

Lusophone Liminalities

A Workshop

Dept. of Romance Languages and Literatures, Harvard University



Saturday, April 18, 2015 -- Boylston Hall 403

9:30 – 11:00

“Cartographic Camões”

Katharina Piechocki, Harvard Univ.

**“Sound, Rhythm, and Khoekhoe Liminality in the Estado da Índia”
Vincent Barletta, Stanford Univ.**

11:15 – 12:45

“Lisbon Stories: Migration, Community, and Intercultural Relations in Contemporary Cultural Production”

Fernando Arenas, Univ. of Michigan

**“Betwixt and Between’: The *New Portuguese Letters* and the Decolonization of Gender”
Ana Paula Ferreira, Univ. of Minnesota**

12:45 – 1:45 LUNCH

1:45 – 3:15

“Portuguese Exceptionalism, Between Marginalization and Self-marginalization: The Case of Lusotropicalism”

Pedro Schacht Pereira, The Ohio State Univ.

**“At the Limits of Cinema: Pedro Costa’s Mural Imagination”
Estela Vieira, Indiana Univ.**

3:30 – 5:00

“Dom Dinis, Macías, and Villasandino at the Limits of the Common”

Henry Berlin, Univ. at Buffalo

**“Self-discoveries on the semi-periphery:
Saramago’s *Jangada de Pedra* and myths of exceptionalism”
Mark Sabine, Univ. of Nottingham**