



Historical Analysis

Sophomore Tutorial
Spring 2022

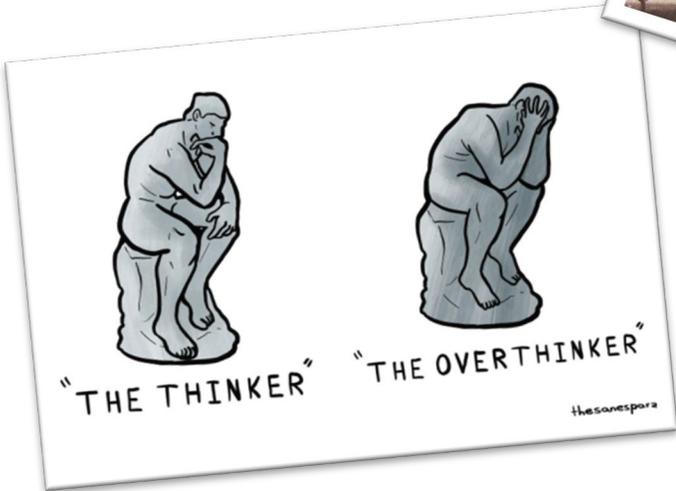


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Seminars in Spring 2022

History 97B, "What is Intellectual History?" Thursdays, 3:00-5:45pm

Professor Ann Blair

Intellectual historians study almost every period, place, and theme in human history: from classical times to the present, from Asia to the Americas, by examining philosophy and religion, social and political thought, literature and art, and other expressions of human agency and intention that range from ancient epics to graphic novels. This section will draw examples from a wide range of moments and regions to ask how intellectual history has developed as a field, what methods it uses, and how it can be distinguished from other forms of history even as it informs debates of interest to all historians.

History 97H, "What is Urban History?" Wednesdays, 12:00-2:45pm

Professor Lizabeth Cohen

The COVID-19 crisis and its economic fallout have directed new attention to the viability of cities in the United States. This seminar will explore the methods, sources, and ideas historians have employed to understand the evolution and significance of American urban environments. How central have cities been to American identity? What changes have taken place in the way cities have related to their larger metropolitan areas? How have ethnicity, race, gender, and sexuality played out in the urban experience? What impact have cities had on the health of the American environment? Questions like these will drive this seminar as students also undertake their own research into a particular dimension of city life.

History 97J, "What is Family History?" Wednesdays, 3:00-5:45pm

Professor Jane Kamensky

Every family has a history; every past actor had a family. This section of History 97 investigates the practices and purposes of family history, an analytic frame that opens some of the most challenging topics in contemporary life. We will explore primary sources ranging from diaries and photographs to party platforms and will survey methods ranging from demography to cultural history to biography. Our topics will include the Black family in slavery and freedom, the meanings of marriage, and the contested relationship between the household and the state. In addition to tracing the contours of family life across a wide array of times and places, we will investigate the ebbs and flows of family history itself, including the worldwide boom in amateur genealogy today.

History 97M, "What is International History?" Thursdays, 3:00-5:45pm

Professor Erez Manela

Relations between states define some of the most important aspects of human history, including major wars, trade relations, and movements of people, ideas, and cultural productions. States, of course, have been important actors in this history, but so have other types of actors, such as international organizations, NGOs, missionary groups, philanthropic foundations, and transnational movements. In this course, we will explore major events, themes, and approaches in international history, all with the goal of better understanding how international interactions have shaped human history and experiences across time.

History 97O, “What is Military History?” Tuesdays, 12:00-2:45pm

Professor Derek Penslar

Military history studies the context, instruments, causes, course, and outcomes of armed conflict. Its blending of discrete events such as battles and wars with the broad socio-political environment in which those events take place makes the study of military history an ideal initiation into historical thinking, research methodology, and writing. This course approaches military history through not only traditional categories such as state power and interest but also the perspectives of race, gender, and culture. Although interstate war often receives pride of place in military history, our course will show how the field has broadened to include colonial war and anti-colonial rebellion. Our course demonstrates the historical discipline’s capaciousness through the example of military history, which adopts concepts from international relations and psychology and employs sources ranging from military theory to the life-writing of ordinary fighters and their families.

History 97: 2021-22 Harvard University DRAFT SYLLABUS

Purpose of the Course

History 97 or Sophomore Tutorial is the only course required of all History concentrators and is designed as an introduction to the discipline and the Department. It is offered only in spring and sophomore concentrators must take it that year, though the course always accepts some students who enter the concentration late. History 97 consists of 5 parallel seminars, each of which is formulated thematically and have separate reading assignments. Students across all seminars will be assigned similarly structured writing assignments, with similar due dates. History 97 is designed to be a shared experience that will equip students with a basic familiarity with the skills required for successful writing and research in history. The course seeks to develop several skills at the core of work in history: searching for and evaluating relevant secondary sources; engaging with historiography, close-reading primary sources, constructing an evidence-based historical argument, writing with footnotes, articulating constructive criticism, and revising writing based on feedback from instructors and peers.

Structure of the Course

The course consists of four units of three weeks each. In the first two weeks of each unit, the course will meet as a full seminar. During the third week of each unit each course will split to meet in two tutorial sessions of 90 minutes each in which students will peer review the papers of the four members of each tutorial, with approximately 20 minutes of discussion for each student’s work.

Course Requirements

All papers (except the final submission of the final paper) are due at 5pm two days before the course meets, i.e. ___days at 5pm. Papers must be submitted using the course website Dropbox. Percentages refer to each assignment’s percentage of the final grade.

- *Paper #1 Draft* (1000 words) due Sunday/Monday/Tuesday 6/7/8 February, 5pm: 5%; *Paper #1 Revision* (1000 words) due Sunday/Monday/Tuesday 13/14/15 February, 5pm: 5%
- *Paper #2 Draft* (Historiographic Essay, 1500 words) due Sunday/Monday/Tuesday 27/28 Feb/1 March, 5pm: 5%; *Paper #2 Revision* (Historiographic Essay, 1500 words) due Sunday/Monday/Tuesday 6/7/8 March, 5pm: 5%

- *Final paper statement of topic and final paper annotated bibliography* due Sunday/Monday/Tuesday March 27/28/29, 5pm
- *Paper #3* (Primary Source Analysis, 1500 words) due Sunday/Monday/Tuesday 3/4/5 April, 5pm: 10%, no revision, builds toward final paper
- Final Project Portfolio, 30%
 - *Final paper thesis statement and final paper outline* due Sunday/Monday/Tuesday 10/11/12 April, 5pm
 - *Final project presentations*: 12/13/14 April, during seminar
 - *Paper #4 Draft* (Final paper, 3500 words) due Sunday/Monday/Tuesday 17/18/19 April, 5pm; *Paper #4 Revision* (Final Paper, 3500 words) due Wednesday May 4, 5pm (last day of reading period)
- Participation in seminar (20%) + participation in tutorial (20%) = 40% of final grade

Readings not for sale will be provided via the course website.

For course policies see the website and separate handout.

Honor Code

Academic Integrity Statement

Disability Accommodations Information

<insert any seminar-specific aspects of syllabus, e.g. technology policy>

Unit 1: The Practice of History

Introducing the fundamentals of academic historical study

Week I (Tuesday January 25/Wednesday January 26/Thursday January 27): Seminar – Introduction to Seminar Theme/ Discussion of Common Coursewide Reading

TBD (last year: John Lewis Gaddis, *The Landscape of History: How Historians Map the Past*. Oxford: Oxford University Press, 2002)

Monday, January 31: Evening Plenary Session.

Week II (Tuesday Feb 1/ Wednesday Feb 2/ Thursday Feb 3): Seminar

Sunday/Monday/Tuesday 6/7/8 Feb, 5pm: Paper #1 Draft due

Week III (8/9/10 Feb): Tutorials

Sunday/Monday/Tuesday 13/14/15 Feb, 5pm: Paper #1 Revision due

Unit 2: Historiography

Identifying and understanding successive layers of historical interpretation

Week IV (15/16/17 February): Seminar

During weeks of February 14 and 21 (or thereabouts): Include some version of these instructions to students: Please come to office hours (as per sign-up distributed in seminar) to decide on a historical theme/area of interest to you, which will be the focus of paper #2 and ideally build toward your final paper. This is an appointment held jointly with both your instructors.

Week V (22/23/24 February): Seminar

Sunday/Monday/Tuesday 27/ 28 Feb/1 March, 5pm Paper #2 Draft due

Week VI (1/2/3 March): Tutorials

Sunday/Monday/Tuesday 6/7/8 March, 5pm: Paper #2 Revision due

Week VII (8/9/10 March): Seminar archive visit week (to Houghton, Schlesinger, Loeb, etc). Visiting an on-campus archive this week will set students up for the next unit on primary source analysis. In the past, faculty have chosen one archival site suited to their seminar theme and coordinated with archivists and librarians in the Schlesinger Library, Houghton, etc. to pull materials for students to read. Many librarians/archivists will also put on presentations related to the basics of archival research upon request. Individual faculty should schedule these visits as appropriate for their seminar.

Spring Break -week of March 14

Unit 3: Primary Source Analysis

Highlighting the range of historians' primary sources and of ways of analyzing them.

Week VIII (22/23/24 March): Seminar. Recommended: schedule a seminar visit from Fred Burchsted or Anna Assogba to discuss search techniques.

Sunday/Monday/Tuesday March 27/28/29, 5pm: Final Paper statement of topic and final paper annotated bibliography due

Week IX 29/30/ 31 March : Tutorials

Sunday/Monday/Tuesday 3/4/5 April, 5pm: Paper #3 due

Unit 4: Synthesis

Merging historiographic and primary source analyses into historical arguments

Week X (5/6/7 April) Seminar

Sunday/Monday/Tuesday 10/11/12 April: Final paper thesis statement and final paper outline due

Week XI (12/13/14 April): Seminar - Presentations on final paper

Sunday/Monday/Tuesday 17/18/19 April: Paper #4 (Final Paper) Draft due

Week XII (19/20/21 April): Tutorials

Wednesday, May 4–Paper #4 FINAL PAPER DUE AT 5PM, followed by a Plenary party in the Great Space