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Afsaneh Najmabadi  
2015

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Education: University of Manchester, 1984, Ph.D., Sociology.  
Harvard University, 1970, M.A., Theoretical Particle Physics.  
Harvard University, 1968, B.A., Physics, summa cum laude, Phi Beta Kappa.

Employment: The Francis Lee Higginson Professor of History and  
Professor of Studies of Women, Gender, and Sexuality, Harvard University, starting  
July 1, 2001.  
1992-2001: Department of Women's Studies, Barnard College, Columbia University.  
1989-1992: Visiting Lecturer in Islamic Studies, Harvard Divinity School.  
1989-1991: Assistant Professor, Dept. of Sociology, Wellesley College.  
1987-1988: Teaching Assistant, Core Program, Harvard University.  
1985-1987: Visiting Lecturer, Department of Government, Harvard University.

Fellowships and Grants:

External: 2014-16, National Endowment for the Humanities, Women's Worlds in Qajar Iran.  
2012-14, National Endowment for the Humanities, Women's Worlds in Qajar Iran.  
2013-14, Roshan Cultural Institute, Women's Worlds in Qajar Iran.  
2009-11, National Endowment for the Humanities, Women's Worlds in Qajar Iran: A  
Digital Archive and Website, with four other scholars.  
2001-02, Radcliffe Institute for Advanced Study.  
1997, Social Science Research Council. Declined.  
1994-95, Institute for Advanced Study, Princeton.  
1988-1989, Harvard Divinity School, Research Associate and Visiting Lecturer in  
Women's Studies in Religion Program.  
1988-1989, Pembroke Center for Teaching and Research on Women, Brown  
University, Post-doctoral Fellow.  
1984-85, Harvard University, Nemazee Fellow at the Center for Middle Eastern  
Studies.  
1975-77, Transnational Institute (Amsterdam), Research Fellow.

Internal: 2014-15. Walter Channing Cabot Fellow.  
2015-17. Anne and Jim Rothenberg Fund for Humanities Research grant.  
2009-2010. Faculty "top-up" grant, Harvard University.  
2006-08 Weatherhead Center for International Affairs – Faculty Research Grant  
2004-08, Departmental teaching grant, annually granted  
2003-04, Dean's grant for course development, Departmental teaching grant  
2002-2003, Dean's grant for course development, Departmental teaching grant  
2001-2002. Faculty "top-up" grant, Harvard University.  
2000-2001. Barnard College, Faculty Research Grant.

1999-2001. Barnard College, grant from the Office of the Provost, to assist with research related to editorial responsibilities of *Encyclopedia of Women and Islamic Cultures*.

1997. Barnard College, Faculty Grant, book publication support, *The Story of Daughters of Quchan: Gender and National Memory in Iranian History*.

1994-1995, Barnard College, Faculty Grant for research on "Feminist reinterpretations of Islamic sources in post-revolutionary Iran."

1993-1994, Barnard College, Faculty Grant for work on "Female Suns and Male Lions: The Gendered Tropes of Iranian Modernity."

1993-1994, Barnard College, Gildersleeve Fund for co-organizing (with Prof. Jack Hawley) conference on "*The Satanic Verses: Text, Context, and Consequences*." (Project had to be abandoned.)

1992-1993, Barnard College, Faculty Grant for project "Scripting and Visaging Women."

1990-1991, Wellesley College, Faculty Grant for research on "Daughters of Quchan".

1989-1990, Wellesley College, Faculty Award from the Behavioral Sciences Research Fund.

#### Membership in Professional Societies:

American Historical Association  
 American Association of University Professors  
 Association of Middle Eastern Women's Studies  
 Historians of Islamic Art  
 International Qajar Studies Association  
 Middle Eastern Studies Association  
 International Society for Iranian Studies  
 American Association of Persianate Studies  
 Society for Shaykhi, Babi, and Baha'i Studies

#### Teaching:

At Harvard University: "Iran's Revolutions", "Approaches to Research and Writing in WGS", "Transsexuality, Transgenderism, and the rest...", "Modern Iran: A Historical Overview", "Friends with Benefits?", "What is History? Concepts, Practices, Critique", "Current Problems in Feminist Theory", "Women, Islam and Nationalism in the Middle East and North Africa", "Nations, Genders, and Sexualities in Comparative Perspectives", "Feminist Theory and Historiography", "Gender and Sexuality: Comparative Historical Studies of Islamic Middle East, North Africa and South Asia", "Harem Fictions: From Montesquieu to Mernissi."

Courses taught at Barnard -- Undergraduate courses: "Introduction to Women's and Gender Studies", "Feminist Texts I", "Feminist Texts II", "Colloquium in Feminist Theory". Undergraduate courses designed and taught: "Gendered Controversies: Women's Bodies and Global Conflicts", "Women, Islam and Nationalism in the Middle East". 4000-level courses designed and taught: "Feminism and Science Studies" (co-designed and team-taught with Professor Laura Kay), "Historical and Literary Gendered Studies of South Asia and the Middle East". Graduate courses designed and taught: "Historical and Literary Gendered Studies of South Asia and the Middle East", "Gender and Sexuality in Islamicate Cultures."

Graduate courses designed and taught at Harvard Divinity School: "Contemporary

Issues Facing Muslim Communities", "Islam and the West: Historical Interpretations and Interactions", "Women, State, and Ideology in the Contemporary Middle East".

Undergraduate courses taught at Wellesley College, Department of Sociology: "Political Sociology and Social Movements", "Sociological Perspectives", "Women, State, and Ideology in the Contemporary Middle East".

Undergraduate/graduate seminars taught at Harvard University, Department of Government: "The Iranian Revolution and the Islamic Republic", "Iran and the Challenge of Modernity".

Publications:

Work in Progress:

*Familial Undercurrents: The kin who count, ... and those in their shadows....*

Published Works:

*Encyclopedia of Women and Islamic Cultures*, Associate Editor, Leiden: Brill, volumes I-VI, 2003-2007.

Books:

*Professing Selves: Transsexuality and Same-Sex Desire in Contemporary Iran*, Durham: Duke University Press, 2014. Recipient of 2014 Joan Kelly Memorial Prize, American Historical Association. Co-winner of 2015 John Boswell prize, LGBT History, American Historical Association. Finalist for Lambda Literary Award, 2014.

*Islamicate Sexualities: Translations across Temporal Geographies of Desire*. Co-edited with Kathryn Babayan. Cambridge: Harvard University Press, Middle Eastern Monographs, 2008.

*Women with Mustaches and Men Without Beards: Gender and Sexual Anxieties of Iranian Modernity*. Berkeley: University of California Press, 2005. Recipient of 2005 Joan Kelly Memorial Prize, American Historical Association. Persian translation published online: <http://problematicaa.com/womenwithmustache/>

*The Story of Daughters of Quchan: Gender and National Memory in Iranian History*, Syracuse: Syracuse University Press, 1998.

*Women Autobiographies in Contemporary Iran*, Cambridge: Harvard University Press. 1991. Editor and contributor.

*Land Reform and Social Change in Rural Iran*, Salt Lake City: Utah University Press. 1987.

Under pen-name Azar Tabari, *In the Shadow of Islam: The Women's Movement in Iran*, London: Zed Press, 1982. Co-editor and translator (with Nahid Yeganeh), with a chapter, "Islam and the Struggle for the Emancipation of Iranian Women."

Journal Special Issue, "Wiles of Women -- and Men: Literary and Historical Moments," guest editor, *Iranian Studies* 32, 2 (1999/2000).

Book Chapters:

"Reading Transsexuality in 'Gay' Tehran (Around 1979)," pp. 380-399, in Susan Stryker and Aren Z. Aizura, eds. *The Transgender Studies Reader 2*, New York: Routledge, 2013.

"Bibi Khanum," p. 229, in *The Oxford Encyclopedia of Women in World History*, ed. Bonnie G. Smith, Oxford: Oxford University Press, 2008.

- "Women, Gender, and Sexuality in Historiography of Modern Iran," co-authored with Mana Kia and Sima Shakhshari, pp. 177-197, and 304-306, in *Iran in the 20<sup>th</sup> Century: Historiography and Political Culture*, edited by Touraj Atabaki, London: I. B. Tauris, 2009.
- "Teaching and Research in Unavailable Intersections," pp. 69-80 in *Women's Studies on the Edge*, ed. Joan W. Scott. Durham: Duke University Press, 2008.
- "(Un)Veiling Feminism," pp. 39-57 in *Secularisms*, ed. Janet J. Jakobsen and Ann Pellegrini. Durham: Duke University Press, 2008.
- "Types, Acts, or What? Regulation of Sexuality in Nineteenth-Century Iran," pp. 275-296 in *Islamicate Sexualities: Translations across Temporal Geographies of Desire*.
- "Re-membering *Amrads* and *Amradnumas*: Re-inventing the (Sedgwickian) Wheel," pp. 295-307 in *The Necklace of the Pleiades*, eds. Franklin Lewis and Sunil Sharma, West Lafayette: Purdue University Press, 2007.
- "Authority and Agency: Revisiting Women's Activism during Reza Shah's Period," pp. 159-177 and 235-243, in *The State and the Subaltern: Modernization, Society and the State in Turkey and Iran*, ed. Touraj Atabaki, London: I. B. Tauris, 2007.
- "Must we Always non-Intervene?" pp. 84-87, in *Shattering the Stereotypes: Muslim Women Speak Out*, ed. by Fawzia Afzal-Khan, Northampton (MA): Olive Branch Press, 2005.
- "Gender and the Sexual Politics of Public Visibility in Iranian Modernity," pp. 43-68 in Joan W. Scott and Debra Keats, eds. *Going Public: Feminism and the Shifting Boundaries of the Private Sphere*. Urbana: University of Illinois Press, 2004.
- "Women's Studies," pp. 164-7 in Don Babai, ed., *Reflections on the Past, Visions for the Future*, Cambridge: Center for Middle Eastern Studies, Harvard University, 2004.
- "The Gender of Modernity: Reflections from Iranian Historiography," pp. 75-91, in *Histories of the Modern Middle East: New Directions*, eds. Israel Gershoni, Hakan Erdem and Ursula Woköck, Boulder (CO) & London: Lynne Rienner Publishers, 2002.
- "Reading 'Wiles of Women' Stories As Fictions of Masculinity," in *Imagined Masculinities: Male Identity and Culture in the Modern Middle East*, eds. Mai Ghossoub and Emma Sinclair-Webb, London: Saqi, 2000.
- "Reading for Gender Through Qajar Art," pp. 76-89 in *Royal Persian Paintings: The Qajar Epoch 1785-1925*, eds. Layla S. Diba and Maryam Ekhtiar, Brooklyn Museum of Arts in association with I. B. Tauris, London, 1998.
- "Crafting an Educated Housewife in Iran," pp. 91-125 in *Remaking Women: Feminism and Modernity in the Middle East*, edited by Lila Abu-Lughod, Princeton: Princeton University Press, 1998.
- "Years of Hardship, Years of Growth': Feminisms in an Islamic Republic," pp. 59-84, in *Islam, Gender, and Social Change*, edited by Yvonne Haddad and John Esposito, Oxford University Press, 1998.
- "Feminisms in an Islamic Republic," pp. 390-399, in *Transitions, Environments, Translations: Feminisms in International Politics*, eds. Joan W. Scott, Cora Kaplan, Debra Keates, New York: Routledge, 1997.
- "Power, Morality, and the New Muslim Womanhood," pp. 366-389, in Myron Weiner and Ali Banuazizi (eds.), *The Politics of Social Transformation in Afghanistan, Iran and Pakistan*, Syracuse: Syracuse University Press, 1994.
- "Hazards of Modernity and Morality: Women, State and Ideology in Contemporary Iran," pp. 48-75, in Deniz Kandiyoti (ed.), *Women, Islam, and the State*, Temple University Press, 1991. Reprinted in *The Modern Middle East: A Reader*, edited

by Albert Hourani, Philip Khoury, and Mary Wilson, Berkeley: University of California Press, 1994.

- "Depoliticization of a Rentier State: The Case of Pahlavi Iran," pp. 211-227, in Hazem El-Beblawi and G. Luciani (eds.), *The Rentier State: The Political Economy of Public Finance in the Arab Countries*, Croom Helms, 1987.
- "Mystifications of the Past and Illusions of the Future," pp. 147-162, in Nikki R. Keddie, and Eric Hooglund (Eds.), *The Iranian Revolution and the Islamic Republic*, Proceedings of a conference, The Woodrow Wilson International Center for Scholars, May 21-22, 1982, Washington, D.C. Revised edition published by Syracuse University Press, 1986.
- Under pen-name Azar Tabari, "The Rise of Islam: What Happened to Women," and co-authored with Muhammad Ja'far, "Iran: Islam and the Struggle for Socialism," in *Forbidden Agenda: Intolerance and Defiance in the Middle East*, a Khamsin Anthology, Selected and Introduced by Jon Rothschild, London: Al Saqi Books, 1984.
- Under pen-name Azar Tabari, "The Role of the Clergy in Modern Iranian Politics," pp. 47-72, in Nikki R. Keddie (Ed.), *Religion and Politics in Iran*, New Haven: Yale University Press, 1983.

#### Articles:

- "Women's Worlds in Qajar Iran Digital Archive and Website: What Could Writing History Look like in a Digital Age?" *Perspectives on History*, November 2013, 32-34.
- "Genus of Sex or the Sexing of Jins," *International Journal of Middle East Studies* 45 (2013), 211-231. Reprinted in *Women of the Middle East*, edited by Fatma Müge Göçek, Routledge, 2015. And in Turkish, in February 2015 issue of *Kültür ve Siyasette Feminist Yaklaşımlar*, <http://www.feministyaklasimlar.org/sayi-25-subat-2015/cinsiyetin-turu-ya-da-jinsin-cinsiyetlendirilmesi/>
- "Ma'ayeb al-rejal," *Encyclopaedia Iranica*, on-line edition. February 2013. <http://www.iranicaonline.org/articles/maayeb-al-rejal>
- "Is Another Language Possible," *History of the Present* 2, 2 (Fall 2012): 169-183.
- "Verdicts of Science, Rulings of Faith: Transgender/Sexuality in Contemporary Iran," *Social Research* 78: 2 (summer 2011): 533-556.
- "Taj-al-Saltana," *Encyclopaedia Iranica*, on-line edition. April 2009. <http://www.iranicaonline.org/articles/taj-al-saltana>
- "Transing and Transpassing Across Sex-Gender Walls in Iran," pp. 23-42 in *Women's Studies Quarterly* 36: 3-4 (Fall/Winter 2008). Turkish translation in <http://www.feministyaklasimlar.org/magazine.php?act=viewwall&cid=241> in *Feminist Approaches in Culture and Politics*, *Kultur ve Siyasette Feminist Yaklaşımlar*, <http://www.feministyaklasimlar.org>, July 2011.
- "Gender and Secularism of Modernity: How Can a Muslim Woman Be French," *Feminist Studies* 32: 2 (summer 2006): 239-255.
- "Beyond the Americas: Are Gender and Sexuality Useful Categories of Historical Analysis?" *Journal of Women's History* 18: 1 (spring 2006): 11-21.
- "Mapping Transformations of Sex, Gender, and Sexuality in Modern Iran", pp. 54-77 in *Social Analysis* 49: 2 (Summer 2005/published January 2006).
- "Love: Modern discourses -- Iran" pp. 232-234, in *Encyclopedia of Women and Islamic Cultures*, Leiden: Brill, volume III, 2006.
- "National Insignia," pp. 524-525, in *Encyclopedia of Women and Islamic Cultures*, Associate Editor, Leiden: Brill, volume II, 2005.
- "Secularism," pp. 727-728, in *Encyclopedia of Women and Islamic Cultures*,

- Associate Editor, Leiden: Brill, volume II, 2005.
- "*The Morning After: Travail of Sexuality and Love in Modern Iran*," *International Journal of Middle East Studies* 36: 3 (August 2004): 367-385.
- "From Supplimentarity to Parasitism?" [Response to Joan W. Scott, "Feminism's History"] *Journal of Women's History* 16, 2 (2004): 30-35.
- "Gendered Transformations: Beauty, Love, and Sexuality in Qajar Iran," *Iranian Studies* 34, 1-4 (2001/published winter 2003): 89-102. Reprinted in the four-volume reference collection *Islam*, ed. Mona Siddiqui, London: Sage, 2010.
- "Reading -- and Enjoying -- 'Wives of Women' Stories as a Feminist," *Iranian Studies* 32, 2 (1999/published fall 2000): 203-222.
- "(Un)Veiling Feminism," *Social Text* 18, 3 (Fall 2000): 29-45.
- "Reading Wives of Women Stories as Fictions of Masculinity," in Arabic *Abwab* 22 (fall 1999): 131-145.
- "Writing History As If Women and Gender Mattered," in International Institute for the Study of Islam in the Modern World *Newsletter*, 3 (July 1999): 23.
- "Teaching and Research in Unavailable Intersections," *Differences*, 9.3 (1997): 65-78.
- "Women's Education in the Qajar Period," pp. 233-234, in *Encyclopaedia Iranica*, ed. Ehsan Yarshater, Vol. VIII, Costa Mesa (CA): Mazda Publishers, 1998.
- "The Erotic Vatan [Homeland] as Beloved and Mother: To Love, To Possess, and To Protect," *Comparative Studies in Society and History* 39: 3 (July 1997): 442-467. Published in Turkish in a volume titled *Vatan-Millet-Kadinlar* (Homeland-Nation-Women), ed. Ayse Altinay, Istanbul: Iletisim Yayinlari, 2000.
- "Zulaykha and Yusuf: Whose 'Best Story'?", co-authored with Karen Merguerian, *International Journal of Middle East Studies* 29 (1997): 485-508.
- "Is Our Name Remembered?: Writing the History of Iranian Constitutionalism As If Women and Gender Mattered," pp. 85-109, *Iranian Studies* 29: 1-2 (Winter/Spring 1996, published winter 1997). Translated and published in Arabic, *Abwab* 16 (1998): 9-43, and in Hebrew, *Jama'a* 4 (1999): 94-124.
- "Dorrat-al-Ma'ali," *Encyclopaedia Iranica*, vol. VII, pp. 520-521.
- "Women Or Wives of the Nation? Discourses of Parity and Protection in Iranian Constitutionalism," pp. 51-71, *Iranian Studies* 26 (Winter/Spring 1993, published Spring 1994).
- "Veiled Discourse of Unveiled Bodies," pp. 487-518, *Feminist Studies* 19: 3 (Fall 1993).
- "Without a Place to Rest the Sole of My Foot," pp. 84-102, *Emergences*, No. 3/4 (Fall 1992, published Fall 1993).
- "States, Politics, and the Radical Contingency of Revolutions: Reflections on the Iranian Revolution", pp. 197-215, *Research in Political Sociology* 6, 1993.
- "Said's War Against the Intellectuals," pp. 2 and 42-43, *Middle East Report*, No. 173, November-December 1991.
- Interview with Gayatri Chakravorty Spivak on Salman Rushdie's *The Satanic Verses* and the reactions to the book, *Social Text*, No. 28.
- "Iran's Turn to Islam: From Modernism to a Moral Order," pp. 202-217, *The Middle East Journal* 41: 2 (Spring 1987).
- Under pen-name Azar Tabari, "The Women's Movement in Iran: A Hopeful Prognosis," pp. 343-369, *Feminist Studies* 12: 2 (Summer 1986).
- Under pen-name Azar Tabari, "The Enigma of the Veiled Iranian Women," *Feminist Review*, No. 5, Winter 1980. Reprinted in *Merip Reports*, No. 103, September/October 1982.

#### Book Reviews:

- Amy Motlagh's *Burying the Beloved: Marriage, Realism, and Reform in Modern Iran*, *Iranian Studies*, 48, 2 (Winter 2015): 294-297.
- Women in Iran: From 1800 to the Islamic Republic*, eds. Lois Beck and Guity Nashat, *JMEWS* 3 (2007): 3: 109-119.
- The Veil Unveiled: The Hijab in Modern Culture*, by Faegheh Shirazi, *Islamic Studies* 41, 1 (Spring 2002): 148-153.
- Being Modern in Iran*, by Fariba Adelkhah, *Political Science Quarterly* 115, 3 (Fall 2000): 466-468.
- Veils and Words: The Emerging Voices of Iranian Women Writers*, by Farzaneh Milani, pp. 1652-1653, *American Historical Review*, December 1993.
- Daughter of Persia*, by Sattareh Farman Farmaian, pp. 253-254, *MESA Bulletin* 26: 2 (December 1992).
- The Turban For the Crown*, by Said Amir Arjomand, pp. 353-354, *Contemporary Sociology* 18: 3 (May 1989).
- Veiled Sentiments*, by Lila Abu-Lughod, pp. 129-131, *Ethnohistory* 36: 1 (Winter 1989).
- The Elementary Structures of Political Life: Rural Development in Pahlavi Iran*, by Grace E. Goodell, pp. 714-716, *American Journal of Sociology* 94: 3 (November 1988).
- Labor Unions and Autocracy in Iran*, by Habib Ladjevardi, *Merip Reports*, No. 148, September/October 1987.
- Iran: Between Two Revolutions*, by Ervand Abrahamian, *The Reign of Ayatollahs*, by Shaul Bakhash, and *"The Government of God": Iran's Islamic Republic*, by Cheryl Benard and Zalmay Khalilzad, in *Khamsin*, No. 12.
- Under pen-name Azar Tabari, *Women and Revolution in Iran*, by Guity Nashat, *MESA Bulletin* 18, No. 2, December 1984.
- Under pen-name Azar Tabari, *Land and Revolution in Iran*, by Eric Hooglund, *Merip Reports*, No. 113, March/April 1983.
- Under pen-name Azar Tabari, *Roots of Revolution*, by Nikki Keddie, *Khamsin*, No. 10.
- Under pen-name Azar Tabari, *Going to Iran*, by Kate Millet, pp. 85-89, *Feminist Review*, No. 13, spring 1983.

#### Publications in Persian:

##### Books:

- Women of the East: Documents from and about the second Women of the East Congress (1932)*. Co-edited with Gholamreza Salami, in Persian. Tehran: Shirazeh, 2005. Reprinted in 2011 (and reviewed in a national daily: <http://sharghnewspaper.ir/Page/Paper/90/09/28/14>).
- Sédighé Dolatabadi: Letters, Writings, and Remembrances*, in three volumes, co-edited with Mahdokht Sanati, "Scripting and Visaging Women" series, New York, 1999.
- Bibi Khanum Astarabadi and Khanum Afzal Vaziri*, co-edited with Mihrangiz Mallah, in "Scripting and Visaging Women" series, New York, 1996.
- Hikayat-i dukhtaran-i Quchan*, Baranforlag, Spanga, Sweden, 1995; and Roshangaran, Tehran, 1996; reprinted 2002.
- Ma'ayib al-rijal* [Vices of Men], an edited and annotated publication of a 19th century manuscript by Bibi Khanum Astarabadi, with an Introductory essay in English and Persian, in "Scripting and Visaging Women" series, New York, 1992; second edition Baranforlag: Spanga (Sweden), 1993.

Articles:

- "Facing new challenges," *Zanan* 134 (August 2006): 58-61.
- "Women and Iranian Modernity," *Zanan*, 127 (January 2006): 40-44.
- "Authority and Agency: Re-visiting Women's Activism during Riza Shah's Period," *Goft-o-gu*, 44 (December 2005): 121-151.
- "Islam and Feminism: Historical Affiliations and Dis-identifications" *Zanan*, 100 (July 2004): 201-206.
- "Transformations of Gender and Sexuality in Qajar Iran," *Homan*, 18 (Spring 2002): 11-18.
- "Is democracy gender-neutral or are the 'new intellectuals' napping?" *Zanan*, No. 59 (January 2000): 40.
- "Feminism and Religion: Historical Connections and Ruptures, and Contemporary Rethinkings," in *Arash*, No. 68, August-September 1998, pp. 46-50.
- "Rethinking woman and femininity in Iranian Constitutionalism," pp. 72-122, in *Nimeye Digar*, a feminist journal published in New York, 2: 3 (Spring 1997).
- "Transformation of 'woman' and 'man' in the Constitutionalist Language", pp. 72-105, *Nimeye Digar* 2: 2 (Fall 1995).
- "Feminist reinterpretations in the Islamic Republic of Iran", pp. 171-206, *Kankash*, Fall 1995.
- "Reflections on *Bashu*", pp. 206-209, *Kelk*, a monthly journal of culture and arts, published in Tehran, No. 13 (April 1991).
- "Little room for non-conformity", pp. 15-40, *Nimeye Digar*, No. 11 (Spring 1990).
- "The Ideal Muslim Woman and the Imam's Fatwa", pp. 94-97, *Nimeye Digar*, No. 9 (Spring 1989).

Works accepted for publication:

"Afzal Waziri," *Encyclopaedia Iranica*.

Works in progress:

*Letters and essays by or about women from the newspaper Iran-i naw 1909-1911*.  
Persian, co-edited with Mohamad Tavakoli-Targhi.

Institutional Services:

2010-; Fall 2008; and 2003-2006 Chair, Studies of Women, Gender, and Sexuality  
2008-09 FAS Screening Committee  
2007-08, and 2005-06, WGS Junior Search Committee  
2006- FAS (2) and Departmental (1) junior faculty mentor  
2007- Freshman Advisor  
2007-08 Board of Examiners, History Department  
2002- Studies of Women, Gender, and Sexuality, Executive Committee  
2002- Standing Committee on Middle Eastern Studies.  
2002-2007 Steering Committee of Center for Middle Eastern Studies.  
2002-03, and 2006-09 Co-director, Interdisciplinary dissertation workshop on Gender and Sexuality.  
2008-09, Co-Chair, The Humanities Center, Gender and Sexuality Seminar  
2002- Faculty Associate, Weatherhead Center for International Affairs.  
2001- Standing Committee on Degrees in Studies of Women, Gender, and Sexuality.  
2001-03 Co-chair, Feminist Theory and Culture Seminar, The Humanities Center.  
Co-Organized with Professor Janet Halley of Harvard Law School a two-day event,



inviting Judith Levine to campus.  
 Co-organized (and presented a paper at) a Radcliffe Advanced Seminar on "Crossing Paths of Middle Eastern and Sexuality Studies: Challenges of Theory, History, and Comparative Methods."

1996-00, Chair, Department of Women's Studies, Barnard College.  
 1999-00, Committee on Faculty Governance and Procedures, Faculty Planning Committee; Member of Barnard Project on Women and Scientific Literacy (funded by National Science Foundation); Multicultural Affairs Advisory Board; Institutional Review Board; Center for Research on Women Advisory Board; served as chair of search committee for Mellon post-doctoral fellowship--all Barnard College.  
 1998-1999. Member of Barnard Project on Women and Scientific Literacy (funded by National Science Foundation); Institutional Review Board; Multicultural Advisory Board; Search committees for Women's Studies position in Sexualities Studies, for Director of the Center for Research on Women--all Barnard College.  
 1997-98 Faculty Planning Committee; Member of Barnard Project on Women and Scientific Literacy (funded by National Science Foundation); Governing Board for The Rennert Women in Judaism Forum; Institutional Review Board; Search Committees for Mellon Fellowship and positions in Islamic Art History, and Political Science--all Barnard College.  
 1995-1997 Committee on Instruction, Barnard College.  
 1996-00 Committee on Undergraduate Curriculum, Institute for Research on Gender and Women, Columbia University.  
 1992-1994, Fall 1996, 1997-99, Advisory Board, Center for Research on Women, Barnard College.  
 1993-95, co-chair (with Atina Grossman and Pat Mainardi), University Seminar on Women and Society, Columbia University.  
 1992-1993, co-organizer (with Natalie Kampen), Women's History Lecture Series, Columbia University and Barnard College.  
 1991-1992, Member of the Committee on Women and Gender Studies, Center for Middle Eastern Studies, Harvard University.  
 Organized a panel on "Women Biographies and Autobiographies in Contemporary Iran", Center for Middle Eastern Studies, Harvard University, May 6, 1988.  
 1987-1988, Research Fellow and Seminar Coordinator, Iranian Studies Program, Center for Middle Eastern Studies, Harvard University.  
 1986-1987, Research Fellow and Seminar Coordinator, "Political Sociology of Iran: 1960-1979," Center for Middle Eastern Studies, Harvard University.

External:

2009-10 Berkshire Conference Program Committee  
 AHA 2007 Program Committee  
 2006- Advisory Council, International Qajar Studies Association  
 Spring 2004- Advisory editorial Board, *Women Studies Quarterly*.  
 2004-05 Editorial Board, *Journal of Research on Women*, Tehran University  
 Fall 2003- Editorial Board, H-Net-MIDEAST-POLITICS  
 May 2003- Editorial Board, *Muqarnas*, Journal of Islamic Art History.  
 2002- 2004 Member of the AAUP special committee on Academic Freedom and National Security in a Time of Crisis  
 Associate Editor, *Encyclopedia of Women and Islamic Cultures*, six volumes, E. J. Brill, Leiden, the Netherlands.

Advisory Board of the Modern Middle East History Project.  
Fall 2003, Advisor, review of Women's and Gender Studies, Macalester College  
Fall 1997, chaired external review committee for Women's Studies Program at Tufts University.  
1996-1999: Member of the advisory editorial board *Social Politics: International Studies in Gender, State, and Society*.  
1995-98, Consultant on Women in Qajar Iran for the Exhibition of Qajar Court Paintings, The Brooklyn Museum, 1998.  
1995-1998 Member of the Editorial Board, *Journal of Iranian Studies*.  
1992-1995 Book Review Editor, Social Sciences, *International Journal of Middle Eastern Studies*.  
1992- Consultant, Overdo Productions, Endangered Literature Project. New York. Project Director: Rosemarie Reed.  
1991, Served on Selection Committee for Malcolm Kerr Ph. D. Dissertation Award, Middle Eastern Studies Association.  
1989-1993, Founding member and member of the Board of Directors of Iranian Women's Studies Foundation, Cambridge, MA.  
Organized, with Goli Amin Ladjevardi, Homa Mahmudi, Marjan Mohtashemi, and Homa Sarshar, Iranian Women's Studies Foundation's third annual seminar, "Images of Women in Iranian Culture," co-sponsored with The Center for Near Eastern Studies, UCLA and The Center for Middle Eastern Studies, Harvard University, May 15-17, 1992.  
Organized with Goli Amin Ladjevardi and Shahla Haeri a two-day seminar, "Iranian Women: Researches and Arts," Sponsored by Iranian Women's Studies Foundation in cooperation with The Center for Middle Eastern Studies, Harvard University, May 25-26, 1991.  
Organized with Goli Amin Ladjevardi and Shahla Haeri a two-day seminar, "Iranian Women After the Revolution", Sponsored by Iranian Women's Studies Foundation in cooperation with The Center for Middle Eastern Studies, Harvard University, May 12-13, 1990  
1989-2000 Editor of *Nimeye Digar*, a Persian language Iranian women's journal.  
Member of the Council of the Society for Iranian Studies, 1986-88.

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