The background of the poster is a historical painting depicting the interior of a slave ship. It shows a large, crowded space with many enslaved people, mostly men and women, packed closely together. Some are sitting on the floor, while others are standing. The scene is dimly lit, with light coming from windows or openings, creating a somber and oppressive atmosphere. The painting is in a classical style, with visible brushstrokes and a muted color palette.

# NEW RESEARCH ON THE ATLANTIC SLAVE TRADE

OCTOBER 2-3, 2015

A CONFERENCE SPONSORED BY THE WORKING GROUP ON COMPARATIVE SLAVERY, THE  
AFRO-LATIN AMERICAN RESEARCH INSTITUTE AT THE HUTCHINS CENTER, AND THE  
WEATHERHEAD CENTER FOR INTERNATIONAL AFFAIRS, HARVARD UNIVERSITY

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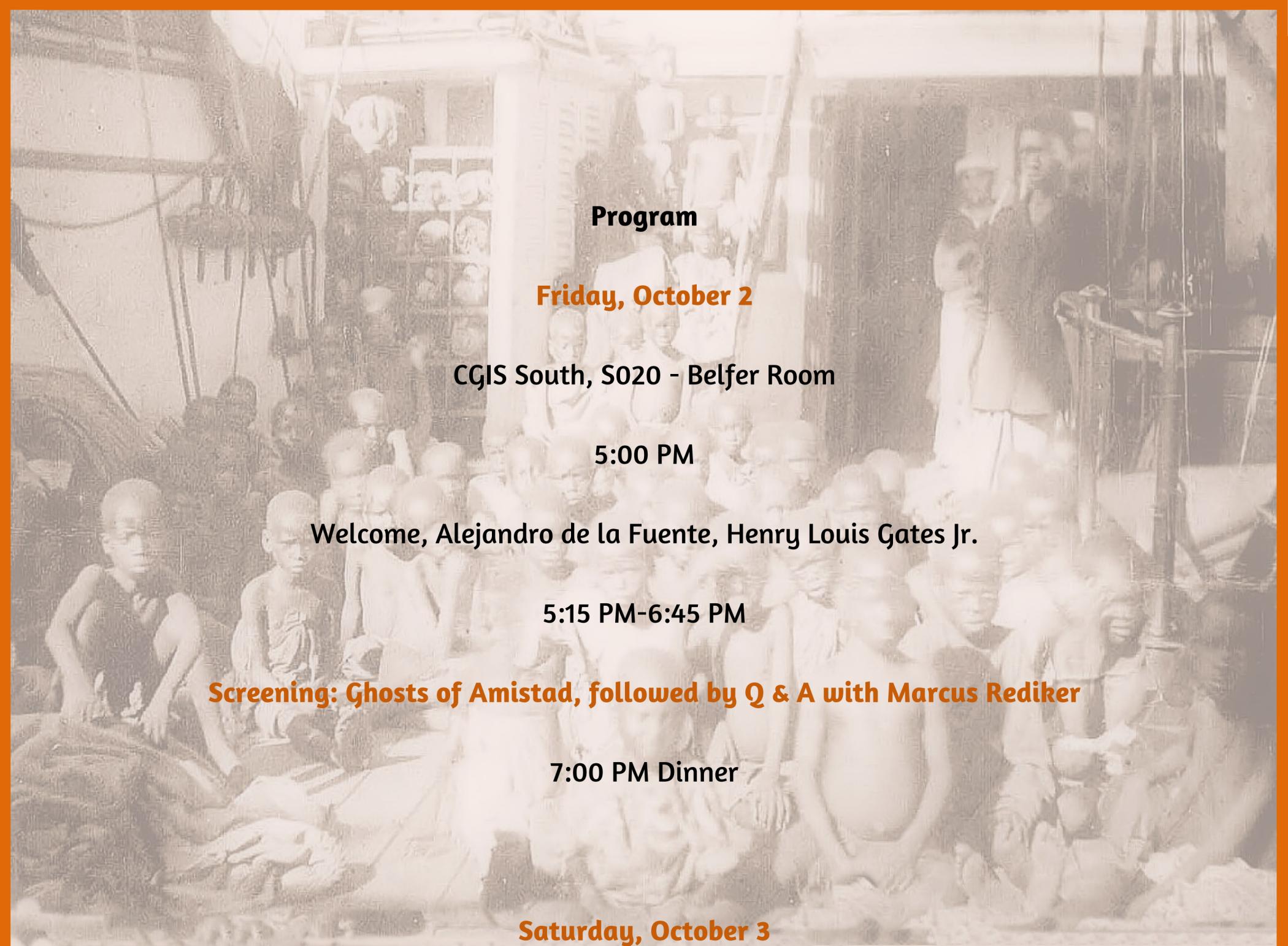
**HENRY LOVEJOY**

**PHILIP MISEVICH**

**MARCUS REDIKER**

**ELISÉE SOUMONNI**

**RANDY J. SPARKS**



**Program**

**Friday, October 2**

CGIS South, S020 - Belfer Room

5:00 PM

Welcome, Alejandro de la Fuente, Henry Louis Gates Jr.

5:15 PM-6:45 PM

**Screening: Ghosts of Amistad, followed by Q & A with Marcus Rediker**

7:00 PM Dinner

**Saturday, October 3**

All sessions in CGIS South, S020 - Belfer Room

9.00 AM-11.00 AM

**The Atlantic Slave Trade in Africa: Participants, Complicity, Resistance**

Roquinaldo Ferreira, Brown University, "Cross-Cultural Exchange in the Atlantic World: Angola and Brazil during the Era of the Slave Trade."

Elisée Soumonni, Université Nationale du Bénin, "From Bahia to Coastal Benin: Reconstructing transatlantic family connections in Agoué."

Vanessa dos Santos Oliveira, York University, "The Forgotten Slave Traders: Women and Slave Trade in Nineteenth Century Luanda."

Randy J. Sparks, Tulane University, "The Rio Pongo-South Carolina Connection: The Holman Family Build a Trans-Atlantic Slave Trade Enterprise."



**Saturday, October 3**

**11:15 AM-1:00 PM**

**The Digital Humanities Revolution and the Study of the Atlantic Slave Trade**

David Eltis, Emory University, "Slave Voyages and African-Origins since 2010: Problems, Retrospectives and Reassessments."

Vincent Brown, Harvard University, "From Database to Interface: Designing the History of the Atlantic Slave Trade."

Henry Lovejoy, University of Texas, "Digital Resource Design and the Abolition of the Trans-Atlantic Slave Trade: Building a Crowd Sourcing Framework for [www.liberatedafricans.org](http://www.liberatedafricans.org)."

**Lunch: 1:00 PM-2:00 PM**

**2:00 PM-4:00 PM**

**The Slave Trade in the 19th Century: Liberated Africans and Emancipados**

Daniel Domingues da Silva, University of Missouri; and Philip Misevich, St. John's University, "The African Islamic Diaspora to the Americas in the Nineteenth Century."

Richard Anderson, Yale University, "Liberated Africans in Sierra Leone: Origins and Experiences."

Marcus Joaquim Maciel de Carvalho, Universidade Federal de Pernambuco, "Stolen Slaves, Liberated Africans and Politics in Pernambuco, Brazil: The Case of the Slave Ship Bom Jesus dos Navegantes in 1846."

Maria del C. Barcia, University of Havana, "The Slave Trade and the Emancipados in Cuba: New Sources and Research."