

Department of History

Summer 2014



**Outgoing Department
Chair (2013-2014)**
David Armitage



**Incoming Department
Chair (2014-2015)**
Dan Smail

Director of Administration
Ann Kaufman

Newsletter Editor
Kimberly O'Hagan

Department of History

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From the 2013-2014 Department Chair, David Armitage

Last year, I reported on a year of great change for the History Department—changes in our personnel, changes in our curriculum, and changes in the broader environment in which the Department's faculty, students, and staff work together to make ours such an extraordinary intellectual community. This year, my second in office, saw many of these moves bear fruit, with an enlarged faculty, increased undergraduate enrolments, a record-breaking graduate yield, a vigorous new group of staff members, and a refurbished Robinson Hall. There have been losses along the way—of long-serving friends from the Department—but at least as many gains, in fresh faces and an ever-expanding range of colleagues and students.

As you will see from the rest of this newsletter, Robinson Hall and its satellites continue to radiate academic achievement within and beyond Harvard. Faculty members were elected to the American Academy of Arts and Sciences, the American Philosophical Society, and the British Academy. Outstanding publications on all the many histories, across time and space, represented by the Department hit the shelves and lit up our screens. Our undergraduate programme continues to draw some of the most talented of Harvard's students, who then garner prizes and fellowships galore. Our graduate students also excelled and our placement record for them into academic and other professional positions remained unrivalled.

A large Department like ours is in a

state of perpetual renewal, especially among the faculty. New senior colleagues Alejandro de la Fuente (who holds a joint position with African and African American Studies) and Tamar Herzog joined us in, respectively, the history of Cuba, slavery, and Afro-Latin history and in the history of the early modern Iberian Atlantic. Sidney Chalhoub (University of Campinas) accepted our offer of a senior position in Brazilian history and will start his appointment in 2015, thereby completing our comprehensive rebuilding of Latin American history at Harvard. The Department rejoiced when Ian Miller was awarded tenure in the field of modern Japanese cultural and environmental history. Mark Elliott and Michael Szonyi (both from East Asian Languages and Cultures) became Department members as internal joint appointments; in addition, we welcomed Intisar Rabb (Harvard Law School) as an affiliate of the department. Elizabeth Hinton (PhD, Columbia), whom we hired jointly with African and African American Studies in 2012, will begin her appointment in the Department after two years at the Michigan Society of Fellows. A junior search in modern Chinese history will soon bring Arunabh Ghosh (PhD, Columbia) to us, first as a fellow at the Harvard Academy and then as an assistant professor in the Department, while a junior search in the field of modern gender and culture will also see Genevieve Clutario (PhD, Illinois) joining us, first as a College Fellow and then as an assistant professor jointly with History & Literature. A junior search in the history of the modern Middle East—to replace Roger Owen, who retired in December 2013—proved to be inconclusive, but we hope to re-open the quest for a



colleague in this vital field before long.

There will also be a complete change in the Department's leadership in 2014-15. I will be on sabbatical before returning for a final year as chair; I am delighted to report that Dan Smail will pick up the reins as interim chair for the year. Ian Miller takes over as Director of Undergraduate Studies from Ann Blair and Nancy Cott will be Director of Graduate Studies in succession to Erez Manela. We wish them all well in these vital tasks.

We will see many new faces among us this year: Gabriel Pizzorno will come (from Penn) as our first Lecturer in Digital History and Hagar Barak (from Princeton) as a College Fellow in Medieval History, while Steven Press, a recent graduate of the Department, will return as a College Fellow in International History. Among our other distinguished visitors will be Bain Attwood (Monash), the holder of the Whitlam-Fraser Visiting Chair in Australian Studies; Philip Deloria (Michigan), who will teach Native American history; and William Johnston (Wesleyan), who will teach Japanese history while visiting at the Reischauer Institute.

Visitors will discover a complete turnover of staff on the second floor of Robinson Hall. (Laura Johnson and Mary McConnell continue to anchor the Department on the ground floor.) After Janet Hatch's well-earned retirement, Ann Kaufman joined us as our new Director of Administration. Ann was previously the DA in the FAS Office of Finance: she brings the leadership skills and fiscal savvy essential to her new role as well as a vital sense of humour and vibrant good spirits. Ann's learning curve was particularly steep as she had to fill three crucial positions

for the coming year. Laura Christofels joined us on the front desk and has also led a much-needed and very successful overhaul of the Department's website. Kimberly O'Hagan came from Harvard Law School to replace Elena Palladino as the faculty coordinator and assistant to the chair. And when Liana DeMarco accepted a PhD place in History at Yale, Dan Bertwell (formerly in the Admissions and Financial Aid Office at GSAS) took over as graduate coordinator. All these transitions have proved to be very smooth. The new academic year will find the Department superbly staffed.

As always, we have had lively debate and discussion about the future of our field. Early in the year we held the second public panel discussion, "History is Everything/ Everything is History" at which I chaired brief but substantial talks by Robert Darnton, Andrew Gordon, Annette Gordon-Reed, and Tamar Herzog on their recent research and their passions as historians. This annual event has proved to be very successful at informing freshmen and sophomores about the riches of the Department: we are planning a parallel panel early in the coming fall semester. Towards the end of the year, we turned our attention to the future of the past—or, at least, [the future of the History PhD](#) on a panel organised by Dan Smail. Robert Townsend from the American Academy of Arts and Sciences and Caroline Winterer, Director of the Stanford Humanities Center (and a Stanford History professor) joined Robert Darnton in a wide-ranging and bracing discussion of what PhD training might, or should, look like in the coming years and, in particu-

lar, what we think we are doing when we produce History PhDs. This panel was [widely reported](#) and, like an increasing number of our events, was [live-tweeted](#). Bringing our work to the attention of wider publics is a key function of our mission and of ongoing moves to make our research freely available, for example through open-access dissemination of scholarship by faculty and students. That message came across clearly to a room packed with graduate students, as it also did to the audiences beyond Harvard who tuned in to the presentations via social media. "History PhDs should be cultural mediators," said Bob Darnton. "There is such a need to teach people about the world and the past."

In line with that imperative, our major initiative for the year was to implement the reforms to the undergraduate programme described in last year's newsletter. (For more details, see Ann Blair's [letter](#) as Director of Undergraduate Studies, below.) The most obvious element of the overhaul was the new and improved History 97. Faculty and teaching fellows put in a huge amount of work over the year to re-design this flagship course which is well-known for the effectiveness with which it trains students for historical research. Students seemed generally pleased to choose among different tracks within the course—for instance, into environmental history, imperial history, or the history of material culture—and the variety of readings within a common framework for acquiring skills maintained the rigour of the course while also making it more suited to students' needs.

Just as conspicuous was the rise in declared concentrators after the reforms to the curriculum had been an-



nounced: 70 sophomores (compared to 45 the year before). As other Humanities departments at Harvard experienced ever-declining enrolments, our number of new students coming into the Department climbed by over 50%: a remarkable achievement of which the Department can be very proud. Our commitment to innovative teaching surely contributed to this success. Last year we began a major new initiative in bringing methods of digital pedagogy into our classrooms, especially in lecture courses. Dan Smail spearheaded a Digital Teaching Fellows' programme with the support of graduate student Rowan Dorin and this proved to be a particularly fertile forum for sharing and generating new methods of student participation, research, writing and historical presentation. On the basis of this pilot DiTF programme, the Department won a major grant from the Harvard Initiative for Learning and Teaching (HILT) which will allow us to scale up our activities with a larger number of teaching fellows and in cooperation with seven other Harvard departments in the coming year.

The undergraduates already in our programme extended the Department's historic roster of honours. Eight History concentrators were elected to Phi Beta Kappa and among College-wide prizes, two of our students took the Paton Prize for the most promising student in the Humanities (Julie Chen-wan Yien) and the Class of 1966/Coolidge Prize in Medieval Studies (Valerie Piro). Other students won fellowships to study in Britain, Italy, and Venezuela. As always, History concentrators reaped a spectacular harvest of Hoopes Prizes: seven out of the 71 Hoopes Prizes awarded across the College this year

went to our students: Amy Alemu, Sascha Bercovitch, Anne Marie Creighton, Valerie Piro, Will Poff-Webster, Rebecca Robbins, and Samantha Wesner. Congratulations to all our prize-winners and to the 60 students who graduated this year with BAs in History!

The success of our graduate programme parallels the good news from the undergraduate programme. Admission remains highly competitive: comparable, in fact, to admission to Harvard College. Our ability to recruit the very best graduate students, many of whom hold offers from other major departments in the US and elsewhere, is a major index of the strength of the Department as a whole. By this standard, the Department is not only world-beating but has shattered its own past records. This year, we admitted 22 students; 21 accepted. This was the highest yield in the Department's history and will bring in an especially wide-ranging and talented cohort of graduate students this fall. Eighteen students received their doctorates in History this year (also possibly a record) and found excellent post-doctoral, teaching, and other professional positions across the US and around the globe, as you can see from the remarkable [list](#) later in the newsletter.

The range of books published by our faculty continues to amaze. Last year, we began an invented tradition of a faculty "book tour" at the end of the spring semester in which authors introduce the books they have published in the last year with nine PowerPoint slides each. At this year's event in early May, seven faculty presented their new works,

among them my own co-edited volume [*Pacific Histories: Ocean, Land, People*](#) (Palgrave Macmillan, 2014), in which Joyce Chaplin and Akira Iriye have chapters; Bill Kirby's co-authored book, [*Can China Lead?: Reaching the Limits of Power and Growth*](#) (Harvard Business Review Press, 2014); Mary Lewis's [*Divided Rule: Sovereignty and Empire in French Tunisia, 1881-1938*](#) (University of California Press, 2014); Jill Lepore's [*Book of Ages: The Life and Opinions of Jane Franklin*](#) (Knopf, 2013); Ian Miller's [*The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo*](#) (University of California Press, 2013) and his co-edited collection [*Japan at Nature's Edge: The Environmental Context of a Global Power*](#) (University of Hawai'i Press, 2013); Afsaneh Najmabadi's [*Professing Selves: Transsexuality and Same-sex Desire in Contemporary Iran*](#) (Duke University Press, 2014); and Kirsten Weld's [*Paper Cadavers: The Archives of Dictatorship in Guatemala*](#) (Duke University Press, 2014). During the year, other faculty books included Niall Ferguson's [*The Great Degeneration: How Institutions Decay and Economies Die*](#) (Penguin Press, 2013), Peter Gordon's co-edited collection, [*Weimar Thought: A Contested Legacy*](#) (Princeton University Press, 2013), and Charles Maier's [*Leviathan 2.0: Inventing Modern Statehood*](#) (Harvard University Press, 2014).

The Department will continue to grow and be productive. At the time of going to press, we have authorisation for two senior searches, one in modern Jewish history and the other in the history of women and gender in the modern US (a position which will

Staff Arrivals

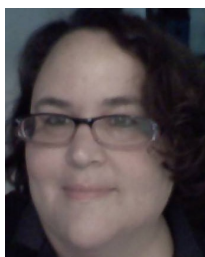
bring a new director of the Schlesinger Library at the Radcliffe Institute, in succession to Nancy Cott who recently stepped down from the directorship). We hope to be able to announce new colleagues in these key fields by the end of the year. The finances of the Faculty of Arts and Sciences have only just rebounded from the shock of the 2008 financial crisis; that we were able to hire at all this year and last is a very strong sign of the Department's intellectual vigour and the administration's faith in our future.

To share that faith, I encourage you to read the books by our faculty, the dissertations and theses from our students, and the inspiring news elsewhere in this letter. I also invite graduates, former faculty, and friends to visit the [Department's new website](#), to come and see the much improved Robinson Hall, to meet our new staff, and to learn more about our activities. They are, in every sense, historic.



Dan Bertwell
Graduate Coordinator

Dan joined the History Department in June 2014. He grew up in Rhode Island and received a BA in History from the University of Rhode Island. He moved to Tampa and received an MA in History from the University of South Florida, focusing on the Cold War. The Florida heat did not agree with him and he returned to New England (after a brief stop in Chicago) and began working at Harvard in 2008. In previous stops at Harvard he worked in Student Billing and the GSAS Admissions and Financial Aid Office. He and his wife Kelley have a young daughter named Nora, who is becoming increasingly comfortable with the word 'no.' In his spare time he enjoys running, reading, old movies, and chasing a two year old around making sure she doesn't break things (including herself). He also collects original comic book art.



Laura Christofells
Staff Assistant, Web & Media

Laura joined the History Department in April 2014. She has been with Harvard University for ten years, previously at the School of Public Health, then with Human Evolutionary Biology in the Peabody Museum, and briefly with the Institute for Global Law and Policy at Harvard Law School. She has also worked in the private sector as a graphic and web designer, and social media coordinator. Laura is developing a new website for the department

and will be coordinating online communications as well as assisting with the Graduate Program.



Ann Kaufman
Director of Administration

Ann joined the History Department in December 2013. She has been with Harvard for over seven years, previously as the Department Administrator in the FAS Finance Office. Ann grew up on a farm in the great state of Iowa. After receiving her BA in Economics from the University of Colorado, Boulder, she enjoyed a long career in the private finance sector which took her to Minneapolis, Chicago and the UK. Ann decided to change her professional direction over to academic administration, while abroad, at the University of Bristol. Her move back to the US led her to a brief stint at Boston University and then to Harvard. Ann enjoys gardening at her home in Marblehead, hiking, and discovering great breakfast venues across New England.



Kimberly O'Hagan
Faculty Coordinator

Kimberly joined the History Department in May 2014. She received a BA in Government and Religious Studies from Connecticut College and a master's degree from Harvard Divinity School. Kimberly has worked at Harvard for the past seven years in a number of different positions, including as a research associate at the Pluralism Project and a faculty assistant at the Law School.



Retirement of Janet Hatch

After eighteen years with the History Department, Jane Hatch retired on December 31, 2013. In tribute to Janet, we have gathered memories and stories from faculty and students:

Janet was a masterful administrator--supremely knowledgeable, constantly available, swift and sound in her judgments. But most importantly Janet was unfailingly kind and thoughtful with all the myriad people with whom she interacted. I remember how once I mentioned in passing that I had piles of books that couldn't fit on my shelves. Barely two days later a bookcase arrived at my office, courtesy of Janet's magic—she had heard of a free bookcase and remembered my comment without my ever having requested anything. Similarly she would routinely answer questions I wasn't knowledgeable enough to ask, about how to proceed with any number of bureaucratic matters. Her model of professionalism and generosity played a huge part in making the Department such a congenial and effective place to work.

-Professor Ann Blair

Janet brought to her job an acute understanding of the substance of what faculty members did. Many department administrators, even as they do fine work, see the faculty as “black boxes,” without much sense of our particular fields and competencies. Although not a professional historian, Janet developed impressive insight not only into the personalities of our colleagues, but also into the kind of work we do. This became apparent when I sat down with her my first summer as chair to review the list of committees needing to be staffed. Janet of course provided the sort of information I expected—which committees needed how many members; which faculty had served on which committees in the past; who was on leave (etc.). She also joined in brainstorming with me as to which people were particularly suited to which assignments, by virtue of their particular expertise (as well as their personal reliability or lack thereof). And at the end of the discussion she somehow managed to leave me feeling I had made the decisions! What a pleasure it was to have worked with her.

-Professor Andrew Gordon

It is hard to imagine the History Department without Janet Hatch. She has always been a resource of calm, common sense, and kindness in what at times felt like an overwhelming place. I shall always remember her support following the death of my advisor, William Gienapp. I'd finished my PhD in 2003, and was a lecturer in the department for the 2003-2004 academic year. I was actually using Professor Gienapp's office that year, since space was—as always—at a premium, and he was kind enough to offer it to me during his absence. As I returned from lunch one day in the fall, I was met by two friends, who informed me that Professor Gienapp had passed away that morning. Finding it impossible to return and sit at his desk in his office, surrounded by his books, I made my way upstairs to Janet's office, I suppose to ask if it was really true. Janet took one look at me and silently proffered a box of tissues. Improbably, I noticed a copy of my dissertation on her desk. She told me that WG had recently nominated it for a departmental award. More tears, more tissues, much empathy from someone who understood the magnitude of this loss. Thank you, Janet. Best wishes for happy and fulfilling retirement!

ished my PhD in 2003, and was a lecturer in the department for the 2003-2004 academic year. I was actually using Professor Gienapp's office that year, since space was—as always—at a premium, and he was kind enough to offer it to me during his absence. As I returned from lunch one day in the fall, I was met by two friends, who informed me that Professor Gienapp had passed away that morning. Finding it impossible to return and sit at his desk in his office, surrounded by his books, I made my way upstairs to Janet's office, I suppose to ask if it was really true. Janet took one look at me and silently proffered a box of tissues. Improbably, I noticed a copy of my dissertation on her desk. She told me that WG had recently nominated it for a departmental award. More tears, more tissues, much empathy from someone who understood the magnitude of this loss. Thank you, Janet. Best wishes for happy and fulfilling retirement!

-Lisa Laskin PhD '03

For those of us who came up “through the ranks” from assistant to full professor, Janet was our expert guide on everything we needed to do for our promotions. I will never forget when I was dithering about which scholars I should list as references for my tenure file and she sternly but kindly said, “just get me the list!” That's what I needed, and the rest, as they say, is history.

-Professor Mary Lewis

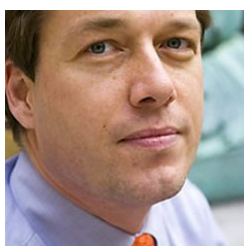


Janet and Professor David Armitage at her retirement celebration on December 20, 2013.

Faculty News



David Armitage, Lloyd C. Blankfein Professor of History and Chair of the History Department, published a co-edited volume, [*Pacific Histories: Ocean, Land, People*](#), with Palgrave Macmillan, as well as articles on the international turn in intellectual history, the historical films of Peter Watkins, the future of the past, and other topics. Translations of his work also appeared in Chinese, Danish, and Portuguese. Among his major talks this year were the ‘So, What?’ Lecture at the University of New South Wales, the John Patrick Diggins Memorial Lecture at the CUNY Graduate Center, and the Sir John Elliott Lecture in Atlantic History at Oxford’s Rothermere American Institute, as well as lectures and seminars across the world from Cambridge to Canberra and from Heidelberg to Williamsburg. In May 2014, he was the Astor Visiting Lecturer at the University of Oxford.



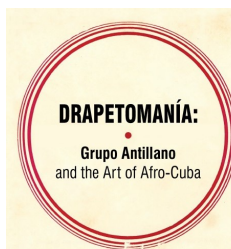
Sven Beckert directed, with Charles Maier, the Weatherhead Initiative on Global History, welcoming our first group of postdoctoral fellows. He was also the co-organizer, with Andrew Gordon, Rudi Batzell and Gabe Winant, of a conference on the „Global E.P. Thompson,” held on the occasion of the fiftieth anniversary of the publication of his *The Making of the English Working Class*. He published “The Labor of Capitalism: Industrial Revolution and the Transformation of the Global Countryside,” in Leon Fink, Joseph A. McCartin, Joan Sangster, eds., [*Hard Times: A Long View of Economic Crises*](#) (Chicago: University of Illinois Press, 2014).



In March 2014 **Ann Blair** delivered the A.S.W. Rosenbach lectures in Bibliography at the University of Pennsylvania. In this series of three lectures held in the Van Pelt Library at Penn she explored how early modern authors and scholars worked with amanuenses and other mostly hidden helpers, including family members and students. This project brings to light forms of collaboration and delegation that have been eclipsed by representations of intellectual work, at the time and since, as a mainly solitary activity. This spring she was awarded a Guggenheim Fellowship and a Fellowship at the Radcliffe Institute for next year to complete a book on that topic. She was also thrilled to receive an Everett Mendelsohn Award for Excellence in Mentoring Graduate Students; these are awarded by the Harvard Graduate Student Council every year on the basis of student nominations.



Robert Darnton completed a book, [*Censors at Work: How States Shaped Literature*](#), which will be published by W.W. Norton in September. On September 1, he also will launch an open-access website, which will make available a large selection of documents and essays concerning publishing and the book trade in eighteenth-century France.



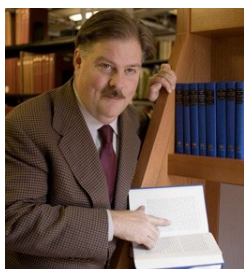
Alejandro de la Fuente is working on a comparative book of slave legal regimes in Cuba, Louisiana and Virginia in collaboration with legal historian Ariela Gross, from the University of Southern California. They recently published the paper [“Slaves, Free Blacks, and Race in the Legal Regimes of Cuba, Louisiana and Virginia: A Comparison,”](#) *North Carolina Law Review* 91 (2013). De la Fuente is the editor of the journal *Cuban Studies* and will be taking over the editorship of the journal *Transition*, which is published by the Hutchins Center for African and African American Research at Harvard University. With support from the Ford Foundation and the Christopher Reynolds Foundation, de la Fuente also organized and curated the art exhibit [*Drapetomania: Grupo Antillano and the Art of Afro-Cuba*](#), which was exhibited in Havana (2013) and at [The 8th Floor](#) in New York City (February-July 2014). The exhibit is moving to the Museum of the African Diaspora (MoAD), San Francisco, in the fall of 2014. To accompany and support the exhibit, he edited the volume [*Grupo Antillano: The Art of Afro-Cuba*](#) (2013).



Andrew Gordon undertook two new projects on the teaching side this year. First, a course exploring the possibilities of digital archiving focused on Harvard’s archive of the Japanese disasters of March 11, 2011, co-taught with anthropology colleague Ted Bestor. This was a venture in creating and assessing the materials that historians of the future will be drawing on, as much as a study of the history of the very immediate past. This spring he has dipped his toes into the MOOC waters, with the first-ever joint course between two EdX member schools, in this case Harvard and MIT. It draws on the rich visual materials in the web-based project, Visualizing Cultures, founded by John Dower at MIT, and will be first taught in fall 2014. On the research side, he looks forward to a sabbatical in 2014-2015 to explore the experience of the so-called “lost decades” of the 1990s and early 2000s in Japan. He was honored to be elected a member of the



American Academy of Arts and Sciences in spring 2014.



James Hankins has been elected a Corresponding Fellow of the British Academy. His most recent book, [*Autografi dei letterati italiani: il Quattrocento*](#), vol. 1, edited with Francesco Bausi, Maurizio Campanelli and Sebastiano Gentile, was published by Salerno Editrice in July 2013. His edited collection, [*The Rebirth of Platonic Theology*](#), with Fabrizio Meroi, was published by Leo S. Olschki in June 2013.



Evelyn Brooks Higginbotham was the John Hope Franklin Fellow at the National Humanities Center in Research Triangle Park, NC for the academic year 2013-2014. In July 2013 she received the James W.C. Pennington Award from the Heidelberg Center for American Studies (HCA) and the Faculty of Theology at Heidelberg University in Germany for her scholarly contribution to African American History. The Pennington Award is named after black abolitionist James W.C. Pennington, who received the honorary doctorate from Heidelberg University in 1849. In May 2014 Higginbotham received the honorary doctorate in History from the University of Wisconsin-Milwaukee and also gave the commencement address to the graduates of the UWM School of Arts and Sciences.

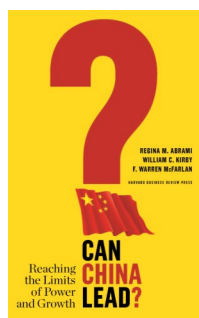
A Chinese translation of one of **Patrice Higonnet's** books has appeared.



Maya Jasanoff spent 2013-14 on a Guggenheim Fellowship researching a book on "The Worlds of Joseph Conrad." As part of her research she spent four weeks as the only passenger on one of the world's largest container ships, CMA CGM Christophe Colomb, sailing from Hong Kong to Southampton via the Suez Canal. She [blogged about her journey](#) for Al Jazeera America, and published [an essay on container shipping](#) in *The New York Review of Books*.



Andrew Jewett spent 2013-2014 at the National Humanities Center in North Carolina, working on a book tentatively titled *Against the Technostructure: Fearing Science in Modern America*. Meanwhile, his first book, [*Science, Democracy, and the American University: From the Civil War to the Cold War*](#), appeared in paperback and was featured in author-meets-critics sessions at the History of Education Society and Society for U.S. Intellectual History meetings. He also published ["The Social Sciences, Philosophy, and the Cultural Turn in the 1930s USDA"](#) (*Journal of the History of the Behavioral Sciences*, Autumn 2013) and "Naturalizing Liberalism in the 1950s," in [Professors and Their Politics](#), eds. Neil Gross and Solon J. Simmons (Johns Hopkins, 2014). He spoke on these and other projects at Princeton, Williams, the Smithsonian, North Carolina, Duke, and Arizona State.

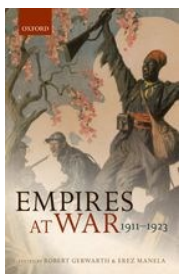


William Kirby, together with his HBS colleague Warren McFarlan and Regina Abrami of the Wharton School, are the authors of [Can China Lead? Reaching the Limits of Power and Growth](#) (Boston: Harvard Business School Press, 2014). The book is an outgrowth of the MBA class, "Doing Business in China," now taught by Kirby, and of some thirty new HBS cases on contemporary Chinese business, economics, and politics. (An outgrowth of this is Kirby's case-method General Education course, "The Worlds of Business in Modern China.") With Peter Bol, Kirby has created a new online course, "ChinaX," under the HarvardX banner. Based on their longstanding survey of Chinese civilization—itsself descended from John Fairbank's famous "rice paddies" course—ChinaX explores China's culture, economy, and polity from ancient times to the 21st century. It has some 50,000 learners. And it is free. Kirby will be on sabbatical leave in 2015 to pursue a book project, *The World of Universities in the 21st Century*. He will be based in part at the Harvard Center Shanghai, of which he is faculty chair.

Mark Kishlansky's biography of Charles I will be published by Penguin Press in December.



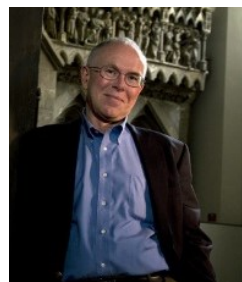
In 2013-14, **Jim Kloppenberg** served as interim chair of the undergraduate interdisciplinary program in Social Studies, and he has agreed to chair that program from 2016-2019. He published "[A Well-Tempered Liberalism: Modern Intellectual History and Political Theory](#)" in the journal *Modern Intellectual History* and continued in scholarly and popular periodicals to explore issues raised by the response to his book [Reading Obama](#). One such article was published in [Making the American Century: Essays on the Political Culture of Twentieth Century America](#), ed. Bruce Schulman (Oxford University Press); another is forthcoming in *The Progressives' Century: Democratic Reform and Constitutional Government in the United States*, ed. Bruce Ackerman, Stephen Engal, and Stephen Skowronek (Yale University Press). At the Danforth Center for the Study of Religion and Politics at Washington University, he delivered the keynote address, "The Paradoxes of Progressive Christianity," for a conference that will yield the forthcoming volume *Beyond the Culture Wars: Recasting Religion and Politics in the Twentieth Century*, ed. Darren Dochuk and Marie Griffith. With his co-editors Michael O'Brien and Joel Isaac of Cambridge University and Jennifer Ratner-Rosenhagen of the University of Wisconsin, he is completing work on a collection of essays entitled *The World of American Intellectual History*, and he continues whittling down the manuscript of his forthcoming book *Tragic Irony: The Rise of Democracy in European and American Thought* (Oxford University Press). This spring he was elected to the executive committee of the Organization of American Historians, which he is shown celebrating in the photo that accompanies this text.



Erez Manela's book, [Empires at War, 1911-1923](#), is out this summer, marking the centennial of the outbreak of World War I. This volume, co-edited with Robert Gerwarth, reframes that conflict as a global war of empires rather than a European war between nation-states, opening up exciting new avenues for researching and interpreting the history of the war. In 2014-15

Professor Manela, having completed a three-year term as Director of Graduate Studies in the department, will be on leave at the Radcliffe Institute for Advanced Study. There he will work to complete a book, to be published by Oxford University Press, on the World Health Organization's smallpox eradication pro-

gram in the 1960s and 70s. This work seeks to use the global smallpox eradication program to offer new perspectives on central themes in postwar international history, including the relations between the superpowers, the role of international organizations, and the relationship between developed and developing nations. In October 2014, Professor Manela will deliver the endowed Alumni Lecture at the University of Delaware.



Michael McCormick, the Francis Goelet Professor of Medieval History and Chair of the Initiative for the Science of the Human Past at Harvard (SoHP), was happy to host the Inaugural Conference for the Initiative in November. Presenters, speakers, and attendees ranged from a wide variety of disciplines and institu-

tions, a testament to the Initiative's goal of forging a strong connection between intellectuals of the sciences and the humanities. SoHP-sponsored research recently led to a major publication in *Nature* on Neandertal genetic legacy. Professor McCormick is leading a project aimed at constructing the most detailed historical record yet of European climate. The project will stretch over three years as McCormick and colleagues analyze a new ice core collected from the Colle Gnifetti glacier near the Swiss-Italian border in the light of a new geodatabase of medieval historical records being assembled by a team of Harvard students and scholars. Professor McCormick has spoken over the last year at a number of institutions including the Weizmann Institute of Science, Rehovoth, Israel; the Hebrew University in Jerusalem; the European Environmental History Association Conference in Munich; the Max Planck Institute for the History of Science in Berlin; the University of Cologne; the Universities of Granada and Alcalá de Henares in Spain; the Institute for Anatolian Studies in Istanbul; Princeton University; and Columbia University.



Afsaneh Najmabadi published [Professing Selves: Transsexuality and Same-Sex Desire in Contemporary Iran](#) (Duke University Press December, 2013). [Women's Worlds in Qajar Iran](#), led by Afsaneh Najmabadi, introduced its new feature—an interactive [Collaborative Learning and Research Platform](#). This platform, made

possible in part through a grant by Roshan Cultural Heritage Institute, enables researchers to collaborate with each other and



contribute to scholarship. Its features can be used for teaching purposes as well. The project received another major NEH grant, which will enable it to continue its digitization and preservation work for another two years.



Last year was a busy year for the digital teaching fellow program, led by **Dan Smail** with Rowan Dorin, Kelly O'Neill, Ann Blair, and other departmental colleagues. The program, which promotes interactive and collaborative learning in the classroom through the use of digital tools and platforms, has gotten a great deal of attention across the university and produced its first set of DiTF "graduates" this spring after a very successful year. The group also applied for and won a \$200,000 grant from the Harvard Initiative for Learning and Teaching, an award that will allow the program to expand over the next two years to neighboring departments. In 2013, Smail published ["Les biens comme otages: Quelques aspects du processus de recouvrement des dettes à Lucques et à Marseille à la fin du Moyen-Âge"](#) in a collection published with colleagues in France. He recently published an article entitled ["Neurohistory in Action: Hoarding and the Human Past"](#) in *Isis*, the flagship journal for the History of Science. He was very honored to have received the Everett Mendelsohn Excellence in Mentoring Award from GSAS, a reflection of the extraordinary graduate students he has the privilege to work with.



Hue-Tam Ho Tai organized several conferences and workshops over the last two years and is currently editing papers presented in these venues for publication in scholarly journals or edited volumes. One symposium appeared in the journal *Cross-Currents*; it is entitled ["Stories and Histories from the China-Vietnam Border."](#)

She is currently editing papers from a conference held last May on Vietnamese history from the 16th to the late 19th century. It has been interesting not only editing papers but translating several from the Vietnamese or French. Besides her occasional inability to find *le mot juste*, it has made her realize anew how different scholarly conventions are in different countries. She has also begun editing papers from a conference held last December in Hong Kong about community festivals in China and Southeast Asia. She contributed a paper on the appropriation of

community festivals by devotees of the Ho Chi Minh cult. The rise of this cult is the topic of her current long-range research project. On her agenda is a conference to be held in Gottingen next May on the geo-body of Vietnam. Papers will range from disputes over maps between China and Vietnam in the sixteenth century to current disputes between the two countries over the Paracel Islands. Other participants will discuss the role of geomancy in Hanoi and Ho Chi Minh City, and efforts to secure Vietnam's borders by integrating and controlling ethnic minorities.



Laurel Thatcher Ulrich has been working with HarvardX on an on-line version of her General Education Course, "Tangible Things." [An article in the Boston Globe](#), May 19, described the filming of an interview she did with Andrew Gordon concerning his research on Singer Sewing Machines in Japan. Sarah

Carter, a graduate of our department and now a curator at the Chipstone Foundation in Milwaukee, is co-teaching the course. Ivan Gaskell, now a Professor at Bard Graduate Center, and Sara Schechner, Curator of the Collection of Historical Scientific Instruments, are also participating. The course is free and can be accessed through the HarvardX website.

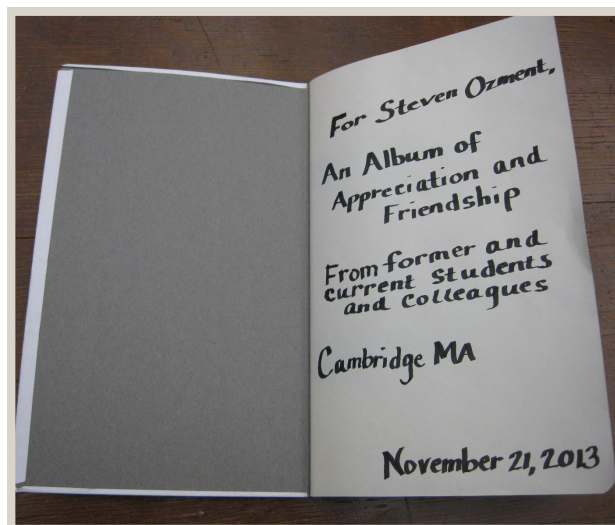


Kirsten Weld published her first book, [Paper Cadavers: The Archives of Dictatorship in Guatemala](#) (Duke University Press) in March 2014; the book sold out and went into its second printing a month later. She gave invited lectures at the New School for Social Research, the Boston Museum of Fine Arts, the Harvard Kennedy School, the University of Texas at Austin, and the Freie Universität Berlin, and she presented her work at the annual conferences of several academic professional associations. Shorter written pieces appeared in [Guernica](#), [Al Jazeera America](#), and [Revista: The Harvard Review on Latin America](#). She also co-founded a working group for the many historians of Latin America and the Caribbean at the colleges and universities of the greater Boston area; the group meets twice per semester over wine and Mexican food to collectively workshop members' works-in-progress. She will be on leave for the 2014-2015 academic year as a Fellow of the American Council of Learned Societies.



Retirement of Professor Steven Ozment

On November 21, 2013 Steven Ozment, McLean Professor of Ancient and Modern History, taught his last class, an undergraduate seminar on the historiography of the Renaissance and Reformation, a version of which he taught regularly during his 35 years at Harvard. The members of his class that semester along with colleagues and two of the twenty graduate students he supervised gathered in the Lower Library to celebrate Steven's upcoming retirement. Former students and well-wishers who could not be present contributed emails and cards which were gathered in a little booklet the cover of which displayed the titles of his many books: ranging from his work as an intellectual historian (e.g. *The Age of Reform 1250-1550*, 1980) to his many works of family history (*When Fathers Ruled*, 1983, or *Ancestors: the Loving Family of Old Europe*, 2001), culminating in his most recent work: *The Serpent and the Lamb: Cranach, Luther and the Making of the Reformation* (2011).



Steven Ozment with Michael Tworek, who served as his Teaching Fellow and Research Assistant, being served champagne from the cellar of James Hankins.

Undergraduate News



Letter from Ann Blair
Director of Undergraduate Studies
2013-14

In our second year of working together, Dr. Heidi Tworek as Assistant DUS and I as DUS felt that we reaped the benefits of the curricular reforms and outreach events underway since Spring 2012. With the help of our team of History tutors in each of the Houses and our terrific Departmental TF Rowan Dorin, we ran all the usual programs for reaching out to potential new concentrators, advising current concentrators, and welcoming new instructors and visitors. But this time 70 sophomores signed up for the History concentration, which was a welcome rise from previous years.

Special thanks to colleagues who participated in events held in the Houses to introduce the Department to sophomores: Brett Flehinger, Cemal Kafadar, James Kloppenberg, Emma Rothschild, and Daniel Smail. And we are grateful to those who moderated one of the ten panels of the senior thesis conference in November: David Armitage, Ann Blair, Brett Flehinger, Tamar Herzog, James Kloppenberg, and Kirsten Weld. Four months later each of the 31 students in History 99 successfully handed in a senior thesis!

On October 9 we held the second iteration of what we hope will continue as an annual event showcasing examples of the range of historical work carried out by members of our Department. “History is Everything/Everything is History” featured short, illustrated talks by Robert Darnton, Andrew Gordon, Annette Gordon-Reed (who holds a joint appointment with the Harvard Law School), and Tamar Herzog, the new Monroe Gutman Professor in Latin American Affairs. Watch for this event again next Fall and please join us if you can. This event is open to the public—please see the [Department Calendar](#) on our website for further details.

As part of the curricular reform this year we inaugurated a new format for History 97, the sophomore tutorial required of all concentrators. We have endeavored to combine the rigor of the old 97 with its multiple submissions of papers and revised papers, with a more flexible theme-based content. The new History 97 is taught in six thematic seminars which will vary from year to year, each led by a faculty member assisted by a graduate student TF. The students meet in seminar with the faculty member two weeks out of three and in the third week, after a

paper has been submitted, in a smaller tutorial for a peer review session; then a revised version of that paper is due. Assigned readings and seminar discussions relate to the practice of different kinds of history. This year the History 97 themes offered were: the history of medicine (Emmanuel Akyeampong), intellectual history (David Armitage), the history of history (Ann Blair), environmental history (Joyce Chaplin), imperial history (Kelly O’Neill), and material history (Dan Smail). Next year we’ll offer 97 seminars on legal history (Tamar Herzog), urban history (Elizabeth Hinton, a new assistant professor in History and AAAS), intellectual history (James Kloppenberg), biography (Jill Lepore, who taught in the old 97 for many years), imperial history (Ian Miller), and material history (Dan Smail, who can provide continuity from this year’s team). We look forward to honing this new formula for History 97 with each iteration. The students seemed pleased overall with the course, although they noted that all that writing and revising was a lot of work!

“What can you do with a history degree?” must be the question we hear most often from prospective students. At various events at which we present History to prospective concentrators we try to include alumni to discuss the impact on their lives of having concentrated in history. Special thanks to recent alums who participated this year: Molly Boyle, Ana Mendy, Ari Ruben, and Hummy Song. We would be delighted to hear from alumni who could volunteer to participate in such a panel in 2014-15! Since students often ponder the large questions at other times, we have just launched an [alumni voices page](#) and a [video](#) featuring recent concentrators talking about their experience in the History Department. Students have manifested a lot of interest in hearing about all the many careers alumni of our concentration have pursued. If you’d like to contribute a write-up, please let us know!

As they have each for decades, Mary McConnell and Laura Johnson, now both located in the Robinson 100 office, ensured once again that all the procedures relating to teaching and the concentration ran seamlessly. Behind the scenes there are important software changes afoot, which will affect how the course catalog and the course isites work. We are most grateful to all of our wonderful staff members for mastering these transitions so that only the advantages of the new systems are noticeable. The [catalog](#) and many features of course websites are “world-viewable” in case you’d like to take a look. Warm thanks, finally and as always, to the terrific faculty, visitors,

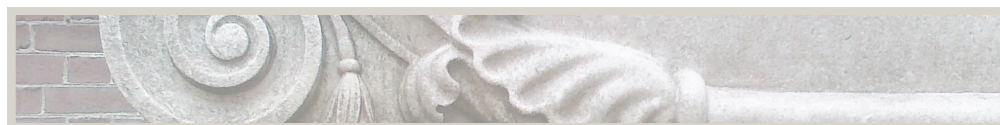


teaching fellows, and students who make History on our campus every day.

I will be on leave next year. Luckily Heidi Tworek will continue as ADUS and Ian Miller has agreed to serve as DUS—warm thanks to both of them!

Sophomores entering the History concentration, 2011-2013

2011: 51
2012: 45
2013: 70



AB Recipients 2014

Max Ariya Aklaghi Monfared	Kevin McLeod Hernandez	Hana Nicole Rouse
Amsale Alemu	William Russell Horton	Isabel Wall Ruane
Leslie Bowman Arffa	Nicholas Look Jaroszewicz	Jessica Celeste Ross Salley
Alexander Philip Bercovitch	Oliver Reynolds Joost	Kalyn Scott Saulsberry
Alexa Roberts Buckley	Anton Yurievich Khodakov	Peter Haffenreffer Scholle
Eric Matthew Cervini	Minsang Kim	Leah Schulson
Wendy Ke Xing Chen	Katelin Eleanor Meakem	Andrew Junho Seo
Wanxin Cheng	Garrett Erwin Morton	Daisy Lin Shih
Samuel Lee Coffin	Samuel James Jerome Newmark	Henry Allen Shull
Manuel McDonough Cominsky	Luka Oreskovic	Reed Wilson Simmons
Michael Franklin Cotter	Jasmine A-young Park	Jillian Marie Smith
Anne Marie Creighton	Taryn Carolina Perry	Hayden Woodruff Stone
Samuel Jordan Doniger	Joseph Ronald James Petrucci	Alastair Su
Margaret Ann Eichner	Sarah Tess Pierson	Jacob Henry Swartz
Taylor Bruce Evans	Valerie Jean Piro	Chang Wang
Michael Thorbjorn Feehly	William Fredrik Poff-Webster	Caitlin Marie Watson
Amelia Quinn Friedman	Daniel Edward Rafkin	Samantha Stinson Wesner
Ghassan Sultan Gammoh	Rebecca Daisy Neilsen Robbins	Morgan Marciea Wilson
Gary David Jay Gerbrandt	Jennifer Ruth Rolfes	Justin Christopher Worland
Daniel Jason Granoff	Bradford George Rose	Julie Chen-wan Yen



Undergraduate Awards and Prizes

DEPARTMENT OF HISTORY PRIZE

for best total record as history concentrator by the end of the senior year

awarded to **Julie Chen-wan Yen**

PHILIP WASHBURN PRIZE

for best thesis on historical subject

awarded to **Leslie Arffa** for her thesis:

“Finding Common Ground in the Air: American and Cuban Diplomacy in the Forging of the 1973 Anti-Hijacking Accord”

DAVID HERBERT DONALD PRIZE

for excellence in American history

awarded to **Julie Chen-wan Yen**

COLTON AWARD

for excellence in the preparation of a senior thesis in the Department of History

awarded to **Valerie Piro** for her thesis:

“Society and Politics in the English Tournament, 11th-13th Century”

FERGUSON PRIZE

for best History 97 essay, 2012-2013

awarded to **Jessica Salley** for her paper:

“Defining the Sacred: Constructing Space and Lives in the 19th Century Gold Coast”

UNDERGRADUATE ESSAY PRIZE

for best work of original historical scholarship produced before the senior year in a history department course

awarded to **Leah Schulson** for her paper:

“The World of Today: The Polish Pavilion at the 1939 and 1940 World’s Fairs”

and to **Alistair Su** for his paper:

“The Use of History in Economic Thought: Reconstructing Foxwell’s ‘Really Historical Edition’ of the Wealth of Nations”



Thomas Temple Hoopes Prize

This year seven of our 31 senior thesis writers in History won a Thomas Temple Hoopes Prize. Seventy-one Hoopes Prizes were awarded this year by the College to recognize outstanding senior theses in all fields of the arts and sciences. We commend the writers for their achievement and for bringing this disproportionate share of Hoopes Prizes to the Department. It is evidence of the strength of our faculty and graduate-student thesis advising as well as the soundness of the Department’s unique senior thesis workshop program, which has been helping History students garner these awards in surprising



numbers for several years now. This year's Hoopes Prize winners were:

Amy Alemu for her submission entitled "Tilling Imagined Land: Student Protest and Generational Conflict in Twentieth-century Ethiopia," nominated by Joshua Walker.

Sascha Bercovitch for his submission entitled "The Bolivar Archive: Politicizing the Past in Venezuela, 1962-2010," nominated by Professor Kirsten Weld.

Anne Marie Creighton for her submission entitled "A New Light on the Incas: Depictions of History and Civilization in Inca Garcilaso, 1609-1617," nominated by Professor Gary Urton.

Valerie Piro for her submission entitled "Society and Politics in the English Tournament, 11th-13th Century," nominated by Shane Bobrycki.

Will Poff-Webster for his submission entitled "Cui Bono: Gang Violence in the Politics of the Late Roman Republic," nominated by Professor Emma Dench.

Rebecca Robbins for her submission entitled "The Crowded Nation: US Population Politics, The Rockefeller Commission, and the Rise of the Right, 1967-1973," nominated by Professor Lisa McGirr.

Samantha Wesner for her submission entitled "Building Temples to Virtue: Freemasonry in Eighteenth-Century France, 1725-1750," nominated by Professor Ann Blair.



2014 Hoopes Prize winners from the History concentration at the Strawberry Tea held in their honor in University Hall, on May 19, 2014.

From left to right: Rebecca Robbins, Anne Marie Creighton, Will Poff-Webster, Sascha Bercovitch, Samantha Wesner, DUS Ann Blair, and Amy Alemu. In front: Valerie Piro.

Photo by History graduate student Shane Bobrycki.



College-Wide Prizes

THE CLASS OF 1966/ROBERT T. COOLIDGE UNDERGRADUATE THESIS PRIZE IN MEDIEVAL STUDIES

for best senior thesis on any topic in Medieval Studies

awarded to **Valerie Piro** for her thesis:

“Society and Politics in the English Tournament,
11th-13th Centuries”

LUCY ALLEN PATON PRIZE IN THE HUMANITIES

awarded annually to that member of the senior class “who shall be deemed by [their] instructors to have manifested . . . the greatest promise in the Humanities or the Fine Arts, or who has been elected to Phi Beta Kappa because of . . . proficiency in these subjects”

awarded to **Julie Chen-wan Yen**

Fellowships

Trustman Fellowship (Venezuela)

Alexander Bercovitch

Harvard-Cambridge Fellowship (Cambridge, UK)

Eric Cervini

Booth Fellowship (Italy)

Anne Marie Creighton

*Harvard-Cambridge Summer
Fellowship (Cambridge, UK)*

Jonathan Jeffrey

*Harvard-Cambridge Summer
Fellowship (Cambridge, UK)*

Andrew Sanchez

*Pforzheimer Public Service
Fellowship (Boston, MA, USA)*

Julie Yen

Phi Beta Kappa

Class of 2014

Leslie Arffa

Eric Cervini

Michael Cotter

Sarah Pierson

Leah Schulson

Alastair Su

Chang Wang

Julie Yen

Tempus Update

The History Department’s undergraduate research journal, *Tempus*, continues to publish excellent undergraduate research in history and its related disciplines. In 2013-14, under the direction of Editors Anne Marie Creighton ’14 and Forrest Brown ’15, and with the help of departmental writing fellow Ryan Wilkinson, the ten-member board selected papers through a full peer-review process. The board of *Tempus* also fulfills its mission to bring together the undergraduate history community at Harvard by hosting a biannual reception open to all Harvard affiliates interested in the study of the human past. *Tempus* publishes online twice a year —the most recent issue can be read [here](#).



Graduate News

PhD Recipients 2014

Bryant Lucien Etheridge

“Making a Workforce, Unmaking a Working Class: The Creation of a Human Capital Society in Houston, 1900-1980”

Kristen Anne Keerma Friedman

“Soul Sleepers: A History of Somnambulism in the United States, 1740-1840”

Johanna Conterio Geisler

“The Soviet Sanatorium: Medicine, Nature and Mass Culture in Sochi, 1917-1991”

Olga Carolina Gonzalez-Silen

“Holding the Empire Together: Caracas Under the Spanish Resistance During the Napoleonic Invasion of Iberia”

Tyler Beck Goodspeed

“Upon Daedalian Wings of Paper Money: Adam Smith, Free Banking, and the Financial Crisis of 1772”

Jennifer Thea Gordon

“The Common Thread: Slavery, Cotton and Atlantic Finance from the Louisiana Purchase to Reconstruction”

Philippa Lesley Hetherington

“Victims of the Social Temperament: Prostitution, Migration and the Traffic in Women from Imperial Russia and the Soviet Union, 1885-1935”

Rena Nechama Lauer

“Venice’s Colonial Jews: Community, Identity, and Justice in Late Medieval Venetian Crete”

Sreemati Mitter

“A History of Money in Palestine: From the 1900s to the Present”

Oksana Viktorivna Mykhed

“Not by Force Alone: Russian Incorporation of the Dnieper Borderland, 1762-1800”

Asher Aviad Orkaby

“The International History of the Yemen Civil War, 1962-68”

Steven Michael Press

“The Private State: A New Perspective on the European Partition of Africa”

Steffen Rimner

“The Asian Origins of Global Narcotics Control, c. 1860-1909”

Sam Hoffmann Rosenfeld

“A Choice, Not an Echo: Polarization and the Transformation of the American Party System”

Ricardo Raul Salazar

“Running Chanzas: Slave-State Interactions in Cartagena de Indias, 1580 to 1713”

Benjamin Robert Siegel

“Independent India of Plenty: Food, Hunger, and Nation-Building in Modern India”

Joshua Albert Specht

“Red Meat Republic: The Rise of the Cattle-Beef Complex, 1865-1906”

Michael Tworek, “Learning Ennobles: Study Abroad, Renaissance Humanism, and the Transformation of the Polish Nation in the Republic of Letters, 1517-1605”

Jeremy Benjamin Zallen

“American Lucifers: Makers and Masters of the Means of Light, 1750-1900”

Graduate Placement 2014

Tariq Ali

University of Illinois, Urbana-Champaign

Mikhail Akulov

British Technical University, Alma-Aty, Kazakhstan

Ingrid Bleyntat

King’s College London

Kathryn Boodry

New-York Historical Society

Evan Dawley

Goucher College

Johanna Geisler

Classics and Archaeology at Birkbeck College, University of London

Olga Gonzalez Silen

California State University - San Marcos

Tyler Goodspeed

Department of Economics, Oxford University

Philippa Hetherington

International History, University of Sydney



Jane Hong

Occidental College

Nikhil Kapur

Rutgers University

Brendan Karch

Louisiana State University

Rena Lauer

Oregon State University

Erik Linstrum

University of Virginia

Johanna Mathew

University of Massachusetts Amherst

Sreemati Mitter

Institute of Advanced Studies, Toulouse, France

Asher Orkaby

Brandeis University

Steffen Rimmer

International Security Studies, Yale University

Josie Rodberg

Brearley School, New York

Samuel Rosenfeld

Government Department, Hamilton College

Ricardo Salazar Rey

University of Connecticut

Mira Siegelberg

Princeton Society of Fellows

Joshua Specht

UC Berkeley

Jeremy Yellen

The Chinese University of Hong Kong

Jeremy Zallen

Lafayette College

Henry Adams Society

In the last year, the Henry Adams Society continued to flourish. The first elections under the new constitution took place and each cohort elected representatives. This new system ensures every graduate student in the department has input into departmental issues affecting graduate students.

In addition to bringing together historians from across Harvard University for drinks every Friday night, Henry Adams now hosts regular information sessions for students. Popular ones from the last year included graduate student panels about different archival research strategies, tips for general exam preparation, and an information session for first year students, among many others. In addition, the Society organized regular meetings each month of the cohort representatives to gather feedback, plan future events, and decide what graduate students wanted the priorities to be for changes in the history department.

All of these events occurred inside Henry Adams's home in the Upper Library of Robinson Hall. A printer has joined the free coffee and foosball table for students

to use in the space. Now a year old, the graduate student lounge has become a place where students congregate to study, socialize, and collaborate.

Society presidents Tina Groeger and Andrew Pope appreciate the support the department has provided during the past year. Department chair David Armitage and the Director of Graduate Studies Erez Manela have offered financial support and counsel. Both have worked with the Society to significantly increase graduate student representation on departmental committees, including input on hiring and curriculum decisions. In addition to departmental funding, the Henry Adams book sale again was a success. We wish to thank the many professors who donated books and the graduate students who volunteered to staff the event. The Graduate Student Council also provided additional money for programming hosted by the Henry Adams Society.

Elections for representatives for the 2014-2015 academic year will take place in September. We are looking forward to another year of growth for the Henry Adams Society.



Dissertation Prospectus Conference

In January 2014, graduate students from the History Department and affiliated programs took an important step toward completing their dissertations by introducing their research topics at the Dissertation Prospectus Conference. The yearly conference is an opportunity for students who have recently completed their General Examination to formally present research plans to members of the faculty and to their peers. 2014's program included:

Session moderated by Professor Mark C. Elliott

Nuri Kim, "Old" Texts in a New World: The Dissemination, Interpretation and Impact of Geomantic Prophecies in Modern Korea

Chang Cai, World War II and Post-War Reconstruction: Law, Law Courts, and Chiang Kaishek's Military Government

Eric Schluessel, The Muslim Emperor of China: Everyday Encounter in Law and Ritual in Xinjiang, 1877-1933

Session moderated by Professor Erez Manela

Madeleine Dungy, Commercial Associations in France, Austria, and Belgium: Visions of World Order and European Unity 1900-1930

Joshua Ehrlich, Empire of Letters: An Intellectual History of the East India Company, 1772-1835

Andrew Bellisari, Colonial Remains: France, Algeria, and the Culture of Decolonization, 1958-1970

Eva Bitran, Migration in the Legal Borderlands: Regulating and Policing Movement in the Philippines, Puerto Rico and at the U.S.-Mexico Border, 1882-1937

Marco Basile, The United States & Emerging Global Law, 1807-1871

Session moderated by Professor Sven Beckert

Rudi Batzell, Capitalism and Democracy: Class, Inequality and the Rise of the Corporation and Welfare States in Global Perspective, 1870-1930

Chambi Chachage, Capitalizing Cities: The Emergence of Entrepreneurial Elites in African Commercial Capitals and the Growth of Black Business in the Global Economy

William Chiriguayo, The Almighty Dollar: American Currency in the Age of Empire

Benjamin Weber, America's Carceral Empire: Work and Criminality at Home and Abroad, 1865-1945

Session moderated by Professor Alison Johnson

Tomasz Blusiewicz, The Polish Recovered Territories: An Experimental Zone of the Socialist Experiment, 1945-1989

Maria Blackwood, Personal Experiences of Nationality and Power in Soviet Kazakhstan, 1917-1938

Colleen Anderson, 'Two Kinds of Infinity': East Germany, West Germany, and the Cold War Cosmos, c. 1945-1995

James McSpadden, A Republic Behind the Scenes: Networks of Political Cooperation in Interwar Germany

Session moderated by Professor Cemal Kafadar

Michael Thornton, Sapporo: Building City, State and Empire, 1850-1900

Hirokazu Yoshie, Decentering the Emperor: Modern Selfhood and the Emperor in Imperial Japanese Education: 1890-1945

Feng-en Tu, Manufacturing Reality: The Production of Modern Smells in Japan and Beyond 1880-1945

Efe Balıkcıoğlu, The Coherence of the Coherence: The Tahafut Debate and the Ottoman Imperial and Intellectual Context

Arafat Razzaque, Scandalous Knowledge: Transgression, Social Reputation and the Construction of a Moral Community in Medieval Baghdad, 830-1060 CE

Session moderated by Professor Jill Lepore

Andrew Pope, Contesting the South: Radical Social Movements & the New South in Georgia, 1968-1996

Cristina Groeger, Paths to Work: The Rise of Credentials in American Society, 1870-1940

Emma Gallwey, Public Credit and the Development of American Political Economy, 1776-1845

Julie Miller, Legal Things and Common Law



Alumni News

Michael David Cohen's (PhD '08) book, *Reconstructing the Campus: Higher Education and the American Civil War* (University of Virginia Press, 2012), won the 2014 Critics Choice Book Award of the American Educational Studies Association.

Barbara Keys (PhD '01) recently published a new book, *Reclaiming American Virtue: The Human Rights Revolution of the 1970s* (Harvard University Press, 2014).

Heather Miyano Kopelson (AB '97) is an assistant professor in the history department at the University of Alabama and her book, *Faithful Bodies: Performing Religion and Race in the Puritan Atlantic*, was published by NYU Press in July.

George H. Nash (PhD '73) recently edited for publication a previously unknown memoir by former President Herbert Hoover entitled *The Crusade Years, 1933–1955: Herbert Hoover's Lost Memoir of the New Deal Era and Its Aftermath* (Hoover Institution Press, 2013). It recounts his family life after he left the White House, his myriad philanthropic interests, and what he termed his "crusade against collectivism" in his postpresidential years. The volume was recently the subject of an "After Words" program on C-SPAN 2: Book TV.

Julia Sarreal (PhD '09) recently published a new book, *The Guaraní and Their Missions: A Socioeconomic History* (Stanford University Press, 2014).

Sally Schwartz (PhD '81) passed away on January 19, 2013. A student of Bernard Bailyn, she wrote her thesis

"A Mixed Multitude": Religion and Ethnicity in Colonial Pennsylvania," under his direction. It was published by New York University Press in 1987. After teaching at Eastern Montana College and Marquette University, she took a degree in library and information systems at the University of Milwaukee. By 2003 she had joined the staff of the National Archives and Records Administration in Washington, DC. A full obituary appears in the December issue of the *American Historical Review's* "Perspectives on History."

Laura Smoller's (PhD '91) second book, *The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe*, was published by Cornell University Press in January 2014. She has also recently become the editor-in-chief of *History Compass*.

Scott Sowerby's (PhD '06) book, *Making the Toleration: The Repealers and the Glorious Revolution* (Harvard University Press, 2013), was awarded the [Royal Historical Society's Whitfield Prize](#) for the best first book on British or Irish history.

Gary Werskey (PhD '73) started the [Blackheath History Forum](#) five years ago in the Blue Mountains just west of Sydney, Australia. The forum's focus has been on Australian history, including its international context and bearing on present-day Australia's challenges and opportunities. This year the forum will be inaugurating the first of five annual WW1 film fests at the local community cinema.

Thank you to all the alumni who have contributed to our newsletter and supported the History Department with gifts. Please use this form to keep in touch with us. We welcome your recent news for inclusion in our next newsletter, as well as contributions to the History Department for graduate student support and other uses. You may give to the Department directly, or you may also designate the History Department when giving to the Harvard Campaign or the Graduate School's Annual Fund.

Please make checks payable to Harvard University. All contributions are tax deductible.

☐\$25 ☐\$50 ☐\$100 ☐\$150 ☐\$200 ☐Other

Name _____ Phone _____ Email _____ Degree & year _____

Address _____

News for future newsletter _____

Please mail to: Department of History Alumni Newsletter, Robinson Hall, 35 Quincy Street, Cambridge, MA 02138

You may also email your updates to history@fas.harvard.edu