Summer 2018 Newsletter

Harvard University
Department of History

Daniel L. Smail
Outgoing Department Chair

Evelyn Brooks Higginbotham
Incoming Department Chair

Alison Frank Johnson
Outgoing Director of Graduate Studies

Dimiter Angelov
Incoming Director of Graduate Studies

Ann Blair
Outgoing Director of Undergraduate Studies

Lisa McGirr
Incoming Director of Undergraduate Studies



Inside

Chair's Letter	1
Robinson Renovation	3
Faculty News	4
Undergraduate News	8
Graduate News	12
Alumni News	15

From the 2017-18 Department Chair, Daniel L. Smail

Though change is as regular as the rising and falling of the tides there still seems to have been a lot of it in the department last year. The end of June 2018 saw the retirement of both Nancy Cott and Laurel Thatcher Ulrich, who between them have served the department with great distinction for thirty-nine years. We also said our goodbyes to Kelly O'Neill, who is now the Director of the Imperiia Project at the Davis Center for Russian Center and Eurasian Studies. All three will be greatly missed by all of us and also by their students, and we wish them the best in their future endeavors. Happily, the year just past also saw some new arrivals. In January of 2018, we welcomed Philip Deloria, an American historian with special interest in the relations among American Indian peoples and the United States who joined us from the University of Michigan. I am equally delighted to be able to share the late-breaking news that two new colleagues will be joining us this fall: Tiya Miles, a historian of African American and Native American peoples, also from Michigan, and Rosie Bsheer, a historian of the modern Middle East with a focus on Saudi Arabia, who comes to us from her position at Yale.

After serving as the Dean of Radcliffe for seven years, Lizabeth Cohen will be returning to the department after her sabbatical in 2018-19; welcome back Liz! She has been succeeded at Radcliffe by our colleague Tomiko Brown-Nagin; warm congratulations to Tomiko. Elizabeth Hinton was promoted to the rank of Associate Professor, and Sophus Reinert, a historian of political economy based at the Harvard Business School, has joined the department as an affiliate. Although former Harvard president Drew Faust is doubtlessly enjoying a well-deserved sabbatical in the coming year, she remains a member of our department and *may* come back to teach. So if you happen to see Drew around, don't forget to drop a hint.

Change is also coming to Robinson, in the form of a long-overdue renovation that will bring an elevator to the northeast quadrant of the building, which in turn will necessitate a major change to the footprint of the first-floor offices in that corner of the building. The project also includes the installation of a sprinkler system throughout the building as well as several new faculty offices on the second floor, a relocation of our Digital History lab, and a complete renovation of the administrative office space on the second floor. The building has been emptied for the summer apart from our dedicated staff, who are working in temporary spaces in the building while taking care of all the essential summer projects that help prepare the department for the new academic year. Many thanks to all our wonderful staff for soldiering on in conditions that are sometimes onerous enough to necessitate noise-canceling headphones, as the building comes to pieces and is reborn around them. This summer, Laura Christoffels, who has been with us for four years, will be leaving to develop her own business; her service to the department, including her beautifully designed posters and flyers announcing departmental events, will be much missed.

All of those serving in departmental leadership positions—Ann Blair, our long-serving Director of Undergraduate Studies; Alison Frank Johnson, our Director of Graduate Studies, and myself—are moving on to other things, having completed terms of office in June 2018. To Ann and Alison: *thank you*. Your energy, vision, and dedication have been inspirational. We leave the department in excellent hands, since Evelyn Brooks Higginbotham will serve as chair for the next two years, bringing her experience and wisdom, and Lisa McGirr and Dimiter Angelov have stepped into the positions of DUS and DGS respectively. Many thanks to Evelyn, Lisa, and Dimiter for agreeing to serve in these hugely important roles.

Last year, we were fortunate to have three College Fellows teaching with us: Shaun

From the Chair

Nichols (PhD Harvard, 2016), in U.S. History; Rodrigo Adem (Ph.D. Chicago, 2015), the Dumbarton Oaks College Fellow in Medieval Mediterranean History; and Marcio Siwi (PhD NYU, 2017), in Latin America. Their courses received very favorable reviews from students, and just as important, all three of them were able to use the experience to help open new career doors. For the coming year, Brandon Bloch (PhD Harvard 2018) will be offering courses as the College Fellow in Modern European History and Zachary Nowak (PhD Harvard 2018) will be our College Fellow in United States history. Our History Prize instructor program last year brought three brilliantly designed and successful courses from Mycah Conner, Louis Gerdelan, and Mateo Jarquín. For the coming year, this very successful program will welcome courses from Alicia DeMaio, Erin Hutchinson, and Peter Pellizzari.

The Department seminar met regularly throughout the year, featuring lunch-time talks by Emmanuel Akyeampong, Ann Blair, Sidney Chalhoub, Carrie Elkins, Andy Gordon, Jane Kamensky, Jim Kloppenberg, Jill Lepore, and Gabe Pizzorno. In the fall of 2017, we invited the AHA's Seth Denbo to participate with Elizabeth Maddock Dillon of Northeastern University and Peter Suber of Harvard University in a highly successful panel addressing the complex question of how we should evaluate digital scholarship for hiring, tenure, and promotion. The March 2018 graduate recruitment seminar featured a panel on the politics of history, with remarks by Sugata Bose, Phil Deloria, and Mary Lewis. Finally, we closed out the year with our traditional faculty book tour, where faculty who published books in the previous 12 months take exactly 8 minutes each to present the heart and soul of their book to the packed house in the Robinson Lower Library. Thanks again to David Armitage for his leadership of the seminar for the past two years.

Our digital history program continues to expand thanks to our growing collaborations with an array of departments and other campus units. A hugely important step was taken in 2017-18 with the formation of the Digital Scholarship Support Group, comprised of faculty and staff from FAS, HUIT, the Harvard Library, and University Centers. The DSSG encourages the use of digital methods by fostering and supporting digital literacy, developing technical infrastructure; and providing in-house expertise. Among other things, the DSSG has taken over the running of the department's innovative Digital Teaching Fellows program. Now in its fourth year, the DiTF program has helped more than sixty faculty bring digital methods to their classrooms and has trained a similar number of graduate student/TFs. The DSSG's greatest impact has come from initiatives that promote digital literacy, taking the form of foundational seminars designed to serve as a springboard for students, faculty, and staff. At the core of this are two semiannual, hands-on seminars. One, "Digital Teaching Methods," introduces faculty and graduate students to the process of thoughtfully integrating digital methods into teaching and learning; it is based on the DiTF-training workshops initially developed in the department. The second, "Fundamentals of Digital Scholarship," provides an introduction to the core stages of the digital research workflow. Practical workshops have also been offered on a number of specific subjects, including Data Visualization and Using Web APIs with Python. These digital literacy opportunities have proved enormously successful with the attendees (over two hundred in the past three years). Finally, the Digital History program has supported the work of twenty History faculty and over forty students, providing assistance for a range of initiatives such as 3D scanning, visual timelines, database design and development for doctoral research, visualization projects, and faculty research projects. Huge thanks to Gabe Pizzorno for leading the implementation of these programs and to Jeremy Guillette for his role in facilitating all forms of digital scholarship.

Thirteen of our doctoral students—Mou Banerjee, Rudi Batzell, Andrew Harold Bellisari, Brandon Jack Bloch, Nikolas Bowie, Madeleine Lynch Dungy, Kristen Elizabeth Loveland, Julie Miller, Hannah Jane Shepherd, Michael Thornton, Lydia Walker, Liang Xu, and Wen Yu—completed their dissertations last year. The Harold K. Gross Dissertation Prize this year was shared by Mou Banerjee, for "Questions of Faith: Christianity, Conversion and the Ideological Origins of Political Theology in Colonial India, 1813-1907" and Wen Yu, for "The Search for a Chinese Way in the Modern World: From the Rise of Evidential Learning to the Birth of Chinese Cultural Identity." Our congratulations to Mou and Wen and to all our former students; we will miss you, and wish you the best.

As always, 2017-18 was a good year for faculty publications; this year saw the appearance of David Armitage et al. eds., *Oceanic Histories*; Sven Beckert and Christine Desan, eds., *American Capitalism: New Histories*; Sven Beckert and Dominic Sachsenmaier, *Global History, Globally: Research and Practice around the World*; Sugata Bose, *The Nation as Mother and Other Visions of Nationhood*; Joyce Chaplin's new Norton edition of Thomas Malthus's *Essay on the Principle of Population*; Alejandro de la Fuente, et al., eds., *Afro-Latin American Studies: An Introduction*; Philip Deloria, *American Studies: A User's Guide*; Kelly O'Neill, *Claiming Crimea: A History of Catherine the Great's Southern Empire*; Serhii Plokhy, *Lost Kingdom: The Quest for Empire and the Making of the Russian Nation*; Serhii Plokhy, *Chernobyl: The History of a Nuclear Catastrophe*; and Arne Westad, *The Cold War: A World History*.

You can read more about faculty activities and publications elsewhere in the newsletter. Happy reading, and stay in touch!

Robinson Renovation

The University began a significant renovation of Robinson Hall in May 2018. Beginning in January 2019, visitors to Robinson can expect to see a new elevator traversing all four floors of the building, a new safety sprinkler system, renovated restrooms, and restructured front entrance ramps. The basement will have widened office doorways to ensure accessibility, as well as new paint and fixtures. Faculty offices on the first floor will be consolidated and restructured, and the Lower Library will feature a newly refinished meeting table. The second floor will see the addition of three new faculty offices, a glass-walled media lab, a new kitchen, and restructured administrative offices. The History Department staff will be working in Robinson throughout the fall, but faculty will not return to their offices until January 2019.



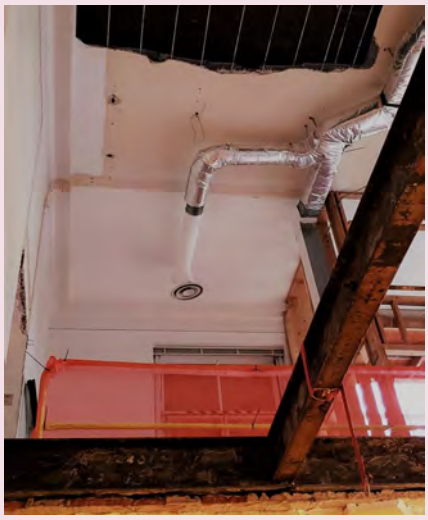
Ramp renovation in progress



Great Space



Lower Level corridor



Looking up through elevator shaft opening from the basement seminar room

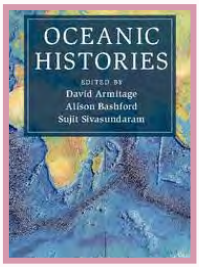


Second floor corridor: future home of the media lab



Demolition of the old media lab and kitchen

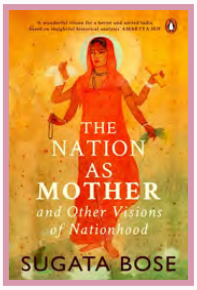
Faculty News



David Armitage's main publication this year was *Oceanic Histories*, a co-edited collection of essays that inaugurates a new monograph series from Cambridge University Press. Translations of his other recent books appeared in Chinese, Italian, Japanese and Spanish. Among David's major lectures were the Dimaras Lecture in Athens, the Daxia Lecture in Shanghai, the Crotty Lecture at the Huntington Library and the Hont Memorial Lecture at the University of St Andrews, as well as talks across the US and in Aalborg, Beijing, Bologna, Cambridge, Mantua, Moscow and Shanghai. He was appointed an Honorary Professor of History at Queen's University Belfast and in May 2018 he served as an Honorary Visiting Professor at Peking University. For the coming academic year, he will be on sabbatical leave as a fellow at the Wissenschaftskolleg in Berlin.



Sven Beckert published two books in the past year, *American Capitalism: New Histories* with Chris Desan and *Global History, Globally* with Dominc Sachenmaier. He also had an essay published in the *American Historical Review*, "American Danger: United States Empire, Eurafrica, and the Territorialization of Industrial Capitalism, 1870–1950." Beckert won the Alfred D. Chandler Prize, for the best book in business history published in the previous three years for *Empire of Cotton*, as well as two senior fellowships, one at the Royal Academy in the Netherlands, as well as the Marie Skłodowska-Curie Fellowship of the European Union. His book *Empire of Cotton* was newly published in Taiwan and Turkey. He also became a board member of the l'Institut d'Études Avancées (IEA) de Saint-Louis, Senegal.



Sugata Bose's book *The Nation as Mother and Other Visions of Nationhood* (Penguin Viking) was published in August 2017 on the occasion of the 70th anniversary of India's independence. In this book containing ten academic essays and six speeches in India's Parliament, Bose shows how history matters in contemporary debates on nationalism. In January 2018 he gave the GRIPS Forum Lecture in Tokyo and a series of other lectures in Tokyo and Kyoto. In May Bose participated in the World University Presidents Symposium and Beijing Forum on the occasion of the 120th anniversary of Peking University where he also spent a week as Honorary Visiting Professor for a week at the Institute of Humanities and Social Sciences. He gave four well-attended lectures in the course of the week.



Peter E. Gordon has completed *Authoritarianism: Three Inquiries in Critical Theory, (*forthcoming fall, 2018) from the University of Chicago, a volume of essays on the current political crisis with contributions by the political theorist Wendy Brown and the philosopher Max Pensky. He has also completed *The Routledge Companion to the Frankfurt School* (fall, 2018); a major collection by philosophers and political theorists in the tradition of Frankfurt School critical theory, co-edited with Espen Hammer and Axel Honneth. His last book, *Adorno and Existence* (published by Harvard University Press, 2016) was reviewed in *The New York Review of Books* and in journals such as *Critical Inquiry*. In the spring, 2017, Gordon lectured on the book and participated in book-panel discussions at Brandeis, Duke, and NYU, and also lectured on related topics at the University of Connecticut, the Conference on Philosophy and the Social Sciences (Prague), and the program for the humanities (Amsterdam). During his sabbatical year 2017-18 he was a *professeur invité* in the Department of Philosophy at the *École normale supérieure* (Paris), and lectured on topics related to his new project on secularization in modern European philosophy and social thought. He lectured at various universities in Europe, including the Goethe-Universität, Frankfurt, and a keynote address on "The Frankfurt School and the Dark Writers of the Bourgeoisie" for a conference at the Ludwig-Maximilians-Universität, Munich. In the summer, 2018, he will be offering a 6-week seminar the School of Criticism and Theory at Cornell University. He has just been appointed to deliver the Theodor W. Adorno Lectures in Frankfurt in June, 2019 on the 50th anniversary of Adorno's death.



Tamar Herzog spent the academic year 2017-2018 in Lisbon, Portugal, investigating local archives. In 2018 she published *A Short History of European Law. The Last Two and a Half Millennia* (Harvard University Press, forthcoming in Spanish and Mandarin). The French translation of her book *Defining Nations* (Yale University Press, 2003), and the Portuguese and Spanish translations of her *Frontiers of Possession* (Harvard University Press, 2015) were also published. Forthcoming is a Brazilian translation. Herzog also authored numerous essays and articles, and had been honored to serve as a keynote speaker in conferences in France, Italy, Spain, and Portugal as well as discuss her recent work in "readers meet author" sessions in the Max Planck Institute for Legal History in Germany, the European University institute in Italy, and various history and law faculties in Portugal.



Evelyn Brooks Higginbotham was elected into the American Academy of Arts and Sciences in April 2018. She is part of an illustrious cohort of newly elected fellows, most notable of which are former president Barack Obama and Supreme Court Justice Sonia Sotomayor. During the 2017-2018 academic year, Higginbotham also began the three-year term of Councilor of the American Philosophical Society, which is currently celebrating its 275th anniversary. Higginbotham will also chair the Harvard History Department in the academic year 2018-2019.

Elizabeth Hinton received a 2018 Andrew Carnegie Fellowship from the Carnegie Corporation of New York, which she will use to research and write her second major book project. Hinton was also one of two Harvard professors within the FAS to

Faculty News



receive the Roslyn Abramson Award for "excellence and sensitivity in teaching undergraduates." In fall 2017, her first book, *From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America*, won the Ralph Waldo Emerson Award from the Phi Beta Kappa Society.



Jane Kamensky's 2016 book, *A Revolution in Color: The World of John Singleton Copley* (Norton) came out in paperback in October. The book was awarded the Barbara and David Zalaznick Book Prize in American History of the New-York Historical Society, the James Bradford Biography Prize of the Society for Historians of the Early American Republic, and the biennial Annibel Jenkins Biography Prize of the American Society for Eighteenth-Century Studies. It was a finalist for several other prizes, including the George Washington Book Prize. This spring, Kamensky was awarded a Guggenheim Fellowship for her new book project, *Candida Royalle and the Sexual Revolution:A History from Below*. As faculty director of Harvard's Schlesinger Library on the History of Women in America, she also won an $870,000 grant from the Andrew W. Mellon Foundation to support the Library's Long 19th Amendment Project, which reconceptualizes the history of American women's citizenship before, during, and after the winning of the vote in 1920.



Jill Lepore received an honorary degree from Bates College in May. Her new book, *These Truths: A History of the United States*, will be published in September.



Mary Lewis curated an exhibit called "Occupying Paris: 1968 and the Spaces of Protest" at Harvard's Center for European Studies. The exhibit used posters and photographs, mostly from special collections libraries at Harvard and Yale, to reinterpret the May 1968 protests with an eye to both their historical and contemporary significance. This summer, she gave a keynote speech at the George Rudé Seminar in Australia in July 2018 on "The Restoration Atlantic: Commerce and Colonialism after Napoleon." She will continue to work on this topic while on leave during the 2018-19 academic year, on a deferred Guggenheim Fellowship.



The Università degli Studi di Padova conferred a laurea honoris causa in European Studies on **Charles Maier** on January 26 of this year. The special convocation was held in conjunction with the Giornata della Memoria, the European Union's Holocaust Memorial Day on the 27th, and Maier delivered an address, "Memoria Attiva, Memoria Passiva: Cosa fare con l'Olocausto?" (Active Memory, Passive Memory: What should we be doing with the Holocaust?).



Under **Michael McCormick**'s U.S. direction, the new Max Planck-Harvard Research Center for the Archaeoscience of the Ancient Mediterranean (MHAAM) was inaugurated in October at Harvard, including a signing ceremony with Max Planck President Martin Stratmann and Harvard Vice Provost Mark Elliott (pictured), and workshop lectures by David Reich from HMS, MHAAM Co-Director Johannes Krause from Germany, and others, highlighting spectacular early research results on the genetics and mobility of ancient Mediterranean populations, and the spread of pathogens. MHAAM-funded graduate students Aurora Allshouse (Anthro/Archaeo) and Megan Michel (HEB) completed first-year GSAS studies.

The SoHP team, with Universidad de Alcalá, continued excavations in Spain's Visigothic Reccopolis, with new discoveries of early medieval/Islamic features. The SoHP Historical Ice Core Project, with the Climate Change Institute at UMaine, produced ultra-high-resolution historical environmental data between 500-1917 AD (so far).

SoHP sponsored talks by Gideon Avni, Kimberly Bowes, and Johannes Krause covering the Islamic agricultural revolution, Roman peasants, and early Mexican pathogen discovery, respectively. The team also co-sponsored a workshop on advanced scientific dating techniques and invited Mediterranean archaeologists Yilmaz Erdal, Alfredo Coppa, and Alessandra Molinari for faculty/student discussions.

Mike presented the Fellows' Plenary Lecture at the Annual Meeting of the Medieval Academy of America, the David Traill lecture in Classics at UC Davis, and current SoHP research at Stanford University.

Mike also authored chapters on micro-archaeology/numismatics and ancient/medieval slavery, and co-authored papers on Roman climate and Black Death economics and historical/archaeoscientific analysis.

Photo: HU Vice Provost Mark Elliott and Max Planck Society President Martin Stratmann



Faculty News



Afsaneh Najmabadi's project, Women's Worlds in Qajar Iran, received another NEH grant to continue its work for the next two years.



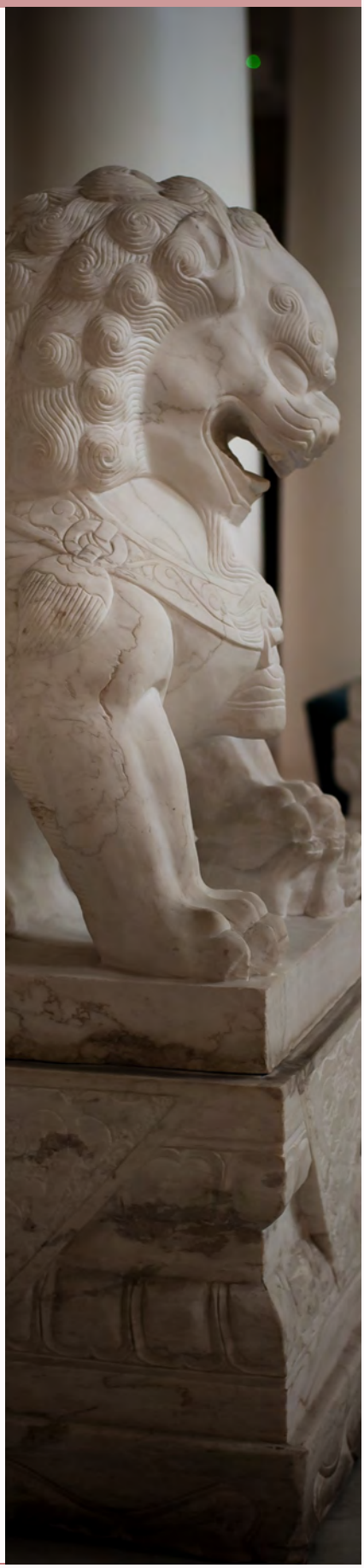
Intisar Rabb published a co-edited volume in Fall 2017 together with Abigail Balbale—a History graduate who now teaches at New York University—called *Justice and Leadership in Early Islamic Courts,* Harvard Series in Islamic Law (Cambridge, MA: Islamic Legal Studies Program/Harvard University Press, 2017). The volume was published in honor of History Professor Emeritus, Roy Mottahedeh, and the two hosted a book launch and party also in his honor with Professors Cemal Kafadar, William Graham, and Ahmed El Shamsy in November. She also published an article on "Confessions" for the Third Edition of the *Encyclopaedia of Islam*. Rabb gave an endowed lecture at Yale Law School on "Dynamic Islamic Law," she participated in the HLS | 200 celebration as a panelist on the session discussing "God on Mass Avenue," and she gave lectures discussing early Islamic legal history at Columbia, Harvard, Stanford, and UCLA. She offered classes this year on Islamic Law and on Comparative and International Law (with Professor William Alford). She continues to work with a team at the Islamic Legal Studies Program, which she directs, to expand tools for historians and lawyers on the online portal for Islamic law, SHARIAsource.



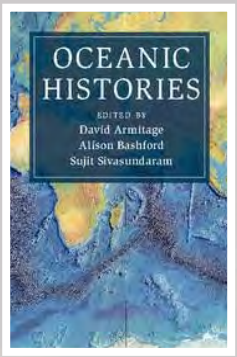
Dan Smail and his colleagues made steady progress on the DALME project over the course of the year, and a visit to Marseille's archives in June 2018 allowed him to add new materials to DALME's growing collection of household inventories. In the fall of 2017, he gave invited lectures at Stanford University, the University of Chicago, and Trinity College Dublin, and was busy in the spring and early summer with talks, workshops, and other events at the American Historical Association, Medieval Academy of America, University of St Andrews, Fordham University, University of Chicago, Université de Paris I, Zentrum für interdisziplinäre Forschung der Universität Bielefeld, Universität Bamberg, Max-Weber-Kolleg der Universität Erfurt, and Universität Rostock. Last year, he published an impertinent thought-piece about knowledge in the inaugural edition of the journal *KNOW* and joined a CSSH forum on law with historians and anthropologists. Smail and his co-author Andrew Shyrock also organized a forum on the deep history of containers which appeared in January 2018 in *History and Anthropology*, and an article on the material culture of late medieval poverty recently appeared in a collection published in France. His book *On Deep History and the Brain* was translated into Italian.

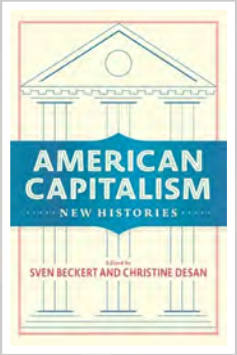


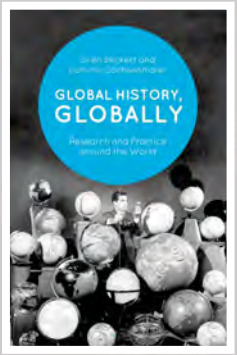
Kirsten Weld spent the 2017-2018 year on leave as a Distinguished Faculty Research Associate of the Weatherhead Center for International Affairs. Busy at work on her second book project, *Ruins and Glory: The Long Spanish Civil War in Latin America*, she published "The Spanish Civil War and the Construction of a Reactionary Historical Consciousness in Augusto Pinochet's Chile" in *Hispanic American Historical Review* (98:1), and had another article, "The Other Door: Spain and the Guatemalan Counterrevolution, 1944-54," accepted for publication in *Journal of Latin American Studies*. Her first book, *Paper Cadavers: The Archives of Dictatorship in Guatemala*, was published in Spanish by AVANCSO, Guatemala's premier social science research organization, and she traveled to Guatemala City in July 2017 for the translation's launch. Also, in response to the elimination of the Deferred Action for Childhood Arrivals (DACA) and Temporary Protected Status (TPS) programs, she and her colleagues Walter Johnson and Roberto Gonzáles (HGSE) organized the DACA Seminar, a 20-event series of public lectures, panels, and performances promoting learning and dialogue about immigration history and policy.

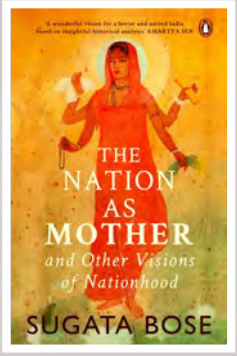


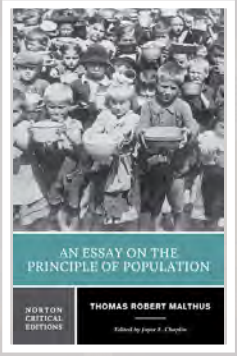
Faculty News: Publications



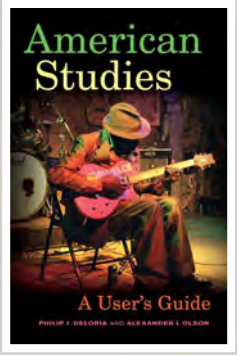


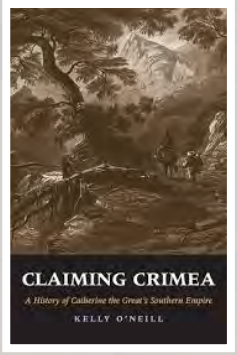


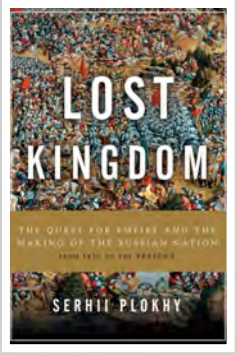


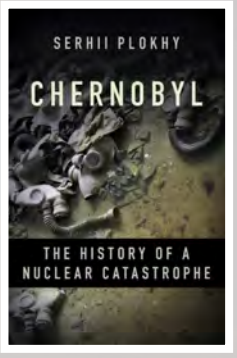


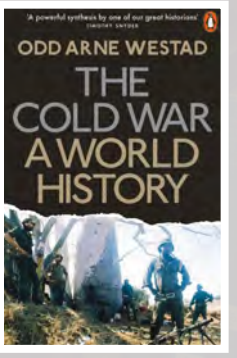












Undergraduate News

Letter from Ann Blair
2017-18 Director of Undergraduate Studies

This year the History concentration held steady in numbers, with about 60 sophomores, 60 juniors, and a smaller group of 45 terrific seniors. We also welcomed new members to the undergraduate office with Dr. Carla Heelan as Assistant Director of Undergraduate Studies, Nate Aschenbrenner as Department Writing Fellow, and Mou Banerjee as Departmental Teaching Fellow, and a great group of House advisers. Our undergraduate Peer Concentration Counselors were especially active as well—you can find out about each of them on our website under the Advising tab.

As we did last year, we ran outings this year to bring together members of our community—from faculty and visitors to freshmen curious about History—to enjoy the historical riches of our area. In the fall we organized a visit to the Artemas Ward House in Shrewsbury, Mass, which belongs to the University and has been preserved in something very close to its condition as the home of the revolutionary general Artemas Ward. We enjoyed a special guide tour in two small groups and then a bag lunch in the barn on the property. The weather was perfect! Later that semester we organized an outing jointly with the History of Science to the Art Museum to view and discuss with Prof. Peter Galison the 14-minute film he produced about slavery in 18th-century New England entitled "No More America," featuring the writings of Phyllis Wheatley. In the spring semester we organized visits to two collections on campus—the Schlesinger Library on the History of Women in America and the Peabody Museum of Archaeology and Ethnography. In both cases we were able to visit the storage rooms for special collections and see a sampling from the terrific range of their materials. The Peabody Museum visit also featured the work of two undergraduates who had made 3D scans of objects from the collections in order to study them better, and we learned about that high-tech process at the same time as we viewed the objects in the museum.

History 97 just completed its fifth iteration in its new format of parallel thematic seminars which share a plenary meeting and a common set of writing assignments culminating in a final research paper. This year we ran seminars on social history (Sidney Chalhoub), urban history (Elizabeth Hinton), family history (Jane Kamensky), intellectual history (James Kloppenberg), and Atlantic history (Mary Lewis). As always the course was demanding but students rose to the challenge, producing papers on a tremendous array of topics. Concentrators must also take at least two History seminars focused on historical research and about half our seniors choose to write a thesis. These students present their work in progress at a senior thesis conference in November. Special thanks to those who moderated one of the seven panels there this year: Brett Flehinger, Elizabeth Hinton, Jane Kamensky, James Kloppenberg, Fredrik Logevall, Shaun Nichols, and Derek Penslar. Just before spring break in March the students in History 99 successfully handed in a senior thesis! As has often been the case in recent years, our seniors won a disproportionate number of awards recognizing their excellent work, as outlined below.

This spring in planning courses for next year we adjusted to the new schedule for courses which will begin next year throughout the College. Instead of "Harvard time" allowing only seven minutes of passing time between consecutive classes, courses will meet for 75 minutes with 15 minutes of passing time. Classes will start on the hour at 9am, 10:30am, noon, 1:30pm, and 3pm, and seminars can meet for up to 2 hours and 45 minutes in designated slots in both the morning and the afternoon. Each Department is asked to distribute its courses more evenly throughout the day, so students will hopefully face fewer conflicts between courses they want or need to take. We are especially grateful to Mary McConnell for guiding us through this complex transition in scheduling! It will be up to all of us starting next fall to adapt our teaching and habits to the new schedule. We held a workshop in May to brainstorm about methods of "active learning" that can be introduced to take optimal advantage of the extra classroom time and are looking forward to the opportunity to try some of them out.

The new version of Gen Ed known as 2.0 will unfold in Fall 2019, so next year



undergraduates enjoy the best of both the old and the upcoming Gen Ed systems. The new requirement presents just four categories in which students must take one course: Aesthetics and Culture; Ethics and Civics; Science and Technology in Society; Histories, Societies, Individuals. This requirement is combined with a distribution requirement of one course in each division (Humanities, Social Sciences, and Natural Sciences/Engineering) and an additional "quantitative reasoning" requirement. So the general load of eight courses devoted to ensuring breadth of education remains the same, but students will have more range of choice in the distribution portion of the requirement. History courses will figure in more than one of the Gen Ed categories and will offer many options to students seeking to fulfill the distribution requirement in Social Sciences. In Fall 2020 the new campus in Allston will open, adding a transportation challenge to these pedagogical and scheduling innovations, so we will be keeping on our toes in the next few years!

One of our ongoing missions is to explain to prospective concentrators what concentrating History is like. We are most grateful to the many concentrators who served as Peer Concentration Counselors and who shared their time and expertise at our various outreach events throughout the year: seniors Sarah Angell, Alicia Hamilton, Sam Heyward, Gil Highet, and Ignacio Sabate, and juniors Sunaina Danziger, Cole Guyre, Jacob Link, Isaac Walker, and Arthur Schott Lopes. Another effective way of showing students what they can do with a B.A. in History is to invite alumni of our program to come discuss the impact on their lives of having concentrated in History. Special thanks to recent alums who participated in our "Harvard and beyond" panel this year: Julian Gewirtz ('13), Megan Corrigan ('16), and Kate Aoki ('15). Please let us know if you'd like to participate on a panel of this kind in spring 2019!

We also have an alumni voices page offering a glimpse of the many careers that alumni of our concentration have pursued. If you'd like to contribute a write-up, please let us know. Laura Johnson has been our undergraduate coordinator for the past thirty-four years so if you get in touch the odds are good that she will remember you! It has been a great pleasure working this year with faculty, visitors, teaching fellows, and students who keep History alive on our campus every day. I will be stepping down as DUS after two stints of three years, and am delighted to pass the reins to Prof. Lisa McGirr who is enthusiastic about building on the strengths of our program and introducing new initiatives.

2018 AB Recipients

Sarah Casey Angell
Nicholas Fine Barber
Rebecca Claire Brooks
Joseph Frederick Callinan
Samuel Oliver Maxwell Christenfeld
Louisa Susannah Chua-Rubenfeld
Gemma Louise Collins
Matthew Jeremiah Crowley
Helen-Marie Cummings-Quintana
Jalin Patricia Cunningham
Hailey Grace Davis
Matthew William DeShaw
Jill Frances Detrick-Yee
Alessandro Rocky Ferzoco
Eyck Abraham Freymann
Michael Hans Geisler
Dorian Tayla Gordon
Timothy David Haehl
Alicia Michaela Hamilton
Samantha Joy Heyward
Isabella Wright Huber
Sophie Frances Kissinger
Raya Rivka Koreh
Catherine Uyen Le
Madeline Rose Lear
Belle Lee
William Rudolf Lobkowicz
Dylan Reilly McDonough
Colleen Muse McGovern
Robert Blake Paterson
Gregory Richard Picard
Ignacio Sabate
Henry Gabriel Scott
Theo Serlin
Genevieve Nora Shaw
Lucy Catherine Slack
Ryan Alan Smith
Samuel Zachary Sosland
Tyler Hanley Spear
August Eve Stover
Ikenna N Ugboaja
Samuel Vasquez Martinez
Seth Michael Villanueva
Hannah Wexner

Sophomores entering the History concentration, 2012-2017

2017: 51
2016: 58
2015: 45
2014: 57
2013: 70
2012: 45

Phi Beta Kappa

Class of 2018
Alicia Michaela Hamilton
Raya Rivka Koreh
Theo Serlin
Ikenna N Ugboaja
Class of 2019
Richard Yarrow

Undergraduate News



Fellowships & Scholarships

LAURA HOUGHTELING MEMORIAL FELLOWSHIP
The Laura Houghteling Memorial Fellowship provides one or two awards each year to students planning a career in elementary or secondary education.
Alicia Michaela Hamilton

HARVARD-CAMBRIDGE SUMMER FELLOWSHIP
The Harvard-Cambridge Scholarship Committee offers eight to twelve summer scholarships to undergraduates for supervised research or study at Cambridge University.
Hannah Hess '19

RICHARDSON FELLOWSHIP
The Richardson Fellowship is intended for students contemplating a career in public service and provides the opportunity to spend a year gaining concrete experience with the issues that their public service career would address.
Nicholas Fine Barber

History Department Undergraduate Prizes & Awards

DEPARTMENT OF HISTORY PRIZE for *best total record as history concentrator by the end of the senior year*
Theo Serlin

PHILIP WASHBURN PRIZE *for best thesis on historical subject*
Alicia Michaela Hamilton for her thesis: "Black Child Matters: A Historical Analysis of June Jordan's Books for Black Kids in a White World"

DAVID HERBERT DONALD PRIZE *for excellence in American history*
Ikenna N Ugboaja

COLTON AWARD *for excellence in the preparation of a senior thesis in the Department of History*
Ignacio Sabate for his thesis: "Press Freedoms Under Fire: How NGOs Protected Journalists in Colombia, 1985-2005"

LILLIAN BELL PRIZE *for best paper on the Holocaust or other major 20th-century event involving human tragedy*
Raya Rivka Koreh for her thesis: "The Holocaust in American Jewish Life: Redefining Memory, Community and Activism, 1960-1976"

FERGUSON PRIZE (2016-17) *for best History 97 essay*
Bailey Colfax for her History 97C paper: "The Transformation of the 'New Negro': An Analysis of the Photographs Presented at the 1900 Paris Exposition in the Context of the Vocational and Artistic 'New Negro' Movements"
Hunter Worland for his History 97K paper: "Jura Libre: 20th Century Jurassic Separatism as a Function of the Swiss Political System"

UNDERGRADUATE ESSAY PRIZE (2016-17) *for best work of original historical scholarship produced before the senior year in a history department course*
Alexander Goldberg for his History 130 paper: "The House in China was Obliged to Succumb: The Decline of American Traders in China and the Rise of a Chinese Merchant Class, 1873-1883"
Raya Rivka Koreh for her History 13M paper: "The 1936 Arab Great Strike & Jewish Immigration to Palestine: The Ben-Gurion-Weizmann Divide as a Factor in British Policy"

College-Wide Prizes & Awards

SOPHIA FREUND PRIZE
Awarded annually to the students in the senior class of Harvard College who are graduating summa cum laude with the highest grade point average.
Theo Serlin

Undergraduate News

Thomas Temple Hoopes Prize

From the estate of Thomas T. Hoopes, Class of 1919, Harvard has received a fund from which to grant annual awards to undergraduates on the basis of outstanding scholarly work or research. Mr. Hoopes was Curator of the City Art Museum in St. Louis for over twenty-five years. He was an expert on firearms, from the crossbow of the sixteenth century to modern handguns, and wrote widely in the field. The fund provides undergraduate prizes to be given for the purpose of "promoting, improving, and enhancing the quality of education . . . in literary, artistic, musical, scientific, historical, or other academic subjects made part of the College curriculum under Faculty supervision and instruction, particularly by recognizing, promoting, honoring, and rewarding excellence in the work of undergraduates and their capabilities and skills in any subject, projects of research in science or the humanities, or in specific written work of the students under the instruction or supervision of the Faculty." "An incidental objective or purpose" of the fund, as stated by Mr. Hoopes, is to "promote excellence in the art of teaching." Awards are therefore also given to those members of the Faculty or teaching staff who have supervised and nominated the prize-winning works.

This year six of our twenty senior thesis writers in History won a Thomas Temple Hoopes Prize. Seventy-three Hoopes Prizes were awarded this year by the College to recognize outstanding senior theses in all fields of the arts and sciences. This year's Hoopes Prize winners in History were:

Nicholas Fine Barber
"The Court's Gotta Eat': Indigent Defense and the Rise of Mass Incarceration in Louisiana from Gideon to Katrina, 1963– 2005"
Supervised and nominated by Mr. Jonathon Booth

Rebecca Claire Brooks
"The Federalist Papers and Their Intellectual Influences: The Making of American Constitutional Discourse and Method"
Supervised and nominated by Professor James Kloppenberg

Gilbert Alexander Highet
"When Philosophers Become Princes: Henry Kissinger, the Atlantic Alliance, and the Oil Crisis, 1973–1974"
Supervised and nominated by Professor Charles Maier

Raya Rivka Koreh
"The Holocaust in American Jewish Life: Redefining Memory, Community, and Activism, 1960–1976"
Supervised and nominated by Professor Derek Penslar

Robert Blake Paterson
"Out of the Closet, into the Voting Booth: Gay Power, Politics, and Visibility in Houston, Texas, 1975–1985"
Supervised and nominated by Mr. Andrew Pope

Theo Serlin
"Poverty and Un-British MPs: Transnational Politics and Economic Thought in Britain and India, 1886–1936"
Supervised and nominated by Professor Emma Rothschild



Tempus Update

Tempus, the Harvard College History Review, continues to publish outstanding undergraduate research related to history. In 2017-18, under the direction of Editor-in-Chief Nick Danby '20, our seven members selected three outstanding essays from a record number of submissions on Theodore Roosevelt's journey in the Badlands, the 1936 Arab Great Strike, and Winston Churchill at the Yalta Conference. We are working to expand our content beyond the traditional 10-25 page research papers to incorporate shorter essays, historical fiction, and reviews related to history. Along with maintaining an active and professional journal and editorial community, *Tempus* aims to foster a stronger community of history lovers, founded on our reception in Robinson Hall at the end of each semester. Tempus publishes in print and online twice a year. We are always looking for submissions of historical scholarship for our upcoming issues. Please send submissions and questions to tempuschr@gmail.com.

Graduate News

PhD Recipients 2017-18

Mou Banerjee
Questions of Faith: Christianity, Conversion and the Ideological Origins of Political Theology in Colonial India, 1813-1907

Rudi Batzell
"Reconstructing Global Capitalism: Class, Corporations, and the Rise of Welfare States, 1870-1930"

Andrew Harold Bellisari
Colonial Remainders: France, Algeria, and the Culture of Decolonization (1958-1970)

Brandon Jack Bloch
Faith for This World: Protestantism and the Reconstruction of Constitutional Democracy in Germany, 1933-1968

Nikolas Bowie
Corporate America: A History of Corporate Statehood Since 1629

Madeleine Lynch Dungy
Peace, Power, and Economic Order: International Rivalry and Cooperation in European Trade Politics, 1900-1930

Kristen Elizabeth Loveland
Re-producing the Future Human: Dignity, Eugenics, and Governing Reproductive Technology in Neoliberal Germany

Julie Miller
A History of the Person in America Before the Civil War

Hannah Jane Shepherd
Cities into Empire: Fukuoka, Pusan, and Japan's Imperial Urbanization

Michael Thornton
Settling Sapporo: City and State in the Global Nineteenth Century

Lydia Walker
States-in-Waiting: Nationalism, Internationalism, Decolonization

Liang Xu
On the Edge of Capitalism: African Local States, Chinese Family Firms, and the Transformation of Industrial Labor

Wen Yu
The Search for a Chinese Way in the Modern World: From the Rise of Evidential Learning to the Birth of Chinese Cultural Identity

Graduate Prizes

HAROLD K. GROSS DISSERTATION PRIZE
awarded each year to the Ph.D. recipient whose dissertation, in the opinion of a committee of Department of History members, gave greatest promise of a distinguished career of historical research

Mou Banerjee
Questions of Faith: Christianity, Conversion and the Ideological Origins of Political Theology in Colonial India, 1813-1907

Wen Yu
The Search for a Chinese Way in the Modern World: From the Rise of Evidential Learning to the Birth of Chinese Cultural Identity



Graduate News



Graduate Placement

Mou Banerjee
Assistant Professor of History,
Clemson University

Rudi Batzell
Assistant Professor of History,
Lake Forest University

Andrew Harold Bellisari
Research Associate, Ash Center,
Harvard Kennedy School
Founding Faculty Member, Fulbright
University Vietnam

Brandon Jack Bloch
College Fellow in Modern European
History, Harvard University

Nikolas Bowie
Assistant Professor of Law,
Harvard Law School

Madeleine Lynch Dungy
Max Weber Fellow, European
University Institute - Max Weber
Programme

Kristen Elizabeth Loveland
Law Clerk, US District Court,
Southern District of New York

Hannah Jane Shepherd
Junior Research Fellow, Trinity
College, University of Cambridge

Michael Thornton
Postdoctoral Fellow, Council on East
Asian Studies, Yale University

Lydia Walker
Postdoctoral Fellow, Dartmouth
College (2018-19)
Past & Present Fellow, Institute of
Historical Research, School of
Advanced Study, University of London
(2019-21)

Liang Xu
Assistant Professor of African Studies,
Peking University

Wen Yu
Lecturer, Boston College

History Graduate Student Association Annual Report

James Almeida (G3, Co-President), Chloe Bordewich (G3), Daniel Chardell (G2), John Gee (G6, Faculty Representative), Nate Grau (G1), Erin Hutchinson (G5), Abbie Modaff (G4, Faculty Representative), Iman Mohamed (G2, Treasurer), Sarah Sadlier (G1, Co-President)

During the past year, the History Graduate Student Association continued to develop programming to better support our graduate students. In the tradition of our predecessors, we hosted our well-attended weekly happy hours and added an end-of-year appreciation lunch as a break during the exam period. We expanded our popular information sessions offerings while perpetuating important panels. These events occurred biweekly in the fall and spring, bringing together graduate students of various years to speak to their more junior peers. Their invaluable advice addressed topics such as making the transition to graduate school, preparing for exams, embarking on the prospectus, planning for teaching, assembling tools for note management and research organization, beginning the grant-writing process, and much more. For instance, in response to student feedback, we held "Things I Wish I Knew Before My Research Year Abroad" to assuage anxiety about this challenging and exciting experience for graduate students. As in previous years, the HGSA held its annual book sale, a vital source of revenue for our organization in addition to the funds that the department generously provides. To enhance community, we maintain the grad student lounge as a welcoming space for studying, covering the cost of tea and coffee and supplying printing to graduate students. The HGSA possesses an online presence, as well, collecting resources on our website including reading lists from past general exams and resources for graduate students who are parents.

Beyond this core programming, the HGSA assumed an active role in department leadership and communications this year, primarily through the work of our newly instated faculty representatives. John Gee and Abbie Modaff interacted with department members at meetings and promoted dialogue between graduate students and faculty about issues that affect us all. Through this connection, the HGSA was able to assist with concentrator and graduate student recruitment, with a focus on diversity in the latter issue.

We are deeply grateful for the department's support for our event planning and for its commitment to listen to graduate student voices. We would like to extend special thanks to the Chair Dan Smail, Director of Graduate Studies Alison Frank Johnson, and Graduate Coordinator Dan Bertwell for their participation in multiple HGSA panels and for their open communication with graduate students. We are also appreciative of our continued collaboration with staff members like Rob Chung and Laura Christoffels, coordination which will become even more paramount particularly in light of upcoming renovations. As we welcome in our interim chair and director of graduate studies, we look forward to forging a greater partnership between the graduate students, staff, and faculty.

Graduate News

Dissertation Prospectus Conference

On January 26, 2018, graduate students from the Department of History and affiliated programs took an important step toward completing their dissertations by introducing their research topics at the annual dissertation prospectus conference. The conference is an opportunity for students who have recently completed their general exams to formally present research plans to members of the faculty and to their peers. This year's program included:

Moderator: Professor Michael McCormick

Henry Gruber	Shifting Landscapes of Wealth and Power in Late-and Post-Roman Hispania: An Archaeological Study
John Mulhall	Confronting Eastern Knowledge: A Cultural History of the Medieval Translation Movement
Joe Wolf	Places of Power: Understanding the Role of Popular Assembly in the Legal and Political
Daria Kovaleva	The Sovereign's Three Bodies in the Short Ottoman Sixteenth Century: Biography of Prince and Sultan Selim II (b. 1524, r. 1566-74)

Moderator: Professor Caroline Elkins

Ruodi Duan	Sentiments and Strategies: Making Asian-African Solidarity, 1963-1974
Tsitsi Mangosho	The Rise and Development of the Black Market Economy in Zimbabwe 1965-2008
Graeme Reynolds	Compiling Consciousness: The Production and Circulation of Court Histories in early Chosŏn Korea
Anna Jungeun Lee	Buying into Development: Consumption and the Consumerist Turn during the Park Chung Hee Era in South Korea

Moderator: Professor Sidney Chalhoub

James Almeida	Minting Slavery: Labor and Race in Potosí, 1570-1800
Georgia Whitaker	Transnational Ties: Human Rights and Neoliberalism in the Chilean Cold War
Jonathon Booth	Criminal Law after Emancipation: Building new Societies in the United States and Jamaica
Samantha Payne	The Last Atlantic Revolution: Race and Reconstruction in the U.S., Cuba, and Brazil, 1865-1900

Moderator: Professor Serhii Plokhii

Marcel Garboś	The Clash of Internationalisms: Prometheism, the Soviet nationalities, and Eurasian political order, 1892-1992
Max Botstein	Schools of Democracy: The Transformation of the University in West Germany, 1945-1968
Anna Ivanova	Salesclerks as a New Elite? Forms and Meaning of Personal Wealth in the late Soviet Union, 1960-1980s.
Kelly Brignac	African Indentured Labor and Slavery in the French Empire, 1817 to 1861

Moderator: Professor Cemal Kafadar

Chloe Bordewich	Empires of Suspicion: Intelligence, Information, and Power in Egypt, 1865-1930
Rephael Stern	The Making of a Postcolony: Legal and Economic Technocracy in Late British Mandate Palestine and the State of Israel, 1939-1967
Farhad Dokhani	A Dissident Rationalist Cleric of Late 19th Century Iran: Hadi Najmabadi and His *Liberation of the Wisemen*

Moderator: Walter Johnson

Azmar Williams	Race, Nation, Empire, and the Making of the Modern University
Kalyn McCall	The Happiest Place on Earth: Race, Nation, and the "Dream" in Orange County, CA (1850-1955)
David Krueger	To Enlist and Employ: African American and Native American Soldiers in the United States Army, 1866-1897
Tim Barker	How to Pay for the War: The Fiscal Politics of Military Keynesianism in the United States, 1946-1989

Alumni News

Giovanni Botero, Reason of State, translated and edited with an introduction by **Robert Bireley** (SJ, PhD '72), was recently published by Cambridge University Press, in its series Cambridge Texts in the History of Political Thought.

Guenter Bischof (PhD '89), professor of history at the University of New Orleans, with Hans Petschar recently published *The Marshall Plan Since 1947: Saving Europe, Rebuilding Austria* (Vienna: Brandstaetter, 2017). The book also appeared in a German edition. He also edited *Quiet Invaders Revisited: Biographies of Twentieth Century Immigrants to the United States* (Innsbruck: StudienVerlag, 2017).

Daniel M. Fox (PhD '64) received the Genevieve Miller Lifetime Achievement Award for 2017 from the American Association for the History of Medicine.

Eric Kurlander (PhD '01) recently published *Hitler's Monsters: A Supernatural History of the Third Reich* with Yale University Press.

Ada Palmer's (PhD '09) first science fiction novel, *Too Like the Lightning* (Tor Books, 2016), won the Compton Crook Award for Best First Novel and was a finalist for the Best Novel Hugo Award. She received the John W. Campbell Award for Best New Writer (also administered by the Hugo association). Her second novel, *Seven Surrenders*, came out in March 2017, and the third (*The Will to Battle*) came out in December 2017.

Ron Rittgers (PhD '99) recently served as President of the American Society of Church History (January 2016-January 2017). His presidential address, "The Age of Reform as an Age of Consolation," appeared in the September 2017 issue of *Church History: Studies in Christianity and Culture.*

We welcome your recent news for inclusion in our next newsletter. Please email your updates to history@fas.harvard.edu



Harvard University
Department of History

Robinson Hall
35 Quincy Street
Cambridge, MA 02138
Phone: (617) 496-2556
Fax: (617) 496-3425