









History 97

Historical Analysis

Sophomore Tutorial

Spring 2019

Harvard University

History Department

An Introduction to History 97

Seminars in Spring 2019

History 97E, "What is Imperial History?" Thursdays 12:00-2:45
Professor Sugata Bose
Though empires have recently disappeared from the map, for historians these sprawling multi-ethnic, multi-confessional states remain crucial laboratories for the study of violence, power, ideology, aesthetics, and identity. This section will introduce students to the many ways historians define empires and interpret the experiences of those who inhabited them. How does one write the history of such diverse, expansive entities? How does imperial history incorporate the perspectives of disenfranchised, enslaved, and colonized peoples? What is its scale? How does the work of historians relate to images of empire generated through public commemoration and popular memory?

History 97H, "What is Urban History?" Tuesdays 12:00-2:45pm
Professor Elizabeth Hinton
This section will explore the methods historians have used to understand the political, economic, and social development of cities and urban life over the past four centuries. How have historians approached the study of metropolitan regions and their inhabitants? What methods have they used to examine the ways in which social and spatial forms differ by time and place? How does urban history provide a unique vantage to analyze issues of class, ethnicity, migration, race, and gender? Readings and discussions will give special attention to cities and transformations in the United States, but we will draw comparative examples from the histories of urban centers across the globe.

History 97I, "What is Biography?" Wednesdays 3:00-5:45pm
Professor Jill Lepore
Biographers write histories of lives. Their storytelling is often novelistic but their standards of evidence are those of the historian. They confront distinctive questions: What lives are worth writing? What is the relationship between the individual and society? What rules govern the relationship between biographers and their subjects? How has the art of biography changed over the centuries, and what forces have driven those changes? In this section, we'll read both notable biographies and the critical literature on biography as a genre that is often seen to be at odds with the conventions of other kinds of historical writing.

History 97M, "What is International History?" Thursdays 3:00-5:45pm
Professor Erez Manela
Relations between states define some of the most important aspects of human history, including major wars, trade relations, and movements of people, ideas, and cultural productions. States, of course, have been important actors in this history, but so have other types of actors, such as international organizations, NGOs, missionary groups, philanthropic foundations, and transnational movements. In this course, we will explore major events, themes, and approaches in international history, all with the goal of better understanding how international interactions have shaped human history and experiences across time.

History 97N, “What is Gender History?” Wednesdays 3:00-5:45pm
Professor Genevieve Clutario
This course examines how the historical framework of “gender” emerged from women’s history to a field that explores relational dynamics and examines the processes by which female and male, feminine, and masculine are constituted in culturally and historically specific ways. We will look at how historians have evaluated gender formations and at the same time how they use the concept to understand historical change and processes. The course will also examine the methods of gender historians, the kinds of sources they use, research strategies, and how their methodologies intersect with other frameworks, namely those of class, race, ethnicity, religion, and citizenship.

History 97: 2018-2019
Harvard University

Purpose of the Course
History 97 or Sophomore Tutorial is the only course required of all History concentrators and is designed as an introduction to the discipline and the Department. It is offered only in spring and sophomore concentrators must take it that year, though the course always accepts some students who enter the concentration late. History 97 consists of five parallel seminars, each of which is formulated thematically. The first reading of the semester is shared course-wide; subsequent reading assignments vary across the seminars. Students across all seminars will be assigned similarly structured writing assignments, with similar due dates. History 97 is designed to be a shared experience that will equip students with a basic familiarity with the skills required for successful writing and research in history. The course seeks to develop several skills at the core of work in history: searching for and evaluating relevant secondary sources, engaging with historiography, close-reading primary sources, constructing an evidence-based historical argument, writing with footnotes, articulating constructive criticism, and revising writing based on feedback from instructors and peers.

Structure of the Course
The course consists of four units of three weeks each. In the first two weeks of each unit, the course will meet as a full seminar. During the third week of each unit each course will split to meet in two tutorial sessions of 90 minutes each in which students will peer review the papers of the four members of each tutorial, with approximately 20 minutes of discussion for each student’s work.

Course Requirements
All papers (except the final submission of the final paper) are due at 5pm two days before the course meets. Percentages below refer to each assignment’s percentage of the final grade.

- *Paper #1 Draft* (1500 words) due Sunday/Monday/Tuesday 10/11/12 February, 5pm: 5%; *Paper #1 Revision* (15000 words) due Sunday/Monday/Tuesday 17/18/19 February, 5pm: 5%

- *Paper #2 Draft* (Historiographic Essay, 1500 words) due Sunday/Monday/Tuesday 3/4/5 March, 5pm: 5%; *Paper #2 Revision* (Historiographic Essay, 1500 words) due Sunday/Monday/Tuesday 10/11/12 March, 5pm: 5%

- *Final paper statement of topic* and *final paper annotated bibliography* due Sunday/Monday/Tuesday

March 31/April 1/April 2, 5pm

- *Paper #3* (Primary Source Analysis, 1500 words) due Sunday/Monday/Tuesday 7/8/9 April, 5pm: 10%, no revision, builds toward final paper

- Final Project Portfolio, 30%

- *Final paper thesis statement* and *final paper outline* due Sunday/Monday/Tuesday 14/15/16 April, 5pm

- *Final project presentations:* 16/17/18 April, during seminar

- *Paper #4 Draft* (Final paper, 3500 words) due Sunday/Monday/Tuesday 21/22/23 April, 5pm; *Paper #4 Revision* (Final Paper, 3500 words) due Wednesday May 8, 5pm (last day of reading period)

- Participation in seminar (20%) + participation in tutorial (20%) = 40% of final grade

Readings not for sale will be provided via the course website.

Unit 1: The Practice of History

Introducing the fundamentals of academic historical study

Week I (Tuesday January 29/Wednesday January 30/Thursday January 31): Seminar – Introduction to Seminar Theme

Monday, February 4th: Evening Plenary Session (Cabot Library, Lower Level, 6-8pm).

Week II (Tuesday Feb 5th / Wednesday 6th February/ Thursday 7st Feb): Seminar – Discussion of Common Coursewide Reading
Gaddis, John Lewis. *The Landscape of History: How Historians Map the Past*. Oxford: Oxford University Press, 2002.

Sunday/Monday/Tuesday 10/11/12 Feb, 5pm: Paper #1 Draft due

Week III (12/13/14 Feb): Tutorials

Sunday/Monday/Tuesday 17/18/19 Feb, 5pm: Paper #1 Revision due

Unit 2: Historiography

Identifying and understanding successive layers of historical interpretation

Week IV (19/20/21 February): Seminar

Week V (26/27/28 February): Seminar

Sunday/Monday/Tuesday 3/4/5 March, 5pm Paper #2 Draft due

Week VI (5/6/7 March): Tutorials

Sunday/Monday/Tuesday 10/11/12 March, 5pm: Paper #2 Revision due

Week VII (12/13/14 March): **Seminar archive visit week**

Spring Break Saturday, March 16th – Sunday, March 24th

Unit 3: Primary Source Analysis

Highlighting the range of historians' primary sources and of ways of analyzing them.

Week VIII (26/27/28 March): Seminar. Seminar visit from Fred Burchsted or Anna Assogba to discuss search techniques.

Sunday/Monday/Tuesday March 31/April 1/April 2 5pm: Final Paper statement of topic and final paper annotated bibliography due

Week IX 2/3/4 April: Tutorials

Sunday/Monday/Tuesday 7/8/9 April, 5pm: Paper #3 due

Unit 4: Synthesis

Merging historiographic and primary source analyses into historical arguments

Week X (9/10/11 April) Seminar

Sunday/Monday/Tuesday 14/15/16 April: Final paper thesis statement and final paper outline due

Week XI (16/17/18 April): Seminar – Presentations on final paper

Sunday/Monday/Tuesday 21/22/23 April: Paper #4 (Final Paper) Draft due

Week XII (23/24/25 April): Tutorials

Week XIII (30 April/1 May/2 May): Last Seminar – Wrap Up

TBD: Evening Plenary Session (Cabot Library, Lower Level, 6-8pm)

Wednesday, May 8nd –Paper #4 (Final Paper) Revision due