

LAUREL THATCHER ULRICH

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EDUCATION

Ph.D. 1980 University of New Hampshire (History)
M.A. 1971 Simmons College (English)
B.A. 1960 University of Utah (English)

EMPLOYMENT

Harvard University
2006- present 300th Anniversary University Professor
1995-2006 James Duncan Phillips Professor of Early American History
University of New Hampshire
1992-1995 Professor, History
1988-1992 Associate Professor, History
1985-1988 Assistant Professor, History
1980-1984 Assistant Professor, Humanities Program

AWARDS AND FELLOWSHIPS

For *A Midwife's Tale*:

Pulitzer Prize for History, 1991
Bancroft Prize in American History, 1991
John S. Dunning Prize, American Historical Association, 1990
Joan Kelly Memorial Prize, American Historical Association, 1990
Berkshire Conference of Women Historians Book Prize, co-winner, 1991
Society for Historians of the Early Republic, Book Prize 1990
William Henry Welch Medal, American Ass. for the History of Medicine, 1995
New England Historical Association Award, 1991
Old Sturbridge Village Research Library E. Harold Hugo Memorial Book Prize,
1991
Association for Mormon Letters Biography Prize, 1991

Other

Member, American Philosophical Society
Member, American Academy of Arts and Sciences
Harvard College Professor (Teaching Award)
Harvard Graduate School Mentoring Award, 1998
Sarah Josepha Hale Award, 1994
Charles Frankel Award, National Endowment for the Humanities, 1993
MacArthur Fellowship, 1992-1997
Guggenheim Fellowship, 1991-1992

Veronica Gervers Fellowship, Royal Ontario Museum, 1991
John Dunfey Award, New Hampshire Humanities Council, 1991
Gary Lindberg Award for Outstanding Scholar-Teacher, UNH, 1991
NEH Fellowship, 1984-85
NEH Summer Fellowship, 1982
Woodrow Wilson Dissertation Fellowship, 1977

BOOKS

Well-behaved Women Seldom Make History. New York: Alfred A. Knopf, 2007, Vintage paperback, 2008.

Editor, *Yards & Gates: Gender in Harvard and Radcliffe History*. New York: Palgrave, 2004

The Age of Homespun: Objects and Stories in the Creation of an American Myth New York: Alfred A. Knopf, 2001, Vintage Paperback 2002

A Midwife's Tale: The Life of Martha Ballard Based on Her Diary, 1785-1812.
New York: Alfred A. Knopf, 1990; Vintage paperback 1991; Swedish translation, *Enjorde-moders berättelse*, Stockholm: Tidens-Forlag, 1992; Italian translation, *La storia di una levatrice*, Parma: Ugo Guanda Editore, 1994.

Good Wives: Image and Reality in the Lives of Women in Northern New England, 1650-1750. New York: Alfred A. Knopf, 1982; Oxford University Press paperback, 1983; Vintage paperback, 1991.

ARTICLES

"Independence Herself": A New Spin on Old Stories about Household Production in Early New England," in Carol R. Berkin, Judith L. Pinch, and Carole S. Appel, ed. *Exploring Women's Studies: Looking Forward, Looking Back* Upper Saddle River, New Jersey: Pearson Prentice Hall, 2005.

"Women's Travail, Men's Labor: Birth Stories from Eighteenth-Century New England Diaries," *Dublin Seminar for New England Folklife, Annual Proceedings* 26 (2001):170-183.

"John Winthrop's City of Women," *Massachusetts Historical Review* 3 (2001):

"Pastoralism and Poverty in Colonial Boston," in *Inequality in Early America*, ed. Carla Pestana and Sharon Salinger. Hanover, NH : University Press of New England, 1999

"In the Garrets and Ratholes of Old Houses," and "Four Perspectives On a Bed Rug," *Dublin Seminar for New England Folklife, Annual Proceedings*, 24 (1999): 6-12.

"Wheels, Looms, and the Gender Division of Labor in Eighteenth-Century New England," *William & Mary Quarterly*, 55 (January 1998): 3-38. . Society of Colonial Dames Prize for Best Article in *William & Mary Quarterly*, 1998.

"Hannah Barnard's Cupboard: Female Property and Identity in Eighteenth-century New England," in *Through A Glass Darkly: Defining Self in Early America*, ed. Ronald Hoffman and Mechal Sobel, University of North Carolina Press for the Institute of Early American History and Culture, 1997, pp. 238-273.

"Ihre Arbeit--seine arbeit. Geburtsberichte in Taegebuechern aus Neu-England im 18. Jahrhundert," in *Rituale der Geburt. Eine Kulturgeschichte herausgegeben von* ed. by J. Schlumbohm, B. Duden, J. Gelis, and P. Veit. C.H. Beck'scheReihe Verlag, Muenchen, 1998.

"Furniture as Social History: Gender, Property, and Memory in the Decorative Arts," *American Furniture* 3 (1995): 35-64.

"Pens and Needles: Documents and Artifacts in Women's History," *Uncoverings* 14 (1993): 221-228.

"The Significance of Trivia," *Journal of Mormon History* 19 (Spring 1993): 52-66. Also published separately as 1992 Juanita Brooks Lecture, Dixie College, St. George, Utah.

"Cloth, Clothing, and Early American Social History," *Dress* 19 (1991): 39-48.

"Of Pens and Needles: Sources for the Study of Early American Women," *Journal of American History*, 77 (1990): 200-207.

"Derangement in the Family: The Death of Mary Sewall, 1824-1825," Dublin Seminar for New England Folklife. Annual Proceedings 15 (1990): 168-184.

"Daughters of Liberty: Religious Women in Revolutionary New England," in *Women in the Age of the American Revolution*, ed. Ronald Hoffman and Peter Albert. Charlottesville: University Press of Virginia, 1989, pp. 211-243.

"The Living Mother of a Living Child": Midwifery and Mortality in Post Revolutionary New England," *William & Mary Quarterly*, Third Series, XLVI (1989): 27-48.

"Martha Ballard and Her Girls: Women's Work in Eighteenth-Century Maine," in *Work and Labor in Early America*, ed. Stephen Innes. Chapel Hill: University of North Carolina Press, 1988, pp. 70-105.

"Martha Moore Ballard and the Medical Challenge to Midwifery," in *Maine in the Early Republic: From Revolution to Statehood*, ed. Charles C. Clark, James S. Leamon, and Karen Bowden. Hanover: University Press of New England, 1988, pp. 165-183.

"Housewife and Gadder: Themes of Self-sufficiency and Community in Eighteenth-Century New England," in *To Toil the Livelong Day: America's Women at Work, 1780-*

1980, ed. Carol Groneman and Mary Beth Norton. Ithaca and London: Cornell University Press, 1987, pp. 21-34.

"'From the Fair to the Brave': Spheres of Womanhood in Federal Maine," in *Agreeable Situations: Domesticity and Commerce in Coastal Maine, 1780-1830*, ed. Laura Sprague. Kennebeunk: Brick Store Museum, 1987, pp. 215-225.

[with Lois Stabler] "'Girling of it' in Eighteenth-Century New Hampshire," in *Families and Children*, ed. Peter Benes. Dublin Seminar for New England Folklife: Annual Proceedings, 1985, pp. 24-36.

"The Family History of Early America," *Trends in History*, III (Spring/Summer 1985), 69-80.

"'It Went away shee Knew not how': Food Theft and Domestic Conflict in Seventeenth-century Essex County," in *Foodways in the Northeast*, ed. Peter Benes. Dublin Seminar for New England Folklife: Annual Proceedings, 1982.

"Psalm-tunes, Periwigs, and Bastards: Ministerial Authority in Early Eighteenth-century Durham," *Historical New Hampshire*, XXVII (1981): 255-279.

"A Friendly Neighbor: Social Dimensions of Daily Work in Northern Colonial New England," *Feminist Studies*, VI (1980), 392-405.

"Vertuous Women Found: New England Ministerial Literature, 1668-1735," *American Quarterly*, 28 (1976): 20-40.

"Fictional Sisters," in Claudia L. Bushman, ed. *Mormon Sisters: Women in Early Utah* (Cambridge, Mass: Emmeline Press, 1976), pp. 241-266.

DIGITAL ESSAYS

"How Betsy Ross Became Famous: Oral tradition, nationalism and the invention of history," *Common-place* 8 (October 2007) <http://www.common-place.org/vol-08/no-01/ulrich/>

"Big Dig, Little Dig, Hidden Worlds: Boston," *Common-place* 3 (July 2003). <http://www.common-place.org/vol-03/no-04/boston/>

"A Bed Sheet in Beinecke," *Common-place*, 2 (October 2001). <http://www.common-place.org/vol-02/no-01/ulrich/>

INVITED LECTURES

Phi Beta Kappa Lecturer 2008: McDaniel College, Mary Baldwin College, University of Puget Sound, Hunter College, Hamilton College, Knox College, Lawrence University, Kansas State University

“Well-behaved Women Seldom Make History,” Kalb Lecture, Rice University, November 8, 2007

“A Woman And a Cow: Celebrating a Renaissance in History,” O Meredith Wilson Lecture, University of Utah, October 25, 2007

“Well-behaved Women Seldom Make History,” Dolibois Lecture, Miami University of Ohio (Hamilton Campus), April 10, 2007

“Well-behaved Women Seldom Make History,” Salomeno Lecture, Stonehill College, February 27, 2007

“Well-behaved Women Seldom Make History,” “Shakespeare’s Daughters,” Goodman Lectures, Western Ontario University, London, Ontario, October 23-25, 2006

“Well-behaved Women Seldom Make History,” Keynote Address, Australian and New Zealand American Studies Association Conference, July 11, 2006

“Well-behaved Women Seldom Make History,” Charles S. Grant Memorial Lecture, Middlebury College, October 2005.

“Gender in America’s Revolutionary Narrative, or Why Betsy Ross Won’t Go Away,” Noreen E. McNamara Memorial Lecture, Fordham University School of Law, January 2005

“How Isabella Stewart Gardner Made History,” George Stout Memorial Conservation Lecture, Isabella Stewart Gardner Museum, Boston, Mass, April 2005.

“Rachel’s Death,” Leonard Arrington Lecture, Mountain West Center, Utah State University, October 2003.

“The Age of Homespun,” Carl Becker Lectures, Cornell University, April 15-16, 1999.

“Pens and Needles: Diaries, Textiles, and the Craft of History,” Kenin Memorial Lecture, Reed College, September 12, 1996 and Costa Lecture, Ohio University, October 24, 1996.

“Flowering Compasses: Gender, Commerce, and the Decorative Arts,” Teetzal Lectures, University of Toronto, April 15-16, 1996.

“New England’s Age of Homespun,” Anson Phelps Lectures, New York University, February 26-27, March 5, 1996.

“Women’s Work and the Invention of New England,” and “What Cloth Can Tell Us,”
Taft Lectures, University of Cincinnati, October 29-30, 1993.

OTHER PROFESSIONAL ACTIVITY (selected)

2008 President-elect American Historical Association

2007-2008. Phi Beta Kappa lecturer. McDaniel College, Mary Baldwin College,
Hamilton College, Hunter College, University of Puget Sound, Kansas State University,
Knox College, Lawrence University

2004-2007. Faculty Council Member, Harvard University.

2004-present. Member of the Council, American Antiquarian Society, 2004-present

2001-present. OAH Lecturer.

2003-2005 Workshops for Public School Teachers: University of New Hampshire,
Bridgewater State College, Historic Deerfield, Mt. Vernon Museum, Plimoth Plantation,
Gilder-Lehrman Institute.

2002-2005, Executive Board, Organization of American Historians

2005, Pulitzer Prize Nominating Committees for History

1998, Pulitzer Prize Nominating Committees for History Biography

1996-2000, Advisory Board, Schlesinger Library, Radcliffe College,

1993-1996, Research Council, American Historical Association,

1994, Pulitzer Prize Nominating Committee for Biography

1993-1996 Nominating Committee, Organization of American Historians

1989-1991, Council Member, Institute of Early American History and Culture

1989-1991 Board of Editors, William & Mary Quarterly,

1987-1993 Board of Trustees, Strawberry Banke Museum,

1989 ABC-Clio Award Committee, Organization of American Historians,

Consultant, Annenberg Foundation Audio course, "Introduction to the History
of Women and the Family in America, 1607-1865"

Project Humanist: Warner, N.H. Women's Oral History Project

Participating Humanist: Maine at Statehood Project

Museum Consultant: Boston Children’s Museum, Canterbury Shaker Village, Historic
Deerfield, Lancaster Heritage Center, New Hampshire Historical Society, Old York
Historical Society, Plimoth Plantation, Porter-Phelps-Huntington Foundation, Society
for the Preservation of New England Antiquities, Strawberry Banke Museum.

SELECTED PERSONAL ESSAYS

“Mud Season in New England: Or Will the Daffodils Break through last Year’s Unraked
Leaves,” in *“Proving Contraries”: A Collections of Writings in Honor of Eugene
England*, ed. Robert A. Rees (Salt Lake City: Signature Books, 2005), pp. 217-222.

"Rachel's Death," in *The Collected Leonard J. Arrington Mormon History Lectures*
(Logan, Utah: Utah State University Libraries, 2005), pp. 205-222.

"A Pail of Cream," *Journal of American History* 89 (2002), 43-47.

Response to "Paradigm Shift Books: A Midwife's Tale," *Journal of Women's History* 14 (2002):158-161.

All God's Critters Got a Place in the Choir [co-author Emma Lou Thayne], Salt Lake City: Aspen Books, 1995.

"An Epiphany in a Broom Closet," *Weber Studies*, 10 (Fall 1993): 26-42.

"Martha's Diary and Mine," *Journal of Women's History*, 4 (1992): 157-160.

"Family Scriptures," *Dialogue: A Journal of Mormon Thought*, 20 (1987): 119-127.