburg Institute Colloquia, 28).

“Europe’s First Democrat? Cyriac of Ancona and Book 6 of Polybius.” To appear in a Festschrift for Anthony Grafton, eds. Ann M. Blair, Anja Goeing and Urs Leu (Leiden: E. J. Brill).

“Boccaccio and the Political Thought of Renaissance Humanism,” forthcoming in *A Boccaccian Renaissance*, ed. Martin Eisner and David Lummus (Notre Dame University Press), Devers Series in Dante and Medieval Italian Literature.

“Leonardo Bruni and Machiavelli on the Lessons of Florentine History,” to be published in the acts of the *VI Settimana di Studi Medievali (13-15 maggio 2015): Cronache volgari*, by the Istituto storico italiano per il Medio Evo.

“Filelfo and Sparta,” to be published in a collection entitled *Francesco Filelfo, Man of Letters*, ed. Jeroen De Keyser (Leiden: E. J. Brill).

### 2016

144. “Iamblichus, Ficino and Schleiermacher on the Sources of Religious Knowledge,” *Erudition and the Republic of Letters* 1 (2016): 1-12.

### 2015

143. “Humanism and Music in Italy,” in *The Cambridge History of Fifteenth-Century Music*, ed. Anna Maria Busse-Berger and Jesse Rodin, 231-62. Cambridge University Press.

142. “George of Trebizond: Renaissance Libertarian?” In *Essays in Renaissance Thought and Letters in honor of John Monfasani*, edited by Alison K. Frazier and Patrick Noll (Leiden: E. J. Brill, 2015), 87-106. Brill Studies in Intellectual History.

## 2014

141. *Catalogus Translationum et Commentariorum: Medieval and Renaissance Latin Translations and Commentaries*, vol. X, Greti Dinkova-Bruun (Editor-in-Chief), James Hankins and Robert A. Kaster (Associate Editors). Toronto: Pontifical Institute of Mediaeval Studies Press, 2014. xxxiv + 403 pp.

140. *Autografi dei Letterati Italiani, Il Quattrocento*, Tomo I, a cura di Francesco Bausi, Maurizio Campanelli, Sebastiano Gentile, James Hankins. Roma, Salerno Editrice, 2013. XV + 484. [Actually published 2014]

139. “Leonardo Bruni (1370-1444),” 83-99, in no. 140.

138. “Leonardo Bruni on the Legitimacy of Constitutions (*Oratio in funere Johannis Strozze* 19-23),” in *Reading and Writing History from Bruni to Windschuttle: Essays in Honour of Gary Ianziti*, ed. Christian Thorsten Callisen (Farnham, Surrey – Burlington VT: Ashgate, 2014), 73-86.

137. “Charles Fantazzi and the Study of Neo-Latin Literature,” in *Neo-Latin and the Humanities: Essays in Honour of Charles E. Fantazzi*, ed. Luc Deitz, Timothy Kircher and Jonathan Reid. Publications of the Centre for Reformation and Renaissance Studies, Essays and Studies, 32. Toronto: Centre for Renaissance and Reformation Studies, pp. 33-45.

136. “Civic Knighthood in the Early Renaissance: Leonardo Bruni’s *De militia* (ca. 1420),” *Noctua: International on-line Journal on the History of Philosophy* 1.2 (2014): 260-282.

135. “Machiavelli, Civic Humanism, and the Humanist Politics of Virtue,” *Italian Culture* 32.2 (2014): 98-109.

## 2013

134. “Editorial Criteria for ‘Provisional Editions’ of Renaissance Latin Texts: Some Comments,” in *Renaissance Studies in Honor of Joseph Connors*, ed. Machtelt Israëls, Louis Waldman, et al., 581-88. Florence: Leo S. Olschki.

133. *The Rebirth of Platonic Theology. Proceedings of a conference held at The Harvard University Center for Italian Renaissance Studies (Villa I Tatti) and the Istituto Nazionale di Studi sul Rinascimento (Florence, 26-27 April 2007)*. Istituto Nazionale di Studi sul

Rinascimento, Atti di Convegni, 27; Villa I Tatti Series, 30. Edited by James Hankins and Fabrizio Meroi. Florence: Leo S. Olschki, 2013. VIII + 320 pp.

132. "Ficino's Critique of Lucretius," in: *The Rebirth of Platonic Theology in Renaissance Italy* (above).

## 2012

131. "Petrarch and the Canon of Neo-Latin Literature," in *Petrarca, l'Umanesimo e la civiltà europea. Atti del Convegno Internazionale, Firenze, 5-10 dicembre 2004, II*, ed. Donatella Coppini and Michele Feo (= *Quaderni petrarcheschi* 17-18 [2007-2008]). Florence: Le Lettere, pp. 905-922. [Published in 2012.]

130. "Coluccio Salutati e Leonardo Bruni," chapter for *Il contributo italiano alla storia del pensiero*, ed. Michele Ciliberto (Rome: Treccani, 2012), pp. 85-94.

129. "Modern Republicanism and the History of Republics," in *Nuovi maestri, antichi testi: Umanesimo e Rinascimento alle origini del pensiero moderno*, Atti del Convegno internazionale di studi in onore di Cesare Vasoli, Mantova, 1-3 dicembre 2010, Stefano Caroti and Vittoria Perrone Compagni, eds., pp. 109-126. Florence: Leo S. Olschki.

## 2011

128. *Marsilio Ficino: Teologia Platonica*, ed. Errico Vitale. Milan: Bompiano, 2011. xcv + 2049 pp. [Latin text by James Hankins, reprinted from no.s 65, 75, 77, 84, 92, 100, below.]

127. "Humanist Academies and the "Platonic Academy of Florence," in *On Renaissance Academies: Proceedings of the international conference "From the Roman Academy to the Danish Academy in Rome," 11-13 October 2006*, ed. Marianne Pade (Rome: Edizioni Quasar, 2011), 31-46.

126. "Garin and Paul Oskar Kristeller: Existentialism, Neo-Kantianism, and the Post-War Interpretation of Renaissance Humanism," in *Eugenio Garin: Dal Rinascimento all'Illuminismo* (Rome: Edizioni di Storia e Letteratura, 2011), 481-505.

125. "Salutati, Plato and Socrates," in *Coluccio Salutati e l'invenzione dell'Umanesimo, Atti del Convegno internazionale di studi, Firenze 29-31 ottobre 2008*. Rome: Edizioni di Storia e Letteratura, 2010 [published in 2011], 283-293.

124. “Monstrous Melancholy: Ficino and the Physiological Causes of Atheism,” in *Laus Platonici philosophi: Marsilio Ficino and His Influence*, ed. Stephen Clucas, Peter J. Forshaw and Valerie Rees (Leiden-Boston: E. J. Brill, 2011), 25-43.

123. *Renesanční filosofie* [Czech translation of no. 109]. *Dejiny filosofie, Svazek 7*. Praha: Oikoymenh, 2011. 547 pp.

122. *Catalogus Translationum et Commentariorum: Medieval and Renaissance Latin Translations and Commentaries*, vol. IX. Editor-in-Chief Virginia Brown; James Hankins and Robert A. Kastner, Associate Editors. Washington, DC: The Catholic University of America Press, 2011. xxv + 280 pages.

121. (with Ornella Rossi). Latin text edition of Marcellino Verardi, *Fernandus servatus*, in *Humanist Tragedies*, tr. Gary R. Grund, I Tatti Renaissance Library, vol. 45 (Cambridge, MA: Harvard University Press, 2011).

## 2010

120. “Exclusivist Republicanism and the Non-Monarchical Republic,” *Political Theory* 38.4 (2010): 452-82.

119. “The Dates of Leonardo Bruni’s Later Works (1437-1443).” *Studi medievali e umanistici* 5-6 (2007-2008 [published in 2010]), 1-40.

## 2009

118. Aurelio Lippo Brandolini, *Republics and Kingdoms Compared*, edited and translated by James Hankins. (I Tatti Renaissance Library, 40.) Cambridge, Mass.: Harvard University Press, 2009. xxvi + 297 pp.

117. Edition of the Latin text in *Marco Girolamo Vida: Christiad*, translated by James Gardner (I Tatti Renaissance Library, 39). Cambridge Mass.: Harvard University Press, 2009. [Edition based on the dedication copy in MS and two early editions.]

116. *La riscoperta di Platone nel Rinascimento*, traduzione di Stefano U. Baldassarri e Donatella Downey. Pisa: Edizioni della Scuola Normale Superiore. iv + 531 pp. Including a new “Prefazione all’edizione italiana” (1-6) and an “Aggiornamento bibliografico per gli anni 1990-2008” (513-531) by JH.

115. “Marsilio Ficino and the Religion of the Philosophers,” *Rinascimento* n.s. 48 (2008), 101-121. [published in 2009]

## 2008

114. (with Ada Palmer). *The Recovery of Ancient Philosophy in the Renaissance. A Brief Guide*. (Istituto Nazionale di Studi sul Rinascimento, Quaderni di *Rinascimento*, vol. 44). Florence: Leo S. Olschki, 2008. VIII + 96 pp.

113. “Notes on the Composition and Textual Tradition of Leonardo Bruni’s *Historiarum Florentini populi libri XII*,” in *Classica et Beneventana: Essays presented to Virginia Brown on the Occasion of her Sixty-Fifth Birthday*, ed. Frank T. Coulson, in the series «Textes et études du moyen âge» (Turnhout: Brepols, 2008), 87-109.

112. “Malinconia mostruosa: Ficino e le cause fisiologiche dell’atesimo,” *Rinascimento* n.s. 47 (2007): 1-23 [published in 2008].

111. “Manetti’s Socrates and the Socrateses of Antiquity,” in *Dignitas et excellentia hominis: Atti del Convegno Internazionale di studi su Giannozzo Manetti*, ed. Stefano U. Baldassarri (Florence: Le Lettere, 2008), 203-219.

110. “Republic of Devils,” review of *Against Throne and Altar: Machiavelli and Political Theory under the English Republic*, by Paul A. Rahe (Cambridge UP, 2008), published in *Claremont Review of Books* 9.1 (Winter, 2008/09), 43-44.

## 2007

109. *The Cambridge Companion to Renaissance Philosophy*. Edited by James Hankins. Cambridge: Cambridge University Press. October 2007. xvi + 430 pp. A translation into Czech was published by Oikoymenh in 2011. A Chinese translation, to be published by The Commercial Press (Shangwu Yinshuguan) is to be published.

108. Leonardo Bruni. *History of the Florentine People, vol 3: Books IX-XII. Memoirs*. Edited and translated by James Hankins with D. J. W. Bradley. Vol. 3. Cambridge, MA: Harvard University Press, 2007. xxv + 477 pp., 2 maps.

107. Leonardo Bruni, *Epistolarum libri VIII recensente Laurentio Mehus*, a cura di James Hankins. 2 vols. Rome: Storia e letteratura for the Istituto Nazionale di Studi sul Rinascimento (Rari 9/I-II). I: xxxiv + CXXVIII + 120 pp.; II: 256 pp.

106. “The Platonic Academy of Florence and Renaissance Historiography,” *Forme del neoplatonismo: Dalla eredità ficiniana al platonismo di Cambridge, Atti del convegno Firenze*,

25-27 ottobre 2001, ed. Luisa Simonetti, Istituto Nazionale di Studi sul Rinascimento, Atti del Convegno 25 (Florence: Olschki, 2007), 75-96.

105. "Teaching Civil Prudence in Leonardo Bruni's *History of the Florentine People*," in *Ethik – Wissenschaft oder Lebenskunst? Modelle de Normenbegründung von der Antike bis zur Frühen Neuzeit*, ed. Sabrina Ebbersmeyer and Eckhard Kessler (Pluralisierung und Autorität, 8), Berlin: Lit Verlag, 2007, 143-157.

104. "Socrates in the Italian Renaissance", in *Socrates, from Antiquity to the Enlightenment*, ed. M. B. Trapp, (Publications for the Centre for Hellenic Studies, King's College London, 9). Aldershot: Ashgate, 2007, 179-208.

103. "Greek Studies in Italy: From Petrarch to Bruni," in *Petrarca e il mondo greco Atti del Convegno internazionale di studi (Reggio Calabria, 26-30 nov. 2001)*, a cura di Michele Feo, Vincenzo Fera, Paola Megna, and Antonio Rollo, 2 vols., in the series *Quaderni Petrarqueschi*, vols. XII-XIII (2002-2003 [but published in 2007]), pp. 329-339.

102. Three chapters, "Introduction," "Humanism, Scholasticism and Renaissance Philosophy," and "Conclusion" in *The Cambridge Companion to Renaissance Philosophy*, ed. James Hankins.

101. "Ficino, Avicenna and the Occult Powers of the Soul," in *Tra antica sapienza e filosofia naturale: La magia nell'Europa moderna*, Atti del convegno (Firenze, 2-4 ottobre 2003, Istituto Nazionale di Studi sul Rinascimento), a cura di F. Merioli, con la collaborazione di E. Scapparone, 2 vols. (Florence: Leo S. Olschki, 2007), I, pp. 35-52.

## 2006

100. *Marsilio Ficino: Platonic Theology*, vol. 6, *Books XVII-XVIII*, translated by Michael J. B. Allen, Latin text edited by James Hankins with William Bowen, I Tatti Renaissance Library, no. 23 (Cambridge, Mass: Harvard University Press, 2006), vii + 415 pp.

99. "Humanism in the Vernacular: The Case of Leonardo Bruni," in *Humanism and Creativity in the Renaissance: Essays in Honor of Ronald G. Witt*, ed. Christopher S. Celenza and Kenneth Gouwens (Leiden: E. J. Brill, 2006), 11-29.

98. "Kristeller and Ancient Philosophy," in *Kristeller Reconsidered: Essays on His Life and Scholarship*, ed. John Monfasani (New York: Italica Press, 2006), 131-138.

97. "Religion and the Modernity of Renaissance Humanism," in *Interpretations of Renaissance Humanism*, ed. Angelo Mazzocco, Brill's Studies in Intellectual History (Leiden: E. J. Brill, 2006), pp. 137-153.

96. “The Popularization of Humanism in the Fifteenth Century: The Writings of Leonardo Bruni in Latin and the Vernacular,” in *Language and Cultural Change: Aspects of the Study and Use of Language in the Later Middle Ages and the Renaissance*, ed. Lodi Nauta, Groningen Studies in Cultural Change, 24 (Leuven: Peeters, 2006), pp. 133-148.

95. “Marsilio Ficino on *Reminiscentia* and the Transmigration of Souls,” *Rinascimento*, n.s. 45 (2005 [published 2006]), 3-17.

94. “Socrates in the Italian Renaissance,” in *A Companion to Socrates* (Blackwell Philosophy Companions), ed. Sara Ahbel-Rappe and Rachana Kamtekar (Malden MA – Oxford: Blackwell Publishing, 2006), pp. 337-352.

93. No.s 63, 70 and 71 below were reprinted in *The Renaissance: Critical Concepts*, ed. Robert Black (London – New York: Routledge, 2006).

## 2005

92. *Marsilio Ficino: Platonic Theology, Books XV-XVI*, translated by Michael J. B. Allen, Latin text edited by James Hankins with William Bowen, I Tatti Renaissance Library, no. 17 (Cambridge, Mass: Harvard University Press, 2005).

91. “Plato’s Psychogony in the Later Renaissance: Changing Attitudes to the Christianization of Pagan Philosophy,” *Platons Timaeos als Grundtext der Kosmologie in Spätantike, Mittelalter und Renaissance*, ed. Thomas Leinkauf and Carlos Steel. Ancient and Medieval Philosophy, series 1, vol. 34 (Leuven: Leuven University Press, 2005), pp. 387-406.

90. “Renaissance,” in *The World Book Encyclopedia* (2005 edition), vol. 17: 232-239.

89. “De republica: Civic Humanism in Renaissance Milan (and Other Renaissance Signories)” in the proceedings of the conference *I Decembrio e la tradizione della «Repubblica» di Platone tra Medioevo e Umanesimo*, ed. Mario Vegetti and Paolo Pissavino (Naples: Bibliopolis, 2005), pp. 485-508.

88. “Renaissance Humanism and Historiography Today” in *Palgrave Advances in Renaissance Historiography*, ed. Jonathan Woolfson (London: Palgrave Macmillan 2005), pp. 73-96.

## 2004

87. “Addenda to ‘Book X’ of Luiso’s *Studi su l’Epistolario di Leonardo Bruni*,” Appendice II in *Censimento dei codici dell’Epistolario di Leonardo Bruni, II: Manoscritti delle biblioteche*

*italiane e della Biblioteca Apostolica Vaticana*, a cura di L. Gualdo Rosa, Con una Appendice di lettere inedite o poco note a Leonardo Bruni, a cura di James Hankins. Istituto storico italiano per il Medio Evo, Nuovi studi storici 65 (Rome, 2004), pp. 352-424.

86. *Leonardo Bruni: History of the Florentine People*, vol. 2: *Books V-VIII*, edited and translated by James Hankins. I Tatti Renaissance Library, no. 16. Cambridge, Mass.: Harvard University Press, 2004.

85. *Humanism and Platonism in the Italian Renaissance*, vol. II: *Platonism*. Rome: Edizioni di storia e letteratura, 2004. 538 pp.

84. *Marsilio Ficino: Platonic Theology, Books XII-XIV*, translated by Michael J. B. Allen, Latin text edited by James Hankins with William Bowen, I Tatti Renaissance Library, no. 13 (Cambridge, Mass: Harvard University Press, 2004).

83. *Maffeo Vegio: Short Epics*, edited and translated by Michael C. J. Putnam with James Hankins, I Tatti Renaissance Library, vol. 14 (Cambridge, Mass.: Harvard University Press, 2004). (With text editions of two short Latin epics by JH.)

82. "Lorenzo de' Medici's *De summo bono* and the Popularization of of Ficinian Platonism," in *Humanistica. Per Cesare Vasoli*, ed. Fabrizio Meroi and Elisabetta Scapparone. Florence: Leo S. Olschki for the Istituto Nazionale di Studi sul Rinascimento, 2004, pp. 61-69.

81. "The Figure of Socrates in the Italian Renaissance," in *Socrates 2400 Years Since His Death*, International Symposium Proceedings, Athens-Delphi, 13-21 July 2001, ed. Vassilis Karasmanis (Delphi, 2004), pp. 517-523.

80. (with Shalimar Abigail O. Fojas) "A Checklist of Manuscripts and Early Editions containing Maffeo Vegio's *Astyanax* (1430) and *Antonias* (1436/37), with a note on the date of the *Antonias*, forthcoming in *Scriptorium* 58.2 (2004): 265-273.

### 2003

79. *Humanism and Platonism in the Italian Renaissance*, Rome: Edizioni di storia e letteratura. Vol. I: 656 pp.

78. *Catalogus Translationum et Commentariorum: Medieval and Renaissance Latin Translations and Commentaries*, vol. 8, ed. V. Brown, Editor-in-Chief; J. Hankins and R. A. Kaster, Associate Editors. Washington, D.C.: The Catholic University of America Press, 2003.



77. *Marsilio Ficino: Platonic Theology, Books IX-XI*, translated by Michael J. B. Allen with John Warden, Latin text edited by James Hankins with William Bowen, I Tatti Renaissance Library, no. 7 (Cambridge, Mass: Harvard University Press, 2003), vii + 448 pp.

76. "Francisci Petrarcae De sui ipsius et multorum aliorum ignorantia," in *Francesco Petrarca: Invectives*, ed. David Marsh. I Tatti Renaissance Library, 12. Cambridge, Mass.: Harvard University Press, 2003. [Edition of Latin text from the two autograph manuscripts.]

## 2002

75. *Marsilio Ficino: Platonic Theology, Books V-VIII*, translated by Michael J. B. Allen with John Warden, Latin text edited by James Hankins with William Bowen, I Tatti Renaissance Library, no. 4 (Cambridge, Mass: Harvard University Press, 2002), vii + 397 pp.

74. "The Invention of the Platonic Academy of Florence," *Rinascimento* n.s. 42 (2002), pp. 1-39. Reprinted in no. 85.

73. "Notes on Leonardo Bruni's Translation of the *Nicomachean Ethics* and Its Reception in the Fifteenth Century," in *Les manuscrits des traducteurs: Reconstitution de leur méthode de travail*, ed. J. Hamesse, Textes et études du moyen âge (Louvain-la-Neuve: FIDEM, 2002), pp. 427-447 + 2 plates [pp. 544-545]. Reprinted in enlarged form in no. 79.

72. "Renaissance Philosophy and Book IV of *Il Cortegiano*," in *Baldesar Castiglione: The Book of the Courtier*, ed. Daniel Javitch. Norton Critical Editions (New York: Norton, 2002), pp. 377-388. Reprinted in no. 85.

71. "Chrysoloras and the Greek Studies of Leonardo Bruni," in *Manuele Crisolora e il ritorno del greco in occidente, Atti del Convegno Internazionale (Napoli, 26-29 giugno 1997)*, ed. Riccardo Maisano and Antonio Rollo, Naples: Istituto Universitario Orientale, 2002, pp. 175-203. Reprinted in no. 79.

70. "Renaissance Philosophy Between God and the Devil," in *The Renaissance in the Twentieth Century: Acts of an International Conference, Florence, Villa I Tatti, June 9-11, 1999*, ed. Allen J. Grieco, Michael Rocke, Fiorella Gioffredi Superbi, Villa I Tatti Studies 19 (Florence: Olschki, 2002), pp. 269-293. Reprinted in no. 79.

69. "Dois Interpretes do Humanismo Renascentista no Seculo XX: Eugenio Garin e Paul Oskar Kristeller" [Portuguese translation of an article published in 2001], *Revista Portuguesa de Filosofia* 58.4 (2002), 903-916.

68. "The Baron Thesis after Forty Years," (as in 1995) republished in *The Renaissance: Italy and Abroad*, ed. John Jeffries Martin, in the series 'Rewriting History' (Routledge, 2002).

67. Review of *Francesco Barbaro: Epistolario, 2: La raccolta canonica*, ed. Claudio Griggio, Florence: Olschki 1999; *Poggio Bracciolini: De infelicitate principum*, ed. Davide Canfora, Rome 1998; *Leonardo Bruni: Laudatio Florentine urbis*, ed. Stefano U. Baldassarri, Florence 2000. In *Speculum* 77.1 (2002), 134-135.

## 2001

66. *Leonardo Bruni: History of the Florentine People, Books I-IV*. Edited and translated by James Hankins. I Tatti Renaissance Library, vol.3. (Cambridge, Mass: Harvard University Press, 2001), xxiv + 520 pp.

65. *Marsilio Ficino: Platonic Theology, Books I-IV*, translated by Michael J. B. Allen with John Warden, Latin text edited by James Hankins with William Bowen, I Tatti Renaissance Library, no. 2 (Cambridge, Mass.: Harvard University Press, 2001), xvii + 342 pp..

64. *The Lost Continent: Neo-Latin Literature and the Birth of European Vernacular Literatures*. Special double issue of *Harvard Library Bulletin* edited by James Hankins, new series, 1-2 (Winter-Spring 2001). With essays by James Hankins ('A Lost Continent of Literature.' pp. 21-27), Anthony Grafton and Charles Fantazzi, and a catalogue of the exhibition at the Houghton Library (4 March - 4 May 2001) by James Hankins. 92 pp. Essay by Hankins reprinted in no. 79.

63. "Two Twentieth-Century Interpreters of Renaissance Humanism: Eugenio Garin and Paul Oskar Kristeller," *Comparative Criticism*, 23 (2001), 3-19. Reprinted in no. 79.

62. "Traduire l'Éthique d'Aristote: Leonardo Bruni et ses critiques," in *Penser entre les lignes: Philologie et philosophie au Quattrocento*, ed. Fosca Mariani Zini (Lille, Presses Universitaires du Septentrion, 2001), 133-159. Reprinted in expanded form in no. 79.

61. "Lo studio del greco nell'Occidente latino," in *I Greci: Storia Cultura Arte Società. 3. I Greci oltre la Grecia*, ed. Salvatore Settis (Turin: Einaudi, 2001), 1245-1262. Reprinted in English in no. 79.

## 2000

60. *Renaissance Civic Humanism: Reappraisals and Reflections*, edited by James Hankins, *Ideas in Context*, 57 (Cambridge, England: Cambridge University Press, 2000), x + 314 pp. Reissued in paperback, 2003.

59. "Introduction," in *ibid.*, above, pp. 1-13.

58. "Rhetoric, History and Ideology: The Civic Panegyrics of Leonardo Bruni," in *ibid.*, pp. 143-178.

57. "Galileo, Ficino, and Renaissance Platonism," in *Humanism and Early Modern Philosophy*, ed. Jill Kraye and M.W.F. Stone (New York and London: Routledge, 2000), 209-237. Reprinted in no. 85.

56a, b, c. Articles on 'Platonism, Renaissance,' 'Ficino, Marsilio', 'Giovanni Pico della Mirandola', in *The Concise Routledge Encyclopedia of Philosophy* (Routledge, 2000). [Articles first printed in 1998 in shortened form.]

### 1999

55. "The Study of the *Timaeus* in Early Renaissance Italy," in *Natural Particulars: Nature and the Disciplines in Renaissance Europe*, ed. A. Grafton and N. Siraisi (Cambridge, Mass.: MIT Press, 1999 [2000], 77-119. Reprinted in no. 85.

54. "Bruni, Leonardo", in *Encyclopedia of the Renaissance*, ed. Paul F. Grendler, 6 vols. (New York: Scribners, 1999), 1: 301-306. Reprinted in no. 79.

53. "Ambiente medico nella Firenze del tardo Quattrocento", in *Giovinezza di Michelangelo* (exhibition catalog, Florence: ArtificioSkira, 1999), 25-29. Reprinted in no. 85.

52. "Living with History: Jacob Burckhardt on the Greeks", review of Jacob Burckhardt, *The Greeks and Greek Civilization*, ed. Oswyn Murray, St. Martins 1998, in *The Boston Book Review* 6.1 (Jan-Feb 1999), p. 21. Reprinted in no. 79.

### 1998

51. "Unknown and Little-known Texts of Leonardo Bruni," *Rinascimento* n.s. 38 (1998): 125-161. Reprinted in no. 79.

50. "Pierleone da Spoleto on Plato's Psychogony (Glosses on the *Timaeus* in Barb. lat. 21)", in *Roma, magistra mundi. Itineraria culturae medievalis. Mélanges offerts au Père L.E. Boyle à l'occasion de son 75e anniversaire*, 3 vols., Louvain-la-Neuve: F.I.D.E.M, 1998, I, pp. 337-348. Reprinted in no. 85.

49. "Christ and the Classics: Three Exhibitions for the *Bimillennio di Cristo*", review of *Virgilio e il Chiostro. Manoscritti di autori classici e civiltà monastica* (Montecassino, 1996), *Vedere i classici. L'illustrazione libraria dei testi antichi dall'età romana al tardo medioevo* (Vatican City, 1997), and *Umanesimo e Padri della Chiesa. Manoscritti e incunaboli di testi patristici da*

*Francesco Petrarca al primo Cinquecento* (Florence, 1997), in *Renaissance Studies*.12.2 (1998): 278-83. Reprinted in no. 79.

48. "Roma caput mundi: Humanismus im Rom der Hochrenaissance," for the exhibition *Hochrenaissance im Vatikan. Kunst und Kultur im Rom der Päpste I (1503-1534)*, Bonn: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 1998, pp. 298-305. Reprinted in no. 79.

47a, b, c. Articles for the *Routledge Encyclopedia of Philosophy*, ed. E. Craig (London and New York: 1998), vol. 3, pp. 653-59: "Ficino, Marsilio"; vol. 8, pp. 386-92: "Pico della Mirandola, Giovanni"; vol. 8, pp. 439-447: "Platonism, Renaissance". Reprinted in no. 85.

46. Review of S. U. Baldassari, *Leonardo Bruni: Dialogi ad Petrum Histurum*, in *Renaissance Quarterly*, (Fall, 1998), 964-966.

45. "Scholasticism and Modernity", review of Marcia Colish, *Medieval Foundations of the Western Intellectual Tradition, 400-1400* (Yale University Press, 1997), in *The Boston Book Review*, 5.1, Jan-Feb. 1998, pp. 21-22. Reprinted in no. 85.

44. Spanish translation of "Humanism and the Origins of Modern Political Thought" (1996), in *Introducción al humanismo renacentista*, tr. Lluís Cabré, Madrid: Cambridge University Press, 1998.

## 1997

43. *Repertorium Brunianum. A Critical Guide to the Writings of Leonardo Bruni*, vol. 1: *Handlist of Manuscripts*. *Fonti per la Storia dell'Italia Medievale*, Subsidia, 5 (Rome: Istituto storico italiano per il Medio Evo, 1997). lxxvi + 265. Two more volumes are planned.

42. (With Laurence Kanter and Hilliard T. Goldfarb) *Botticelli's Witness: Changing Style in a Changing Florence* [exhibit catalog]. Boston: Isabella Stewart Gardner Museum, 1997. vii + 65. Reprinted in no. 79.

41. "Remarks on the Textual Tradition of Leonardo Bruni's *Epistulae familiares*," *Filologia umanistica per Gianvito Resta*, ed. V. Fera and G. Ferraú, 3 vols., *Medioevo e umanesimo*, 94-96 (Padua: Antenore, 1997), II, 1023-62. Reprinted in no. 79.

40. Review of P. G. Bietenholz, *Historia and Fabula*, in the *Journal of Modern History*, 1997.

39. Review of M. J. B. Allen, *Plato's Third Eye: Studies in Marsilio Ficino's Metaphysics and Its Sources* (Aldershot, Hampshire: Variorum, 1995), in *Renaissance Quarterly*, 1997.

38. Review of J. Monfasani, *Byzantine Scholars in Renaissance Italy: Cardinal Bessarion and Other Emigrés. Selected Essays*. (Brookfield, Vermont: Variorum, 1995), in *The Catholic Historical Review*, [January 1997], pp. 95-97.

### 1996

37. "Humanism and the Origins of Modern Political Thought," in *The Cambridge Companion to Renaissance Humanism*, ed. J. Kraye. Cambridge: Cambridge University Press, 1996, pp. 118-141.

36. "Anti-platonism in the Renaissance and the Middle Ages," *Classica et Mediaevalia: Revue Danoise de philologie et d'histoire*, 47 (1996): 359-376. Reprinted in no. 85.

35. Review of M. J. B Allen, *Nuptial Arithmetic: Marsilio Ficino's Commentary on the Fatal Number in Book VIII of Plato's Republic*, in *Isis* 87.4 (1996): 719-20.

34. Review of John W. O'Malley, Thomas M. Izbicki, and Gerald Christianson, eds., *Humanity and Divinity in Renaissance and Reformation. Essays in Honor of Charles Trinkaus*. Studies in the History of Christian Thought, vol. 51 (Leiden - New York - Koln: E. J. Brill, 1993). In *The Journal of Ecclesiastical History*, 1996.

### 1995

33. "Renaissance Crusaders: Humanist Crusade Literature in the Age of Mehmed II," *Dumbarton Oaks Papers* 49 (1995), pp. 111-207. Reprinted in no. 79.

32. "The Baron Thesis after Forty Years: Some Recent Studies on Leonardo Bruni," *Journal of the History of Ideas*, 56 (1995), 309-338. Reprinted in no. 79.

### 1994

31. "Lorenzo de' Medici as a Patron of Philosophy," *Rinascimento* n.s. 34 (1994), 15-53. Reprinted I no. 85.

30. "Translation Practice in the Renaissance: The Case of Leonardo Bruni", in *Méthodologie de la traduction: de l'antiquité à la Renaissance. Théorie et praxis*, ed. C. M. Ternes and M. Mund-Dopchie. Actes des 3es Rencontres scientifiques de Luxembourg, Luxembourg 1994, 154-175. Reprinted in no. 79.

29. "Marsilio Ficino as a Critic of Scholasticism," *Vivens homo. Rivista teologica fiorentina* 5.2 (1994): 325-334. Reprinted in no. 85.

28. Review of John Monfasani, *Fernando of Cordova: A Biographical and Intellectual Profile*. (Transactions of the American Philosophical Society, vol. 82, part 6). Philadelphia, Pa.: American Philosophical Society, 1992. In *Speculum* 69.4 (1994): 1233-35.

27. Review of Brian Copenhaver and Charles B. Schmitt, *Renaissance Philosophy* (Oxford: The Clarendon Press, 1992), in *Renaissance Quarterly* 47.3 (1994), 639-41.

### 1993

26. "The Popes and Humanism", in *Rome Reborn: The Vatican Library and Renaissance Culture*, edited by Anthony Grafton (exhibit catalog, Library of Congress, 1993; hardbound edition, Yale University Press, 1993), 47-85. Reprinted in no. 79.

25. "Neo-Latin Philology in North America during the Twentieth Century," in *La filologia medievale e umanistica greca e latina nel secolo XX, Atti del Congresso Internazionale, Roma, Consiglio Nazionale delle Ricerche, Università La Sapienza, 11-15 December 1989* (Testi e studi bizantino-neoellenici, VII). Rome: Dipartimento di Filologia Greca e Latina, Università di Roma, 1993, pp. 965-85. Reprinted in no. 79.

24. "Stati Uniti d'America," in *Censimento dei codici dell'Epistolario di Leonardo Bruni, I: Manoscritti delle biblioteche non italiane*, ed. L. Gualdo Rosa, Istituto storico italiano per il Medio Evo, Nuovi studi storici, 22 (Rome, 1993), 209-221.

### 1992

23. "Cosimo de'Medici as a Patron of Humanistic Literature", in *Cosimo 'il Vecchio' de'Medici, 1389-1397. Essays in Commemoration of the 600th Anniversary of Cosimo de'Medici's Birth*, ed. F. Ames-Lewis (Oxford: The Clarendon Press, 1992), pp. 69-94. Reprinted in no. 79.

22. "Bessarione, Ficino e le scuole di Platonismo del sec. XV," in *Dotti bizantini e libri greci nel Italia del secolo XV. Atti del Convegno internazionale, Trento 22-23 ottobre 1990*, ed. M. Cortesi e E. V. Maltese (Naples: M. D'Auria Editore, 1992), pp. 117-128. Reprinted in no. 85.

21. "Ptolemy's Geography in the Renaissance" in *The Marks in the Fields: Essays on the Uses of Manuscripts*, ed. Rodney G. Dennis with Elizabeth Falsey (Cambridge, Mass.: The Houghton Library, Harvard University, 1992), 118-127. Reprinted in no. 79.

### 1991

20. "The Myth of the Platonic Academy of Florence," *Renaissance Quarterly* 44.3 (1991): 429-475. Reprinted in no. 85.

19. "The Humanist, the Banker, and the Condottiere: An Unpublished Letter of Cosimo and Lorenzo de' Medici Written by Leonardo Bruni," in *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, jr.*, ed. J. Monfasani and R. G. Musto (New York: Italica Press, 1991), 59-70. Reprinted in no. 79.

18. "Bruni Manuscripts in North America: A Handlist," in *Per il Censimento dei codici dell'Epistolario di Leonardo Bruni*, Nuovi Studi storici, 10 (Rome: Istituto Storico Italiano per il Medio Evo, 1991), pp. 55-90.

17. "Forging Links With the Past," in the *Journal of the History of Ideas* 52.3 (July-September 1991), 509-518. Review article of Anthony Grafton, *Forgers and Critics: Creativity and Duplicity in Western Scholarship* (Princeton 1990); Mark Jones, ed., with Paul Craddock and Nicholas Barker, *Fake? The Art of Deception* (Berkeley 1990); Paul Veyne, *Did the Greeks Believe in Their Myths?* tr. Paula Wissing (Chicago 1988); William R. McCuaig, *Carlo Sigonio: The Changing World of the Late Renaissance* (Princeton 1989). Reprinted in no. 79.

16. Review of John F. D'Amico, *Theory and Practice in Renaissance Textual Criticism*. Berkeley: University of California Press, 1988. In *Renaissance Quarterly* 44.1 (1991), 110-113.

### 1990

15a, b. *Plato in the Italian Renaissance*. Columbia Studies in the Classical Tradition, vol. XVII, 1-2 (Leiden: E.J. Brill, 1990). Vol. 1: XXXI + 366 pp.; vol. 2: X + 480 pp. Second printing, 1991, with addenda and corrigenda. Vol. 1 reissued in soft covers (1991). Third printing in one volume, 1994. Italian translation by Stefano U. Baldassarri, Pisa: Edizioni del SNS, 2007. A Chinese translation by Liang Zhonghe is in preparation (The Commercial Press, Shangwu Yinshuguan).

14. "The Latin Poetry of Leonardo Bruni," *Humanistica Lovaniensia* 39 (1990): 1-39. Reprinted in no. 79.

13. "Cosimo de' Medici and the 'Platonic Academy'," *Journal of the Warburg and Courtauld Institutes* 53 (1990): 144-162. Reprinted in no. 85.

12. Review of *The Letters of Marsilio Ficino*, vol. 4, translated by Members of the Language Department of the London School of Economic Science (London, 1989), in *Church History* 59 (1990), 550-51.

### 1989

11. *Italian Humanists in Ten Manuscripts from the Houghton Library*. An Exhibit on the Occasion of the Annual Meeting of the Renaissance Society of America, March 1989. Somerville, Mass.: The Firefly Press for the President and Fellows of Harvard University, 1989.

### 1987

10. *Supplementum Festivum. Studies in Honor of Paul Oskar Kristeller*, edited by James Hankins, John Monfasani, and Frederick Purnell, Jr. *Medieval and Renaissance Texts and Studies*, 49 (Binghamton, N.Y., 1987). xxxviii + 630 pp.

9. *The Humanism of Leonardo Bruni*, translated and introduced by Gordon Griffiths, James Hankins, and David Thompson. *Medieval and Renaissance Texts and Studies*, 46 = Renaissance Society of America, Renaissance Texts Series, vol. 10 (Binghamton, N.Y., 1987). ix + 417 pp.

8. "A Manuscript of Plato's Republic in the Translation of Uberto Decembrio with Annotations of Guarino Veronese (Reg. lat. 1131)." In *Supplementum Festivum*, pp. 149-188. Reprinted in no. 85.

7. "Plato in the Middle Ages," in *Dictionary of the Middle Ages*, ed. Joseph Strayer, vol. 9 (New York: Charles Scribner's Sons, 1987): 694-704. Reprinted in no. 85.

6. "Il *Catalogus Translationum et Commentariorum* come strumento di ricerca," *Accademie e biblioteche d'Italia* 55.4 (1987): 9-16.

5. Review of Ludwig Bertalot, *Initia Humanistica Latina. Initienverzeichnis lateinischer Prosa und Poesie aus der Zeit des 14. bis 16. Jahrhunderts*. Tübingen: Max Niemeyer Verlag and Rome: Edizioni di storia e letteratura, 1985. In *Renaissance Quarterly* 40.4 (1987): 766-768.

### 1986

4. "Some Remarks on the History and Character of Ficino's Translation of Plato," in *Marsilio Ficino e il ritorno di Platone: Studi e Documenti*. Istituto Nazionale di studi sul Rinascimento, Studi e Testi, 15 (Florence: Leo S. Olschki, 1986): 287-304. Reprinted in no. 85.



**1985**

3. (With Paul Edward Dutton) "An Early Manuscript of William of Conches' *Glosae super Platonem*", *Mediaeval Studies* 47 (1985): 487-494
2. Review of Lucia Gualdo Rosa, *La fede nella "paideia": Aspetti della fortuna europea di Isocrate nei secoli XV e XVI*. Rome: Istituto storico per il medio evo, 1984. In *Renaissance Quarterly* 48 (1985): 517-518.

**1984**

1. Review of François Fossier, *La bibliothèque Farnese: Etude des manuscrits latins et en langue vernaculaire*. Rome: Ecole française de Rome, 1982. In *Renaissance Quarterly* 37 (1984): 63-65.