THE 23RD ANNUAL HARVARD EAST ASIA SOCIETY CONFERENCE

LIFE ON THE EDGE

BORDERS AND BOUNDARIES IN EAST ASIA

FEBRUARY 8-9 2020
CGIS SOUTH, 1730 CAMBRIDGE ST.
FEBRUARY 8

8:00 AM - 10:00 AM
Registration and Reception
CGIS Concourse

10:00 AM - 11:30 AM
Opening Remarks and Keynote Address
S010: Tsai Auditorium

11:30 AM - 1:00 PM
Panel A - S001
Panel B - S050
Panel C - S003

1:00 PM - 2:00 PM
Lunch

2:00 PM - 3:30 PM
Panel D - S001
Panel E - S050
Panel F - S003

3:30 PM - 3:45 PM
Break

3:45 PM - 5:00 PM
Panel G - S153
Panel H - S250

5:00 PM - 6:30 PM
Panel I - S001
Panel J - S050

6:30 PM - 8:00 PM
Refreshments and Drinks
CGIS Concourse
8:00 AM - 9:00 AM
Continental Breakfast
CGIS Concourse

9:00 AM - 10:30 AM
Panel K - S001
Panel L - S050

11:30 AM - 1:00 PM
Keynote Address and Closing Remarks
S010: Tsai Auditorium

KEYNOTE SPEAKERS
Mark Elliot
Harvard University
Karen Thornber
Harvard University

Mark Schwartz
Professor of Chinese
and Inner Asian History
Harry Tuchman Levin
Professor in Literature

OPENING AND CLOSING REMARKS
James Robson
Harvard University
Alexander Zahlten
Harvard University

James C. Krolik and
Yunli Lou Professor of
East Asian Languages
and Civilizations
Associate Professor
of East Asian Languages
and Civilizations
Panel Themes and Locations

Panel A  The Body and its Borders in East Asia  S001
Panel B  Religion and the State  S050
Panel C  Crosstalk in 20th Century East Asian Literature  S003
Panel D  Jump cuts: The Edges of Film  S001
Panel E  Empire Defining Identity in East Asia  S050
Panel F  Identity and Exchange in Premodern East Asia  S003
Panel G  Identity in Japan: From Empire to War  S153
Panel H  People on the Periphery in China  S250
Panel I  South-South or East-West? East Asia’s Geopolitics in the 20th Century  S001
Panel J  Tomorrow’s Problem? Futurism in East Asia  S050
Panel K  Boundaries in Modern Korea  S001
Panel L  Court Elites and State Boundaries in Imperial China  S050
PANEL A | THE BODY AND ITS BORDERS IN EAST ASIA

DISCUSSANT

SHIGEHISA KURIYAMA
Reischauer Institute Professor of Cultural History
Harvard University

PANELISTS

Jalem Towler
Harvard University

Proof of the Man and “Spectacularized Blackness”

Alice Baldock
University of Oxford

(Un-)Bounded Bodies: Dancers in Post-War Japan

Guy Pinnington
University of Cambridge

Between the Popular and the Political: Reading the Zainichi Body in Yang Seok-II’s Literature
PANEL B | RELIGION AND THE STATE

DISCUSSANT
HELEN HARDACRE
Reischauer Institute Professor of Japanese Religion and Society
Harvard University

PANELISTS

Elizabeth Lee
New York University
Koryo Ceramics, Liao Techniques: Celadons as Sites of Artistic Negotiation

John Grisafi
Yale University
City Boundaries and the Traces of the Kami: Borders, Urban Spaces, and the Legacy and Memory of Shinto Shrines in Seoul

Yusuke Tsuzuki
Harvard University
Religion or Custom? - Drawing False Boundaries in Supreme Court Shinto Cases
PANEL C | CROSSTALK IN 20TH CENTURY EAST ASIAN LITERATURE

DISCUSSANT
DAVID WANG
Edward C. Henderson Professor of Chinese Literature
Harvard University

PANELISTS

Hui Sheng
Nanjing University
Lyricists on the Edge: A "Contextual Misplacement"
Between Wu Mi and Shen Congwen

Sai Ma
Stanford University
Border-Crossing Through Letters: The Rhetoric of Confession

Xinran Wang
Duke University
Haidilao Wonderland: Consuming Performance in the Chinese Middle Class
PANEL C | CROSSTALK IN 20TH CENTURY EAST ASIAN LITERATURE

DISCUSSANT

DAVID WANG
Edward C. Henderson Professor of Chinese Literature
Harvard University

PANELISTS

David Yang
University of California - Los Angeles

The Tram, the Train, and the Steamship: Semi-colonial Mobility in Yu Dafu’s “Moving South”

Dengyang Liao
Harvard University

Beyond Civilizational Boundaries: An Analysis of the Debate between Du Yaquan and Chen Duxiu in the late 1910s
PANEL D | JUMP CUTS: THE EDGES OF FILM

DISCUSSANT
ALEXANDER ZAHLTEN
Associate Professor of East Asian Languages and Civilizations
Harvard University

PANELISTS

Hyejoo Lee
Desert and Movement: America and the Road in 1980s
Harvard University
South Korean Foreign Location Films

Yuchen Yan
Sociality in Kawase Naomi’s Early Documentaries:
Situated Learning and Multimedia Filmmaking in Professional Schools
Harvard University

Xiuhe Zhang
Sexual Borders, Moral Boundaries: Mediating Migrant Women Sex Workers in Post-Reform Rust Belt China
University of California - Santa Barbara
PANEL D | JUMP CUTS: THE EDGES OF FILM

DISCUSSANT  ALEXANDER ZAHLTEN
Associate Professor of East Asian Languages and Civilizations
Harvard University

PANELISTS

Duke University

Darshani Lakmali  "Boundary Keepers" - Border Transgressions in Joint Security Area
Jayasinghe
Stanford University

Anisa Khalifa  Cinematic Postcolonial Imaginary: Visualizing the Fractured Nation in Lagaan and The Age of Shadows
Duke University
PANEL E | EMPIRE DEFINING IDENTITY IN EAST ASIA

DISCUSSANT

DAVID HOWELL
Robert K. and Dale J. Weary Professor of Japanese History
Harvard University

PANELISTS

Christina Wang
Displaying Colonial Korea: Borders Within and Without the Mingeikan
University of California
Santa Cruz

Xinyue Luan
University of California
Irvine

Lin Meng Walsh
Kitamura Kenjirō, Manchuria, and “Grand Romanticism”
Stanford University
PANEL F | IDENTITY AND EXCHANGE IN PREMODERN EAST ASIA

DISCUSSANT

EUGENIO MENEGON
Associate Professor of History
Boston University

PANELISTS

Di Wang
Choosing to be a Chinese: Reading the Epitaphs of Sogdian Descendants in Tang China
University of Pennsylvania

Yanxiao He
Rome as Self and Rome as Other: The Image of Rome in Han and Post-Han Ethnography
University of Chicago

Luke Stanek
Trade Routes and Knowledge Flows: Mapping “Oddities” in the Tang Miscellany Youyang zazu
Yale University
PANEL F | IDENTITY AND EXCHANGE IN PREMODERN EAST ASIA

DISCUSSANT

EUGENIO MENEGON
Associate Professor of History
Boston University

PANELISTS

Liyao Chen
University of Washington
Crossing Language Borders: The Adaptation of Chinese Writing and the Use of Sinograms in Non-Chinese Languages

Yanxiao He
University of Chicago
Rome as Self and Rome as Other: The Image of Rome in Han and Post-Han Ethnography
PANEL G | IDENTITY IN JAPAN: FROM EMPIRE TO WAR

DISCUSSANT

TIMOTHY VAN COMPERNOLLE
Professor of Asian Languages and Civilizations
Amherst College

PANELISTS

Francesco Cioffo
University of London
The Indo-Japanese Entanglement During the Great War: How the Collaboration Between Lala Lajpat Rai And Ōkawa Shūmei Shaped India and Japan’s "Asia"

Yi Feng
Yale University
Whose Patriots? The Japanese Issei Patriotism and the US Military Draft of the First World War in Hawaii

Adam Silverman
University of Southern California
A National, Nationless Other: Cinematic Representations of the Ainu in Post-Occupation Japan
PANEL G | IDENTITY IN JAPAN: FROM EMPIRE TO WAR

DISCUSSANT

TIMOTHY VAN COMPERNOLLE
Professor of Asian Languages and Civilizations
Amherst College

PANELISTS

Ernest Leung
Chinese University of Hong Kong
Nishihara Kamezō and the Origins of Developmentalist East Asia: State Socialism, WWI, and the East Asian Economic League
PANEL H | PEOPLE ON THE PERIPHERY IN CHINA

DISCUSSANT  DANIEL KOSS
Lecturer in East Asian Languages and Civilizations
Harvard University

PANELISTS

Benjamin Landauer
Harvard University  Liminal Space between Popular and Forbidden: Political Sentiments and Literary Connections in Chinese Rap Lyricism

Wen-Yao Lee
University of Kansas  Historicity of the Place-Based Identity in the Sino-Tibetan Borderlands: Case of the Pumi in Yunnan

Mengyun Ma
University of Pennsylvania  Riding over the Edge: Towards Ethnic Integration in Educational Equality Policies of Xinjiang
PANEL H | PEOPLE ON THE PERIPHERY IN CHINA

DISCUSSANT
DANIEL KOSS
Lecturer in East Asian Languages and Civilizations
Harvard University

PANELISTS

Cheng Cheng
The Indifferent Victim: Minority Ethnic Education in Xinjiang and Tibet
Harvard University
PANEL I | SOUTH-SOUTH OR EAST-WEST?

DISCUSSANT
BOHAO WU
PhD Candidate in History
Harvard University

PANELISTS

James Evans
Harvard University

Yike Zhang
University of California - Berkeley
Mirroring the Late-Mao Transition through “the West”? Western Students, the Cold War International Order, and China in the Early 1970s

Hongyang Cai
McGill University
Transpacific Poetic Imaginary: Pablo Neruda, Ai Qing and the Politics of Friendship
PANEL I | SOUTH-SOUTH OR EAST-WEST?

DISCUSSANT
BOHAO WU
PhD Candidate in History
Harvard University

PANELISTS

Ria Roy
University of Cambridge

Montesquieu in Pyongyang: 1949
PANEL J | TOMORROW'S PROBLEM? FUTURISM IN EAST ASIA

DISCUSSANT
MINGWEI SONG
Associate Professor of Chinese
Wellesley College

PANELISTS

Han-Yun Ten
National Taiwan University
Ken Liu’s "The Paper Menagerie" and Renovation of Asian Literature Boundary

Xinyi Gu
Stanford University
Between Humans and Machines: Control and Autonomy in Ex Machina and “The Fish of Lijiang”

Lin Zhang
University of Pennsylvania
Reimagining the Border: A Critical Investigation of The Wandering Earth and Science Fiction Film
PANEL K | BOUNDARIES IN MODERN KOREA

DISCUSSANT
INGU HWANG
Korea Foundation Visiting Assistant Professor
Boston College

PANELISTS

Zachary M. Adamz
University of Texas at Austin
Didactic Lines, Mnemonic Spaces: Exploring Boundaries of Affect and Identity at the "Russian Korean History Museum"

Steve Literati
University of Southern California
From Agnosticism to Rescuers – Examining how the Foreign community of Kwangju became involved in the Kwangju Uprising

Yishu Ma
University of Pennsylvania
Where Did the Korean Wind Blow: The Construction and Changes of Koryo-saram’s Identity of Diaspora through 1860-1940
DISCUSSANT

INGU HWANG
Korea Foundation Visiting Assistant Professor
Boston College

PANELISTS

Apolinario Schramm
University of Washington

An Education Problem: Early Study Abroad in South Korea in Conservative Media
PANEL L | COURT ELITES AND STATE BOUNDARIES IN IMPERIAL CHINA

DISCUSSANT
THOMAS P. KELLY
Assistant Professor in East Asian Languages and Civilizations
Harvard University

PANELISTS

Tae Yeon Eom
University of British Columbia
Stories of Murder and Border: Supernational Jurisdiction and Transnational Legal Thought in Seventeenth-Century Sino-Korean Relations

Fan Wu
University of Illinois at Urbana-Champaign
Moral Autonomy at Stake: The Writing of Resurgence in Cao Xun’s Poetry

Casey Stephens
Harvard University
Returning to the Capital: Wang Wei as Courtier
PANEL L | COURT ELITES AND STATE BOUNDARIES IN IMPERIAL CHINA

DISCUSSANT
THOMAS P. KELLY
Assistant Professor in East Asian Languages and Civilizations
Harvard University

PANELISTS
Nicholas Frisch
Canons on the Edge: Marginalia, Paratext, and Genre
Yale University
Fluidity in Late Ming Printed Literature
THE 2020 COMMITTEE WOULD LIKE TO THANK

HARVARD UNIVERSITY GRADUATE STUDENT COUNCIL
HARVARD UNIVERSITY ASIA CENTER
FAIRBANK CENTER FOR CHINESE STUDIES
REISCHAUER INSTITUTE FOR JAPANESE STUDIES
KOREA INSTITUTE AT HARVARD UNIVERSITY

FOR THEIR CONTINUED SUPPORT OF
THE HARVARD EAST ASIA SOCIETY ANNUAL CONFERENCE.