MAY 3
9:00-11:00
Panagiotis Roilos (Harvard University)
Introductory Remarks
Kathleen Coleman (Harvard University)
Introductory Remarks
Josiah Blackmore (Harvard University)
Introductory Remarks
Comparative, Methodological, and Archival Perspectives
Chair: Josiah Blackmore (Harvard University)
Ann Blair (Harvard University)
Keynote Remarks: The Growth of Book History in Early Modern Studies
Dia Philippides (Boston College)
From Evro Layton’s Archival Legacy at Harvard
Panagiotis Roilos (Harvard University)
The Beginnings of Modern Greek Literature: Boundaries, Definitions, and Ideological Constructs
Chair: Josiah Blackmore (Harvard University)
11:00-11:15
Coffee Break
11:15-13:15
From Manuscript to Print Networks
Chair: Marc Lauxtermann (University of Oxford)
David Speranzi (National Central Library, Florence)
A Byzantine Humanist and His Manuscripts: Demetrios Kastrenos (late 15th c.)
Geri Della Rocca de Candal (University of Oxford)
The Output of the Earliest Greek Press: Circulation and Use of Laonikos’s and Alexandros’s Batrachomyomachia and Psalterium (Venice, 1486)
Kostas Yiavis (Aristotle University of Thessalonike)
Birth in Venice: Inventing Greek Modernity in the Sixteenth-century Printing House
Natasha Constantinidou (University of Cyprus)
Books for Greeks and Books for non-Greeks in the Sixteenth Century: Evidence from the Editions
Walter Puehner (National and Kapodistrian University of Athens) and Dimitris Stamatis (National and Kapodistrian University of Athens)
Ancient Greek Tragedies in the Orthodox Tradition: Domna (after 1714) and Abel by Zacharias Karantenos
Jacques Bouchard (University of Montreal)
The Innovative Impact of French Letters on the Early Greek Enlightenment

MAY 4
10:00-11:30
Ideologies
Chair: Dia Philippides (Boston College)
Simos Zenios (University of California, Los Angeles)
The Metaphorics of Eros: Between Aesthetics and Ideology in the Cypriot Canzoniere
Nikos Panou (State University of New York, Stony Brook)
Sovereign Virtue: Statecraft and Morality in the Age of Absolutism
Panagiotis Roilos (Harvard University)
The Story of Markada: Antisemitism and Ethnic Ideologies in a Popular Late 17th-century Poem

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