SENIOR THESIS WRITERS' CONFERENCE

November 5-6, 2015

Harvard University
Department of History

Robinson Lower Library &
Basement Seminar Room

***** DAY 1: THURSDAY, NOVEMBER 5 *****

12:00 – 2:00 PM

1. African History **Lower Library**

Panel Chair: Erin Mosely

Alice Hyde: "All Possible Measures: Negotiating Power in the 1908 Gold Coast Plague Epidemic"
Greg Russell: "Stubborn Slavery: United Nations Interventions in Post-Colonial Mauritania, 1960-2007"
Cordelia Mendez: "Cape to Cairo: The Railroad as an Empire-Building Device, 1881-1914"

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2:00-3:00 PM

2. Ancient History **Basement Seminar Room**

Panel Chair: Prof. Michael McCormick

Santiago Pardo Sanchez: "Hic Bene Futui: Brothels, Prostitutes, and Extramarital Sex in the Late Roman Empire"
Veronica Wickline: "Empowered Destitutes: Examining Widows' Perceived Roles and Changing Identities in the Late Roman Empire from the 3rd-5th centuries C.E."

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*** DAY 1: THURSDAY, NOVEMBER 5 ***

3:00-5:00 PM

3. Medieval and Early Modern History **Lower Library**
Panel Chair: Prof. Stephen White

Bethany Donovan: "With This Ring: Material and Textual Evidence for the Role of Rings in England, 1300-1550"
Hassaan Shahawy: "The Ink of the Scholar: Social Necessity and Change in Medieval Islamic Law"
Andrew Sanchez: "The Calculus of Conversion in Early Modern Europe"
Lane Baker: "New World in the North: Renaissance Debates on the Riphean Mountains, 1517-1550"

4. Boston and NY in the 20th Century **Basement Seminar Room**
Panel Chair: Prof. Elizabeth Hinton

Elena Hoffenberg: "Black-Jewish Relations in Daily Life in Harlem, 1919-1943"
Tanner Skenderian: "Neighborhood vs. City Lines: How Hyde Park's Community Identity was Challenged and its Residents Responded during Boston's Greatest Moments of Change"
Adam Brodheim: "Landmarks after Penn Station: Understanding the 1968 destruction of the Singer Building"

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*** DAY 2: FRIDAY, NOVEMBER 6 ***

9:00 AM – 11:00 AM

5. The U.S. in the late 19th/early 20th Centuries **Lower Library**
Panel Chair: Prof. Walter Johnson
Katherine Hebb: A Purposeful Peace: The International Congress of Women and the American Pacifist Movement in World War I
Max Kennedy: "The South will rise again: Thomas Watson and Southern identity"
David Steinbach: "Converging Mechanisms of Progressive Change: Explaining the Complex Motivations and Striking Support for the Tillman Act of 1907"
Will Holub-Moorman: "The Gossamer Fabric of Unreality': American Film as Informal Education, 1919-1937"

6. British Empire **Basement Seminar Room**
Panel Chair: Dr. Diana Kim
Rob Ledniczky: "British Imperial Brutality: Informed or Arbitrary? The Use and Development of Intelligence in British Counter-Insurgency Operations in the 1950s"
Chloe Field: "'Great Britain has lost the hearts of Americans': The United States' Popular Reception of the Second Anglo-Boer War, 1899-1902"
Udai Bothra: "The Anglo-American Rivalry in the Middle East Between 1919 and 1938"

*** DAY 2: FRIDAY, NOVEMBER 6 ***

11:00 AM – 1:00 PM

7. Modern Europe and the World **Lower Library**
Panel Chair: Prof. Charles Maier
Jared Cowan: "Emerging Shanghai: Growth through the International Settlement"
Lily Sugrue: "The Evolution of Charles Darwin: Private Man to Public Figure"
Jon Goetz: "There Ain't No Black in the Union Jack:' Expressions of English Nationalism in Football Culture"
Benjamin Harland: "Diplomatic Recognition and Symbols: The History of Magen David Adom and the International Committee of the Red Cross in the Twentieth Century"

8. The US and China **Basement Seminar Room**
Chair: Prof. Fredrik Logevall
Eyck Freymann: "A World Preserved: Brent Scowcroft and the NSC After Tiananmen Square"
Alice Han: "A Multipolar Strategy: How Gaullist foreign policy opened China to the U.S."
Jonathan Jeffrey: "Meeting Mao: John Service, the Dixie Mission, and the Changing U.S. Foreign Service"
Lilias Sun: "Myth of the Open Door: Reassessing British 'Failure' in the Far East in the 1890s"
Chris Miao: "The Renminbi: Communist or Capitalist Origins?"

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2:00 PM – 4:00 PM

9. Modern American Cultural History **Lower Library**
Panel Chair: Dr. Holger Droessler
Jake Matthews: "Constructing the Mirror: An Analysis of Advertising Strategy Post-WWII"
Carter Stratton: "Capitalist Modernism: The Debate Over and Ascent of Modern Art in the Postwar Period"
Maddie Conway: "Setting the Gold Standard: The Pulitzer Prize and the American Press"
Maya Park: "Pub(l)icly owned, privately funded: examining the commodification and de-politicization of sexuality in the United States through the lens of female pubic hair"

10. **Agriculture, Environment, and Politics in the US** **Basement Seminar Room**
Panel Chair: Prof. Joyce Chaplin
Isabelle Dowling: "Dairy Laws and Infant Health in the Progressive Era"
Coby Buck: "The Rise of the Western Bourgeoisie in America during the early 20th Century"
Rebecca Ritchie: "Wetbacks' and Braceros: Language and the Construction of Immigration Policy"
Owen Senders: "My Country, 'Tis of We: Brook Farm, Associationalism, and Transcendentalism in America in the 1840s"

All participants, advisers, and moderators are invited to enjoy lunch from 1–2:00 PM in the Robinson Great Space.