

FROM THE CHAIR

RECENT APPOINTMENTS

Malinda Maynor Lowery was born in Robeson County, North Carolina and is an Assistant Professor of History at Harvard University. She is a member of the Lumbee Tribe of North Carolina, and she holds a Ph.D. in History from UNC-Chapel Hill. Currently she is revising a manuscript entitled “Native American Identity in the Segregated South: The Indians of Robeson County, North Carolina, 1872-1956” for publication. She has published articles about migration and identity, school desegregation, and religious music in books and journals such as *American Indian Culture and Research Journal* (2005), *Southern Cultures* (2004), and *Confounding the Color Line: Indian-Black Relations in a Multidisciplinary Perspective* (2002). Lowery has produced three documentary films about Native American issues, including the award-winning *In the Light of Reverence*, which aired on PBS in 2001 to an audience of over three million people. Her two previous films, *Real Indian* and *Sounds of Faith*, both concern Lumbee identity and culture. They have been shown nationwide in classrooms, at conferences, and at film festivals including the 1997 and 1998 Sundance Film Festival. Lowery has also been an adjunct professor in American Indian Studies at San Francisco State University, a lecturer at the Center for Documentary Studies at Duke University, and a lecturer in the History Department at North Carolina State University. She serves as the President of the Board of Directors of the Carolina Arts Network, a non-profit organization headquartered in Robeson County that produces the outdoor drama, *Strike at the Wind!* She has a bachelor’s degree in History and Literature from Harvard University and a master’s degree in Documentary Film Production from Stanford.

Daniel Smail received his Ph.D. in 1994 from the University of Michigan and, after teaching for ten years at Fordham University, will be starting at Harvard in January of 2006. Most of his research has concentrated on the social and cultural history of Marseille in the later middle ages. He has published on a variety of subjects ranging from women, Jews, and demography to law, violence, and space. Underlying much of his published work is the effort to write a cultural history or a history of ideas using conventional social historical sources from late medieval Europe, including notarial casebooks, records of judicial proceedings, and rent registers. He has taught a variety of medieval subject matters at the graduate and undergraduate level, including law, society, politics, conquest and colonization, and medieval historiography. He also teaches the modern historiography of medieval Europe and natural history. After finishing up a non-medieval project that has grown out of his interest in the natural history of humankind, he intends to continue research on *fama* and the culture of publicity in Mediterranean Europe in the central and later middle ages.

Rachel St. John joins the Department from Stanford University where she received her Ph.D. During the writing of her dissertation, entitled “Line in the Sand: The Desert Border between the United States and Mexico, 1848-1934,” she held fellowships with the Huntington Library, Stanford’s Research Institute of Comparative Studies in Race and Ethnicity, and the Mellon-Sawyer Seminar on Settlement, Racial Formation, and Partial Sovereignty in North America,

South Africa, and Israel-Palestine. She is currently at work on a book project exploring the history of the western half of the United States-Mexico border during the late nineteenth and early twentieth centuries. Professor St. John teaches courses on the nineteenth and twentieth century United States, international borderlands, and the U.S. West.

FACULTY NEWS

Sven Beckert published two articles drawn from his project on the global history of cotton. In December of 2004 "Emancipation and Empire: Reconstructing the Worldwide Web of Cotton Production in the Age of the American Civil War" appeared in the *American Historical Review*. This September, the *Journal of American History* published "From Tuskegee to Togo: The Problem of Freedom in the Empire of Cotton."

John Coatsworth, Monroe Gutman Professor of Latin American Affairs and Director of the David Rockefeller Center, was inducted into the American Academy of Arts and Sciences in 2005.

Caroline Elkins published *Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya* (Henry Holt) in January 2005 (simultaneously published by Jonathan Cape under the title *Britain's Gulag*). The book examines Britain's widespread use of detention without trial and systematized violence to suppress the Mau Mau uprising in Kenya from 1952 to 1960. Utilizing an array of archival sources and oral interviews, Elkins's revisionist account challenges mainstream views of Mau Mau and of the British civilizing mission in Kenya. In 2005, Elkins also co-edited, together with Susan Pedersen, *Settler Colonialism in the Twentieth Century: Projects, Practices, Legacies*. This volume brings together essays by historians of Africa, Europe, and East Asia in an effort to analyze comparatively the concept and practice of twentieth-century settler colonialism.

Andrew Gordon co-edited *Public Spheres and Private Lives in Modern Japan, 1600-1950* with Gail L. Bernstein and Kate W. Nakai (Harvard University Press, 2005). Volume 238 of the Harvard East Asian Monographs, this collection of essays resulted from a 1999 symposium in honor of the retirement of Albert M. Craig, faculty member of the Harvard History Department for 39 years. It explores the boundaries between the state, the civil sphere, and the family, and focuses on major themes, such as the demarcation of relations between the central political authority and local communities. All essay contributors received their Ph.D.s under the direction of Craig.

This past summer **Jill Lepore's** new book, *New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan*, was published by Knopf. Lepore has also recently contributed essays to two books: *Why We Write* (Routledge, 2005) and *Slavery and the Making of New York* (The New Press, 2005); the latter is a companion volume to an exhibit at the New-York Historical Society in October 2005.

Mary Lewis will give a four-lecture series entitled "Droit et société dans la France de l'immigration et la France coloniale, années 1880-1950" as the invitee of the French government

while serving as Visiting Professor at the École des Hautes Études en Sciences Sociales (Paris) in March 2006.

Some of you may have read **Laurel Ulrich's** essay, "Harvard's Womanless History," in Harvard Magazine (November-December 1999). That essay became the introduction to *Yards and Gates: Gender in Harvard and Radcliffe History*, a collection of essays by faculty, alumni, and students (Palgrave Macmillan, 2004). Essays by Conrad Wright, Marcia Synott, Drew Faust, Kristin Hoganson, and many others show that "gender trouble" has been an ongoing theme in Harvard's history. Some essays originated as honors theses or graduate seminar papers in the History Department.

Afsaneh Najmabadi recently published *Women with Mustaches and Men without Beards: Gender and Sexual Anxiety of Iranian Modernity* (University of California Press, 2005), in which she provides a compelling demonstration of the centrality of gender and sexuality to the shaping of modern culture and politics in Iran and of how changes in ideas about gender and sexuality affected conceptions of beauty, love, homeland, marriage, education, and citizenship. Najmabadi also co-edited, with Gholamreza Salami, *Women of the East: Documents from and about the second Women of the East Congress (1932)* in Persian (Tehran: Shirazeh, 2005). In May 2005 she organized the cross-disciplinary and cross-regional workshop "Friendship, Love, Marriage, and Kinship in Islamic Cultures." The workshop was co-sponsored by the Center for Middle Eastern Studies and the Committee on Degrees in Studies of Women, Gender, and Sexuality.

ALUMNI NEWS

John J. Bukowczyk, PhD '80, published *Permeable Border: The Great Lakes Basin as Transnational Region, 1650-1990* with Nora Faires, David Smith, and Randy William Widdis (University of Pittsburgh Press and the University of Calgary Press, 2005). Bukowczyk is professor of History and director of the Canadian Studies Program at Wayne State University.

Jane Burbank, PhD '81, professor of History, Russian, and Slavic Studies at New York University, authored *Russian Peasants Go to Court: Legal Culture in the Countryside, 1905-1917* (Indiana University Press, 2004).

George Dameron, PhD '83, recently published *Florence and its Church in the Age of Dante* (University of Pennsylvania Press, 2005).

Elizabeth L. Eisenstein, PhD '53, received an honorary Doctor of Humane Letters from the University of Michigan, Ann Arbor in December 2004. Eisenstein served as Alice Freeman Palmer Professor of History at University of Michigan from 1975 to 1988. Her book, *The Printing Revolution in Early Modern Europe*, has been translated into 8 languages and a 2nd edition will soon be issued by Cambridge University Press.

Richard N. Frye, PhD '46, published his memoir, *Greater Iran: A 20th Century Odyssey* (Mazda Publishers, 2004). The memoir includes his interactions with Dr. Mohammad Mossadegh, Sadruddin Aga Khan, Bobojon Gafurov, Fikri Seljuki, Roman Ghirshman, Henry Corbin, and Nathan Pusey, as well as how he became engaged in Iranian and Central Asian history and

cultures. Frye also translated and edited *Ibn Fadlan's Journey to Russia A Tenth-Century Traveler from Baghdad to the Volga River* (Markus Weiner Publisher, 2005).

Amy Greenberg, PhD '95, associate professor of History at Penn State University, has completed her second book, *Manifest Manhood and the Antebellum American Empire* (Cambridge University Press, 2005).

Judith M. Hughes, PhD '70, published *From Obstacle to Ally: The Evolution of Psychoanalytic Practice* (Brunner-Routledge, 2004).

Joyce Lebra, PhD '58, has recently written her 12th book, *Sugar and Smoke: A Novel* (Publish America, 2005). Based on actual events, *Sugar and Smoke* is about the murder of Hawaiians seeking recovery of their ancestral lands.

Christopher C. Meyerson, MA '85, published *Domestic Politics and International Relations in US-Japan Trade Policymaking: The GATT Uruguay Round Agriculture Negotiations* (Palgrave Macmillan, 2003).

James E. Reed, PhD '76, visiting scholar at the Harvard Divinity School, was the Fulbright Distinguished Chair in Public Policy and Visiting Professor of History at the University of Waterloo, Canada in 2004-2005.

GRADUATE PROGRAM NEWS

The History Department welcomes the new Director of Graduate Studies, **Hue-Tam Ho Tai**. Tai is Kenneth T. Young Professor of Sino-Vietnamese History. She received her B.A. at Brandeis University and her MA and Ph.D. at Harvard University. A member since 2003 of the American Academy of Arts and Sciences, she is the author of *Millenarianism and Peasant Politics in Vietnam* (1983) and *Radicalism and the Origins of the Vietnamese Revolution* (1992). She also edited *The Country of Memory: Remaking the Past in Late Socialist Vietnam* (2001), a volume of articles that grew out of her interest in public memory and the afterlives of the dead. Her current research focuses on the famine of 1945 in northern Vietnam.

As Director of Graduate Studies, she hopes to expand the support available to History graduate students. She welcomes suggestions on how to achieve this goal, and invites students to drop by her office in CGIS-South or contact her via email.

Recent Ph.D. Graduates, November 2004 through June 2005

Antrim, Zayde

Place and Belonging in Medieval Syria, 6th/12th - 8th/14th Centuries
Assistant Professor (tenure-track), Syracuse University

Bernath, Michael

Confederate Minds: The Struggle for Intellectual Independence in the Civil War South
Adjunct Instructor, Emmanuel College and Harvard Extension School

Coens, Thomas

The Formation of the Jackson Party, 1822-1825

Assistant Professor (tenure-track); University of Tennessee

Dinius, Oliver

Work in Brazil's Steel City: A History of Industrial Relations in Volta Redonda, 1941-1968

Assistant Professor (tenure-track), University of Mississippi

Eyal, Yonatan

The New Democrats: Young America and Party Transformation, 1828-1861

Visiting Assistant Professor of History, University of Cincinnati

Han, Seunghyun

Reinventing Local Tradition: Politics, Culture and Identity in Early 19th Century Suzhou

Postdoctoral Fellowship, University of California, Berkeley

Miller, Edward

Grand Designs: Vision, Power, and Nation Building in America's Alliance with Ngo Dinh Diem, 1954-1960

Assistant Professor (tenure-track), Dartmouth College

Navarro, Aaron

Political Intelligence: Opposition, Parties and the Military in Mexico, 1938-1954

Assistant Professor (tenure-track), University of Texas, Austin

Paras, Eric

A New Archivist: Michel Foucault and the Practice of Philosophy, 1968-1984

United States Government

Uchida, Jun

Brokers of Empire: Japanese Settler Colonialism in Korea, 1910-1937

Postdoctoral Affiliate, Harvard University Academy of International Area Studies

Assistant Professor (tenure-track), Stanford University

Zelljadt, Katherine

History as Past-time: Amateurs and Old Berlin, 1870-1914

UNDERGRADUATE PROGRAM NEWS

The History Department is pleased to announce that **Sven Beckert** has been appointed Director of Undergraduate Studies. Beckert is Professor of American History at Harvard University. He received his Ph.D. from Columbia University. A member of the History Department since 1996, he is the author of *The Monied Metropolis: New York City and the Consolidation of the American Bourgeoisie* (Cambridge University Press, 2001). He also published numerous articles on the political economy of the United States in global perspective. Currently, Professor Beckert is writing *The Empire of Cotton: A Global History*, a book that traces the history of globalization through the history of one of the nineteenth century's most important commodities.

As Director of Undergraduate Studies, he is working on helping undergraduate students to have an intellectually exciting, challenging and rewarding time in the department.

Thomas Wolfe

Thomas Wolfe, AB '05, was recently named a 2005 Marshall Scholar. The two-year award, which targets promising young scholars and future leaders, has allowed Wolfe to begin work on a master of philosophy degree in Political Thought and Intellectual History at Cambridge University.

“My work at Cambridge represents the next step in what I hope will be an exciting, dynamic career that will span the public and private sectors,” he says.

That career began at Harvard College, where Wolfe graduated Summa Cum Laude in May 2005 with Highest honors in History. In 2003 he was one of twelve students selected by the Gilder Lehrman Institute of American History to research anti-slavery documents and edit their findings into a book, *Early American Abolitionists: A Collection of Anti-Slavery Writings, 1760-1820*.

Wolfe plans to spend his time at Cambridge continuing work on his senior thesis, “Gatekeepers of the Abyss: History and Utopia in the Writings of Trilling, Reisman, and Marcuse, 1950-1972,” which won the Hoopes Prize in 2005. He hopes to use his training in the History Department to apply social theory to concrete problems, such as the revitalization of urban areas.

“Ultimately, I picked the major that would challenge me the most intellectually while allowing me the greatest promise of personal growth,” Wolfe says. “And I haven’t been disappointed.”

Hoopes Prize Winners

The prestigious Hoopes Prize was awarded to eight concentrators in 2005, a record number of winners from History two years in a row. The prize is awarded to undergraduates for outstanding scholarly work or research, and recognizes their advisors’ commitment to promoting excellence in teaching. Winners are awarded a \$2,500 prize.

2005 Hoopes Prize Recipients

Jonathan Abel, “*Taking Stock of Empire: Rethinking the Reform of the British East India Company in the Late Eighteenth Century*,” Prof. Robert Travers

Victor Ban, “*Plato in China: Translation and Interpretation in the Early Twentieth Century*,” Christopher Leighton

John Chaffetz, “*Nathan Matthews Jr. and the ‘Conservative Experiment’: Liberal Reform and the Democratic Party in Boston, 1884-1893*,” Prof. Sven Beckert

Liora Halperin, “*The Arabic Question: Zionism and The Politics of Language in Palestine, 1918-1948*,” Prof. Peter Gordon

Flora Lindsay-Herrera, “*Ya No Creemos en la Politica: Rock Nacional and Politics in Argentina, 1976-1983*,” Carrie Endries

Svetlana Meyerzon, "*The Center versus its Periphery: Nikita Khrushchev Dinmukhamed Kunaev and the Emergence of the Kazah Political Elite, 1953-1969*," Prof. Terry Martin

Elisabeth Theodore, "*A Law of Necessity: The British Empire and Martial Rule in Ireland and the Punjab, 1919-1921*," Prof. Charles Maier

Thomas Wolf, "*Gatekeepers of the Abyss: History and Utopia in the Writings of Trilling, Reisman, and Marcuse, 1950-1972*," Prof. James Kloppenberg