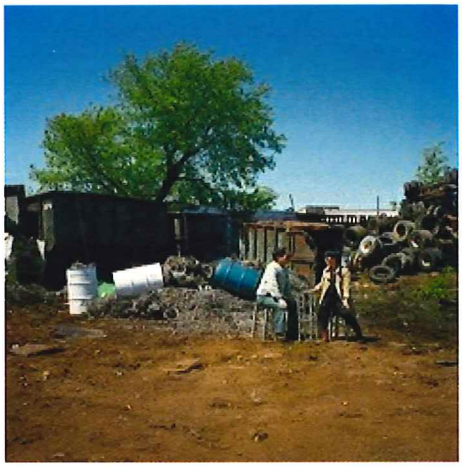
WORKSHOP ON
PAST, PRESENT, AND FUTURE OF ETHNIC STUDIES

Robert Diaz

(University of Toronto)

"Familial Attachments: Respectable Citizenship and Queer Filipino Canadian Critique"



Introductory scene from My Father, Francis *(dir. Casey Mecija) showing discarded factory waste and debris. Canadian Filmmakers Distribution Centre: Toronto, 2013. Digital video file, 12 min.* Image provided by the artist.

Tuesday, November 19, 2019
9:45 – 11:45 a.m.

ROBINSON HALL | BASEMENT CONFERENCE ROOM | HARVARD YARD

Professor Diaz's paper will be available on-line on approximately November 13 at https://warrencenter.fas.harvard.edu/event/robert-diaz. For the password, please call 617-496-7511 or email cwc@fas.harvard.edu.

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