



THE 23RD ANNUAL HARVARD EAST ASIA SOCIETY CONFERENCE

# LIFE ON THE EDGE

BORDERS AND BOUNDARIES IN EAST ASIA

FEBRUARY 8-9 2020

CGIS SOUTH, 1730 CAMBRIDGE ST.

# FEBRUARY 8

**8:00 AM - 10:00 AM**

CGIS Concourse

Registration and Reception

**10:00 AM - 11:30 AM**

S010: Tsai Auditorium

Opening Remarks and Keynote Address

**11:30 AM - 1:00 PM**

Panel A - S001

Panel B - S050

Panel C - S003

**1:00 PM - 2:00 PM**

Lunch

**2:00 PM - 3:30 PM**

Panel D - S001

Panel E - S050

Panel F - S003

**3:30 PM - 3:45 PM**

Break

**3:45 PM - 5:00 PM**

Panel G - S153

Panel H - S250

**5:00 PM - 6:30 PM**

Panel I - S001

Panel J - S050

**6:30 PM - 8:00 PM**

CGIS Concourse

Refreshments and Drinks

# FEBRUARY 9

**8:00 AM - 9:00 AM**  
CGIS Concourse

Continental Breakfast

**9:00 AM - 10:30 AM**

Panel K- S001

Panel L - S050

**11:30 AM - 1:00 PM**  
S010: Tsai Auditorium

Keynote Address and Closing Remarks

## KEYNOTE SPEAKERS



**Mark Elliot**  
**Harvard University**  
Mark Schwartz  
Professor of Chinese  
and Inner Asian History



**Karen Thornber**  
**Harvard University**  
Harry Tuchman Levin  
Professor in Literature

## OPENING AND CLOSING REMARKS



**James Robson**  
**Harvard University**  
James C. Kralik and  
Yunli Lou Professor of  
East Asian Languages  
and Civilizations



**Alexander Zahlten**  
**Harvard University**  
Associate Professor  
of East Asian Languages  
and Civilizations

# PANEL THEMES AND LOCATIONS

<b>Panel A</b>	The Body and its Borders in East Asia	S001
<b>Panel B</b>	Religion and the State	S050
<b>Panel C</b>	Crosstalk in 20th Century East Asian Literature	S003
<b>Panel D</b>	Jump cuts: The Edges of Film	S001
<b>Panel E</b>	Empire Defining Identity in East Asia	S050
<b>Panel F</b>	Identity and Exchange in Premodern East Asia	S003
<b>Panel G</b>	Identity in Japan: From Empire to War	S153
<b>Panel H</b>	People on the Periphery in China	S250
<b>Panel I</b>	South-South or East-West? East Asia's Geopolitics in the 20th Century	S001
<b>Panel J</b>	Tomorrow's Problem? Futurism in East Asia	S050
<b>Panel K</b>	Boundaries in Modern Korea	S001
<b>Panel L</b>	Court Elites and State Boundaries in Imperial China	S050





# PANEL A | THE BODY AND ITS BORDERS IN EAST ASIA

## DISCUSSANT

**SHIGEHISA KURIYAMA**

Reischauer Institute Professor of Cultural History

Harvard University

## PANELISTS

**Jalem Towler**

Harvard University

**Proof of the Man and “Spectacularized Blackness”**

**Alice Baldock**

University of Oxford

**(Un-)Bounded Bodies: Dancers in Post-War Japan**

**Guy Pinnington**

University of

Cambridge

**Between the Popular and the Political: Reading the  
Zainichi Body in Yang Seok-II's Literature**

## **PANEL B | RELIGION AND THE STATE**

### **DISCUSSANT**

**HELEN HARDACRE**

Reischauer Institute Professor of Japanese Religion and Society  
Harvard University

### **PANELISTS**

**Elizabeth Lee**

New York University

**Koryo Ceramics, Liao Techniques: Celadons as Sites of  
Artistic Negotiation**

**John Grisafi**

Yale University

**City Boundaries and the Traces of the Kami: Borders,  
Urban Spaces, and the Legacy and Memory of Shinto  
Shrines in Seoul**

**Yusuke Tsuzuki**

Harvard University

**Religion or Custom? - Drawing False Boundaries in  
Supreme Court Shinto Cases**

## **PANEL C | CROSSTALK IN 20TH CENTURY EAST ASIAN LITERATURE**

### **DISCUSSANT**

**DAVID WANG**

Edward C. Henderson Professor of Chinese Literature

Harvard University

### **PANELISTS**

**Hui Sheng**

Nanjing University

**Lyricists on the Edge: A "Contextual Misplacement"**

**Between Wu Mi and Shen Congwen**

**Sai Ma**

Stanford University

**Border-Crossing Through Letters: The Rhetoric of**

**Confession**

**Xinran Wang**

Duke University

**Haidilao Wonderland: Consuming Performance in the**

**Chinese Middle Class**

# **PANEL C | CROSSTALK IN 20TH CENTURY EAST ASIAN LITERATURE**

## **DISCUSSANT**

**DAVID WANG**

Edward C. Henderson Professor of Chinese Literature

Harvard University

## **PANELISTS**

**David Yang**

University of California

- Los Angeles

**The Tram, the Train, and the Steamship: Semi-colonial  
Mobility in Yu Dafu's "Moving South"**

**Dengyang Liao**

Harvard University

**Beyond Civilizational Boundaries: An Analysis of the  
Debate between Du Yaquan and Chen Duxiu in the late  
1910s**

# PANEL D | JUMP CUTS: THE EDGES OF FILM

## DISCUSSANT

ALEXANDER ZAHLTEN

Associate Professor of East Asian Languages and Civilizations  
Harvard University

## PANELISTS

Hyejoo Lee

Harvard University

Desert and Movement: America and the Road in 1980s  
South Korean Foreign Location Films

Yuchen Yan

Harvard University

Sociality in Kawase Naomi's Early Documentaries:  
Situated Learning and Multimedia Filmmaking in  
Professional Schools

Xiuhe Zhang

University of California  
- Santa Barbara

Sexual Borders, Moral Boundaries: Mediating Migrant  
Women Sex Workers in Post-Reform Rust Belt China



# **PANEL D | JUMP CUTS: THE EDGES OF FILM**

**DISCUSSANT**

**ALEXANDER ZAHLTEN**

Associate Professor of East Asian Languages and Civilizations  
Harvard University

## **PANELISTS**

**Wenxian Zhang**  
Duke University

**Temporal-Spatial Migration and Power Dynamics in Post-Socialist China: Zhou Hao's Documentary "The Chinese Mayor"**

**Darshani Lakmali Jayasinghe**  
Stanford University

**"Boundary Keepers" - Border Transgressions in Joint Security Area**

**Anisa Khalifa**  
Duke University

**Cinematic Postcolonial Imaginary: Visualizing the Fractured Nation in Lagaan and The Age of Shadows**

# PANEL E | EMPIRE DEFINING IDENTITY IN EAST ASIA

## DISCUSSANT

DAVID HOWELL

Robert K. and Dale J. Weary Professor of Japanese History  
Harvard University

## PANELISTS

Christina Wang

University of California  
- Santa Cruz

Displaying Colonial Korea: Borders Within and Without  
the Mingeikan

Xinyue Luan

University of California  
- Irvine

The Politics of Floating: The G. Prat “Chine-Japon”  
Photographic Album 1878-1896

Lin Meng Walsh

Stanford University

Kitamura Kenjirō, Manchuria, and “Grand Romanticism”

## **PANEL F | IDENTITY AND EXCHANGE IN PREMODERN EAST ASIA**

### **DISCUSSANT**

**EUGENIO MENEGON**

Associate Professor of History

Boston University

### **PANELISTS**

**Di Wang**

University of  
Pennsylvania

**Choosing to be a Chinese: Reading the Epitaphs of  
Sogdian Descendants in Tang China**

**Yanxiao He**

University of  
Chicago

**Rome as Self and Rome as Other: The Image of Rome  
in Han and Post-Han Ethnography**

**Luke Stanek**

Yale University

**Trade Routes and Knowledge Flows: Mapping “Oddities”  
in the Tang Miscellany Youyang zazu**

# **PANEL F | IDENTITY AND EXCHANGE IN PREMODERN EAST ASIA**

## **DISCUSSANT**

**EUGENIO MENEGON**

Associate Professor of History

Boston University

## **PANELISTS**

**Liyao Chen**

University of  
Washington

**Crossing Language Borders: The Adaptation of Chinese  
Writing and the Use of Sinograms in Non-Chinese  
Languages**

**Yanxiao He**

University of  
Chicago

**Rome as Self and Rome as Other: The Image of Rome  
in Han and Post-Han Ethnography**

# **PANEL G | IDENTITY IN JAPAN: FROM EMPIRE TO WAR**

## **DISCUSSANT**

**TIMOTHY VAN COMPERNOLLE**

Professor of Asian Languages and Civilizations

Amherst College

## **PANELISTS**

**Francesco Cioffo**

University of

London

**The Indo-Japanese Entanglement During the Great War:**

**How the Collaboration Between Lala Lajpat Rai And**

**Ōkawa Shūmei Shaped India and Japan's "Asia"**

**Yi Feng**

Yale University

**Whose Patriots? The Japanese Issei Patriotism and**

**the US Military Draft of the First World War in Hawaii**

**Adam Silverman**

University of

Southern California

**A National, Nationless Other: Cinematic Representations**

**of the Ainu in Post-Occupation Japan**



# **PANEL G | IDENTITY IN JAPAN: FROM EMPIRE TO WAR**

## **DISCUSSANT**

**TIMOTHY VAN COMPERNOLLE**

Professor of Asian Languages and Civilizations

Amherst College

## **PANELISTS**

**Ernest Leung**

Chinese University  
of Hong Kong

**Nishihara Kamezō and the Origins of Developmentalist**

**East Asia: State Socialism, WWI, and the East Asian  
Economic League**

# **PANEL H | PEOPLE ON THE PERIPHERY IN CHINA**

## **DISCUSSANT**

**DANIEL KOSS**

Lecturer in East Asian Languages and Civilizations

Harvard University

## **PANELISTS**

**Benjamin Landauer**

Harvard University

**Liminal Space between Popular and Forbidden: Political Sentiments and Literary Connections in Chinese Rap Lyricism**

**Wen-Yao Lee**

University of Kansas

**Historicity of the Place-Based Identity in the Sino-Tibetan Borderlands: Case of the Pumi in Yunnan**

**Mengyun Ma**

University of

Pennsylvania

**Riding over the Edge: Towards Ethnic Integration in Educational Equality Policies of Xinjiang**

# PANEL H | PEOPLE ON THE PERIPHERY IN CHINA

## DISCUSSANT

**DANIEL KOSS**

Lecturer in East Asian Languages and Civilizations

Harvard University

## PANELISTS

**Cheng Cheng**

Harvard University

**The Indifferent Victim: Minority Ethnic Education in  
Xinjiang and Tibet**

# PANEL I | SOUTH-SOUTH OR EAST-WEST?

## DISCUSSANT

**BOHAO WU**

PhD Candidate in History

Harvard University

## PANELISTS

**James Evans**

Harvard University

Global Revolution with a “Chinese Accent”? Maoism, African-American Activism, and Naxalism in the Cultural Revolution (1966-1976)

**Yike Zhang**

University of California

- Berkeley

Mirroring the Late-Mao Transition through “the West”? Western Students, the Cold War International Order, and China in the Early 1970s

**Hongyang Cai**

McGill University

Transpacific Poetic Imaginary: Pablo Neruda, Ai Qing and the Politics of Friendship

# PANEL I | SOUTH-SOUTH OR EAST-WEST?

DISCUSSANT

BOHAO WU

PhD Candidate in History

Harvard University

## PANELISTS

Ria Roy

University of

Cambridge

Montesquieu in Pyongyang: 1949



# **PANEL J | TOMORROW'S PROBLEM? FUTURISM IN EAST ASIA**

## **DISCUSSANT**

**MINGWEI SONG**

Associate Professor of Chinese

Wellesley College

## **PANELISTS**

**Han-Yun Ten**

National Taiwan  
University

**Ken Liu's "The Paper Menagerie" and Renovation of Asian  
Literature Boundary**

**Xinyi Gu**

Stanford University

**Between Humans and Machines: Control and  
Autonomy in Ex Machina and "The Fish of Lijiang"**

**Lin Zhang**

University of  
Pennsylvania

**Reimagining the Border: A Critical Investigation of The  
Wandering Earth and Science Fiction Film**

# **PANEL K | BOUNDARIES IN MODERN KOREA**

## **DISCUSSANT**

**INGU HWANG**

Korea Foundation Visiting Assistant Professor

Boston College

## **PANELISTS**

**Zachary M. Adamz**

University of Texas

at Austin

**Didactic Lines, Mnemonic Spaces: Exploring Boundaries**

**of Affect and Identity at the "Russian Korean History**

**Museum"**

**Steve Literati**

University of

Southern California

**From Agnosticism to Rescuers – Examining how the**

**Foreign community of Kwangju became involved in**

**the Kwangju Uprising**

**Yishu Ma**

University of

Pennsylvania

**Where Did the Korean Wind Blow: The Construction and**

**Changes of Koryo-saram's Identity of Diaspora through**

**1860-1940**

# PANEL K | BOUNDARIES IN MODERN KOREA

DISCUSSANT

INGU HWANG

Korea Foundation Visiting Assistant Professor

Boston College

## PANELISTS

Apolinario Schramm

University of

Washington

An Education Problem: Early Study Abroad in South Korea  
in Conservative Media

## **PANEL L | COURT ELITES AND STATE BOUNDARIES IN IMPERIAL CHINA**

### **DISCUSSANT**

**THOMAS P. KELLY**

Assistant Professor in East Asian Languages and Civilizations  
Harvard University

### **PANELISTS**

**Tae Yeon Eom**  
University of  
British Columbia

**Stories of Murder and Border: Supernational Jurisdiction  
and Transnational Legal Thought in Seventeenth-Century  
Sino-Korean Relations**

**Fan Wu**  
University of Illinois  
at Urbana-Champaign

**Moral Autonomy at Stake: The Writing of Resurgence  
in Cao Xun's Poetry**

**Casey Stephens**  
Harvard University

**Returning to the Capital: Wang Wei as Courtier**

## **PANEL L | COURT ELITES AND STATE BOUNDARIES IN IMPERIAL CHINA**

### **DISCUSSANT**

**THOMAS P. KELLY**

Assistant Professor in East Asian Languages and Civilizations

Harvard University

### **PANELISTS**

**Nicholas Frisch**

Yale University

**Canons on the Edge: Marginalia, Paratext, and Genre**

**Fluidity in Late Ming Printed Literature**





**THE 2020 COMMITTEE WOULD LIKE TO THANK**

**HARVARD UNIVERSITY GRADUATE STUDENT COUNCIL**

**HARVARD UNIVERSITY ASIA CENTER**

**FAIRBANK CENTER FOR CHINESE STUDIES**

**REISCHAUER INSTITUTE FOR JAPANESE STUDIES**

**KOREA INSTITUTE AT HARVARD UNIVERSITY**

**FOR THEIR CONTINUED SUPPORT OF**

**THE HARVARD EAST ASIA SOCIETY ANNUAL CONFERENCE.**