Dear writers,

We founded *The Harper Review*, a new review of politics and culture run by University of Chicago students that takes inspiration from publications such as *UnHerd*, *The Baffler*, *The Point*, *The New Criterion*, *Compact*, *The Drift*, *The Hedgehog Review*, *n+1*, *The Atlantic*, *First Things*, *Tablet*, and *The Economist*. We are looking for essays and shorter "letters" for our inaugural issue, so we're reaching out to see if students at other schools would be interested in writing.

We're interested in essays that:

- Thoughtfully explore cultural and political phenomena
- Don't stick to academic jargon or vogue
- Are written for a general audience without talking down or dumbing down
- Are 1,500-2,500 words – we're happy to look at longer or marginally shorter pieces, but we want to give writers space to fully flesh out their ideas
- Argue something we may not hear from the blue check marks
- Connect life on the ground to big ideas and vice versa
- Take those that disagree seriously

A few examples of essay topics we have in the works:

- Therapy culture's origin in classical liberal philosophy
- The relationship between tradition and modernity in Edward Hopper's art and life
- Polarized political media and Herman and Chomsky's *Manufacturing Consent*

We're also looking for **shorter "letters"** (**3-4 paragraphs or 500-600 words**) responding to the statement "**Civility is outdated**." Argue in favor, against, or that the statement itself is flawed – we want to hear it all.

If any of this sounds like your jam, shoot us a pitch or draft, or feel free to ask for a phone call or example essay to look at harperreview@gmail.com. If you are interested in subscribing to our weekly e-mail newsletter or would just like to be kept in the loop, please fill out this form: https://forms.gle/jbvgS7bW22yKFxTX6. **We will be accepting pitches/drafts for our winter issue until December 20th** – we hope to hear from you!

Sincerely,
Coeditors in Chief of *The Harper Review*