The Ascendant Field: Critical Engagements with Ottoman Arabic Literature
The Department of Near Eastern Languages and Civilizations (NELC), the Prince Alwaleed Bin Talal Islamic Studies Program, and the Center for Middle Eastern Studies (CMES) present a workshop on:

THE ASCENDANT FIELD: CRITICAL ENGAGEMENTS WITH OTTOMAN ARABIC LITERATURE
October 2-3, 2020
Over Zoom

Friday October 2, 2020
9:00 AM EST/1:00 PM GMT
KEYNOTE ADDRESS
“Patriarchs, Poets and the Tihāma Connection: Methodological Challenges and Thematic Innovation in Ottoman Arabic Literature”
Hilary Kilpatrick

Introduction by Khaled El-Rouayheb (Harvard University)

11:00 AM EST/3:00 PM GMT
PANEL I: History and Literature
Helen Pfeifer (Cambridge University)

“Losing the Plot in Seventeenth-Century Istanbul: The Poetics of the Maqāma Rūmiyya within the Breakdown of Pan-Ottoman Sociability”
Ghayde Ghraowi (Yale University)

“Familiarity with Persian among Early Modern Arabic Anthologists”
Theodore Beers (University of Chicago)

Moderator: William Granara (Harvard University)

Saturday October 3, 2020
9:30 AM EST/1:30 PM GMT
PANEL II: Ottoman Arabic Mystical Literature
“Prophetic Piety and Mysticism in Pre-Modern Arabic Devotional Literature”
Rachida Chih (Ehess-Cnrs, Paris)

“The evolution of the Sufic zajal from its beginnings through the Ottoman period”
Hakan Özkan (University of Muenster)

Moderator: Shady Nasser (Harvard University)
11:00 AM EST/3:00 PM GMT
PANEL III: Single Author Studies: Māmayya al-Rūmī’s (d. 1577/9)

“Between Lamenting Vicissitudes of Life and Celebrating Ottoman Authority: Māmayya al-Rūmī’s (d. 1577/9) Times and Poetry”
Hacı Osman “Ozzy” Gündüz (Harvard University)

“Memory, Mimesis and the Modern: The Literary Heritage in Māmayya’s Poetry”
Alev Masarwa (University of Münster)

Moderator: Justine Landau (Harvard University)

For more information: Hacı Osman “Ozzy” Gündüz, hgunduz@g.harvard.edu