



FALL 2019 NEWSLETTER

From the 2019-20 Department Chair, Evelyn Brooks Higginbotham

**Evelyn Brooks
Higginbotham**
Department Chair

Dimiter Angelov
*Outgoing Director of
Graduate Studies*

Sidney Chalhoub
*Incoming Director of
Graduate Studies*

Lisa McGirr
*Director of
Undergraduate Studies*

The History Department is revving up for the 2019-2020 academic year. In looking forward to the opening of the semester, we express excitement about the return of the many faculty members who were on leave last year. We welcome you back! And we call special attention to [Tiya Miles](#) and [Derek Penslar](#), who spent their first year as tenured faculty at Harvard (2018-2019) on leave and join us this fall in a full and active way. Tiya Miles offers courses on African Americans and Native Americans. She is also attentive to gender as one of her course titles reveals—"Native American Women: History and Myth." Derek Penslar offers courses in modern Jewish History. He will teach the Gen Ed course "Is War Inevitable." Similarly, [Liz Cohen](#) returns to the History faculty after her sabbatical, which followed seven years of stellar leadership as the Dean of Radcliffe. Liz Cohen brings a public history perspective to her freshman seminar titled "Making Places and Spaces in Modern America." We also congratulate our own [Drew Faust](#), who became a University Professor last year after her illustrious presidency of Harvard University.

We pause to remember the wonderful events of 2018-2019 in honor of recently retired faculty: the captivating two-day festschrift/retirement event at Radcliffe on April 12-13th, for [Laurel Thatcher Ulrich](#) who retired the previous year, and the convivial retirement party on April 30th, at the Harvest restaurant for [Charles Maier](#), who retired this past June. After nearly fifty years of affiliation with Harvard, he now enjoys emeritus status in the History Department. We sincerely thank both Laurel and Charlie for their transformative contributions to the History Department.

In looking back, we must also pause to recognize those who died. Memorials were held in fall 2018 for [Richard Pipes](#), historian of Russia, and in spring 2019 for [Edward R. J. "Roger" Owen](#), historian of the Middle East. Although long retired from the

department, they contributed greatly to their fields of study, to Harvard, and to the historical profession. In fall 2018, death also took alum [Stephen Walsh](#), who received his PhD in History in 2014. The faculty voted last spring to honor his memory. One of the department's three annual History Prize Instructorships will be called the Stephen A. Walsh History Prize Instructorship for the next three years (2019-2022).

The History Department's faculty news is filled with much to highlight. [Kirsten Weld](#) was promoted to the rank of full professor and [Arunabh Ghosh](#) was promoted to associate professor. [David Howell](#), previously an affiliate in the department, now holds a joint appointment with History and East Asian Languages and Civilizations (EALC).

[Kimberly O'Hagan](#) was promoted to Interim Director of Administration and Operations, following Robert Chung's departure. We also welcomed two new members to our administrative staff. [Joshua Mejia](#) serves as Staff Assistant and Web/Media Coordinator, while [Taylor Maurice](#) serves as the Faculty Coordinator.

I am pleased to announce that [Lisa McGirr](#) will continue as Director of Undergraduate Studies in 2019-20, while [Sidney Chalhoub](#) steps into the role of Director of Graduate Studies (succeeding interim DGS [Dimitar Angelov](#)). Dimitar Angelov is to be commended for his excellent leadership, especially for the various workshops that he sponsored for the graduate students. I, too, will continue as department chair in 2019-20, and will be succeeded by [Ann Blair](#) in 2020-21.

Some of our faculty will take on new leadership roles, while remaining active members of the History Department. Faculty who were appointed by the divisional deans to chair other departments/centers include

INSIDE

Chair's Letter	1
Robinson Renovation	3
Faculty News	4
Undergraduate News	9
Graduate News	14
Alumni News	17

[Alison Frank Johnson](#) over the German Department, [Philip Deloria](#) over History and Literature, and [Sunil Amrith](#) over the Mahindra Humanities Center. We wish them much success as they take up their new duties.

Beginning their second year as College Fellows, [Brandon Bloch](#) (PhD Harvard 2018) will continue to offer courses in Modern European History and [Zachary Nowak](#) (PhD Harvard 2018) will continue in United States History. We also look forward to the innovative courses offered through the 2019-2020 History Prize Instructorship Program. They include [Claire Adams's](#) "Communal Life through the Ages: Monasteries, Cults & Collectives," [Ruodi Duan's](#) "Histories of the Third World: Asia, Africa, and Internationalism," and [Abbie Modaff's](#) "Identity Before Identity Politics: Americans in the Progressive Era." Ruodi Duan holds the first Stephen A. Walsh History Prize Instructorship. We also express our gratitude to last year's History Prize Instructors Alicia DeMaio, Erin Hutchinson, and Peter Pellizzari.

We are particularly thrilled to carry over into the new academic year the departmental faculty-seminar series, led by [Cemal Kafadar](#) and [Liz Cohen](#). Last year under the title "The Historian as Public Intellectual," current and retired faculty, as well as History undergraduate and graduate students met together throughout the year to hear lunch-time talks by [Sugata Bose](#) on "Citizens and Aliens: Reflections on Majoritarianism and Democracy;" [Walter Johnson](#) on "St. Louis Past, St. Louis Present;" [Nancy Cott](#) on "Historians in Court: Perils, Rewards, Results?;" [Jill Lepore](#) on "How Data Killed Facts;" and [Sidney Chalhouh](#) on "When Historians Cannot Remain Silent." In the present academic year of 2019-2020 the seminar will take on the new name "The Public Face of History."

We celebrate thirteen of our doctoral students—Nathanael Aschenbrenner, Maria Blackwood, Charles Clavey, Barnaby Crowcroft, Josh Ehrlich, Irvin Ibarguen, Mateo Jarquín, Jamie McSpadden, Marion Menzin, Andrew Pope, Liat Spiro, Sonia Tycko, and Guillaume Wadia—who completed their dissertations last year. Special congratulations go to Hannah Shepherd, winner of the [Harold K. Gross Dissertation Prize](#), for her dissertation entitled "Cities into Empire: Fukuoka, Pusan, and Japan's Imperial Urbanization, 1876-1953."

Multiple new faculty publications were released last year including: Sunil Amrith, [Unruly Waters: How Rains, Rivers, Coasts, and Seas Have Shaped Asia's History](#); Dimitar Angelov, [The Byzantine Hellene: The Life of Emperor Theodore Laskaris and Byzantium in the Thirteenth Century](#); Sven Beckert's essay "Harvard and Slavery" in the edited anthology [Slavery and the University: Histories and Legacies](#), which includes the afterword by Evelyn Brooks Higginbotham; Elizabeth Cohen et al., [The American Pageant: A History of the American People, 17th edition](#); Philip Deloria, [Becoming Mary Sully: Toward an American Indian Abstract](#); Andrew Gordon, [A Modern History of Japan: From Tokugawa Times to the Present, 4th Edition](#); Jill Lepore, [These Truths: A History of the United States](#) and also Lepore, [This America: The Case for the Nation](#); and Erez Manela and Steven Macekura, ed., [The Development Century: A Global History](#). In addition, several faculty members released their previous publications in multiple languages. Read more about faculty activities and publications in the subsequent pages of this newsletter.

Finally, members of the History faculty who attended the all-day faculty retreat on May 10th enjoyed a collegial and informative experience of conversation and

presentations. Presenters included: [Lisa McGirr](#) on visionary ideas and strategies for the undergraduate program; [Michael McCormick's](#) fascinating "virtual" presentation on his course "The Science of the Human Past" and [Maya Jasanoff's](#) riveting discussion of her Ancestry course. [Tiya Miles](#) and [Liz Cohen](#) presented on public history, while [Vincent Brown](#) led a discussion regarding the "experimental" thesis. We were also visited by and heard from the divisional deans and from History graduate student representatives. We will continue discussion of the ideas raised at the retreat in the upcoming year.

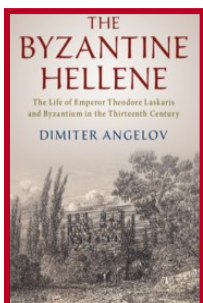
Let us return to campus with renewed energy and commitment to increasing History concentrators and course enrollments. I look forward to seeing you in September!

ROBINSON RENOVATION

The University completed its significant renovation of Robinson Hall in January 2019. Robinson Hall is now equipped with a new elevator traversing all four floors of the building, a new safety sprinkler system, renovated restrooms, and restructured front entrance ramps. The basement features widened office doorways to ensure accessibility, as well as new paint and fixtures. Faculty offices on the first floor have been consolidated and restructured, and the Lower Library features a newly refinished meeting table. Three new faculty offices have been added to the second floor in addition to a glass-walled media lab, a new kitchen, and restructured administrative offices.

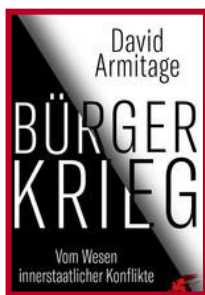


FACULTY NEWS



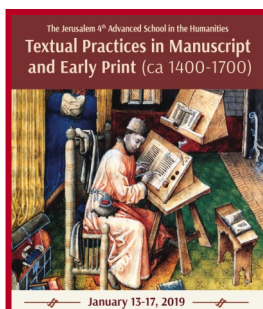
Dimiter Angelov's new book *The Byzantine Hellene: The Life of Theodore Laskaris and Byzantium in the Thirteenth Century* (Cambridge University Press) appeared in July 2019. The book takes advantage of an exceptional body of autobiographical sources and reconstructs the experiences and opinions of the reforming ruler, original philosopher, and social commentator Theodore II Laskaris (1221/22-1258). It opens a new vista onto relations between the medieval East and West, as they were seen by a key contemporary political actor. *The Byzantine Hellene* represents the first attempt at a full biography of an individual from the Byzantine Middle Ages: a mixture of a personal biography, a ruler's biography, and intellectual biography. An unsettled young man from a Byzantine royal family established in Anatolian exile after the fall of Constantinople to the Western crusaders in 1204, Laskaris struggled for survival against an entrenched aristocracy, recorded his thoughts and feelings in letters written in a particular literary style, wrote original philosophy critical of scholasticism in the West, and had a political vision of Hellenism unique before the modern era.

David Armitage spent the academic year 2018-19 as a fellow at the Wissenschaftskolleg zu Berlin, where he began a new project on the global history of treaty-making and treaty-breaking over the last half-millennium and completed a co-edited collection of essays on peace in the Age of Enlightenment. Among his publications this year were translations of his books into Chinese, German, Korean and Portuguese. He delivered the Droysen Lecture (Humboldt-Universität), the John Burrow Memorial Lecture (University of Sussex) and the Frank Wright Memorial Lecture (Queen's University Belfast) and gave other talks in Australia, Austria, Estonia, Finland, Germany, Switzerland and the United Kingdom. He was also fortunate to lecture on Pacific History in the middle of the Pacific Ocean, on a Harvard Alumni Association tour to Tahiti and French Polynesia.



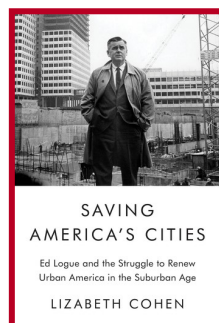
Sven Beckert spent last fall as a senior fellow at the Netherlands Institute for Advanced Studies (NIAS) and in the spring was a Marie Curie Fellow of the European Union at the Freiburg Institute for Advanced Studies (FRIAS), where he continued writing a book on the global history of capitalism. Also last year, Beckert, together with a group of students, published an essay on "Harvard and Slavery" (in Leslie Harris, ed. *Slavery and the University: Histories and Legacies* (Athens: University of Georgia Press), summarizing the work he has done over the years on Harvard's entanglements with slavery. He also published in various

European newspapers on a new research project on global commodity frontiers. In December of 2018 he was the co-organizer of a large international conference in St. Louis, Senegal on colonial cities in global perspectives.



While she was on leave last year, **Ann Blair** co-organized and taught in a winter school at the Israel Institute for Advanced Study on "Textual practices in manuscript and print, 1400-1700." Graduate students and faculty members from the U.S., Europe, and Israel participated in seminar discussions and "hands-on" sessions examining rare materials at multiple libraries in Jerusalem. Her 2019 publications so far include a plenary lecture she delivered on "Erasmus and his amanuenses" (*Erasmus Studies*, 2019), an interview on her intellectual trajectory in *Thinking in the Past Tense: Eight Conversations*, ed. Alexander Bevilacqua and Frederic Clark (2019), and an article on the Latin tags in Asterix (the French comics series) which was especially fun to write (in French); all of these are freely available as preprints in Harvard's DASH repository. Last year she also developed a new General Education course which she will teach starting this fall with Leah Whittington of the English Department entitled "Texts in Transition." We will use the example of the recovery of ancient texts in Renaissance Europe to inform a discussion of the future preservation of the texts we are making today. The course will highlight the role of libraries and archives like Harvard's which will be more essential than ever since texts in digital form require regular maintenance (upgrades to new software and hardware) in order to be usable.

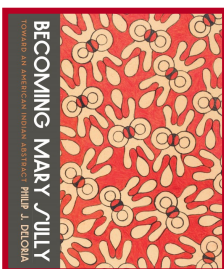
In April 2019, **Joyce Chaplin** was elected to the American Academy of Arts and Sciences. The new class will be inducted at a ceremony in October 2019 in Cambridge.



This fall, **Lizabeth Cohen** is returning to teaching in the History Department after eight years away—seven years as dean of the Radcliffe Institute for Advanced Study followed by a year of sabbatical leave. During the past year, she finished a book that she has been working on for a long time. On October 1, 2019, Farrar, Straus and Giroux will publish *Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age*. The book follows the career of urban redeveloper Edward J. Logue to illuminate shifting approaches to revitalizing American cities

FACULTY NEWS

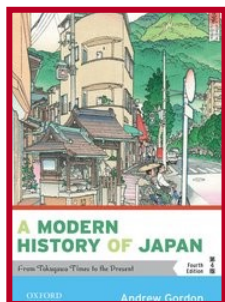
in the postwar period. In particular, it reveals the changing balance between government-funded programs and private sector approaches that would culminate in the neoliberal rush to privatize solutions to social problems. From the 1950s through the 1980s, Logue worked to revive a declining New Haven, became the architect of the "New Boston," led New York State's ambitious Urban Development Corporation, and ended his career trying to turn around the South Bronx. Logue's era of urban renewal has a complicated legacy. Neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals, opening up possibilities for our own time. During academic year 2019-20, Cohen will be speaking about the book at many events, particularly in Boston, New York and Washington, D.C.



In 2019, **Philip Deloria** published *Becoming Mary Sully: Toward an American Indian Abstract* (University of Washington Press), a rollicking adventure in twentieth-century Native American art history focused on the works of his great-aunt, the creator of a series of modernist abstract images based on the personalities of popular culture celebrities of the 1930s.

He was awarded an honorary degree from Bard College, and was elected incoming vice president of the Organization of American Historians. He'll serve his presidential term in 2022, when the annual meeting will be in Boston.

Andrew Gordon completed a new edition of *A Modern History of Japan: From Tokugawa Times to the Present* (Oxford University Press, 2019), adding sustained discussion of the history of the environment to the book. He continues work on the public history and dark tourism in Japan, focused on efforts to bring tourists to former mining towns and other locations connected with the industrial revolution. He will spend the spring semester of 2020 in Japan conducting research and visiting these sites. He will also be organizing a series of outreach workshops to encourage classroom use of the Japan Disasters Digital Archive in high schools and colleges in the United States and Japan, supported by a grant from the Japan Foundation's Center for Global Partnership.



Peter E. Gordon, the Amabel B. James Professor of History and faculty affiliate in the Department of Philosophy, delivered the *Adorno Lectures* in June, 2019 on the occasion of the 50th anniversary of the philosopher Theodor W. Adorno's death, in the summer of 1969. The lectures will be published in German by Suhrkamp Verlag. Gordon's next book in English is *Migrants in the Profane: Critical Theory and the*

Question of Secularization (forthcoming from Yale, in the fall, 2020). Together with Espen Hammer and Max Pensky, Gordon also co-edited the forthcoming *Companion to Adorno* (forthcoming from Blackwell).



James Hankins organized with Peter Bol, professor of Chinese history in Harvard's Department of East Asian Languages and Civilizations, two interdisciplinary conferences on the theme "Political Meritocracy in Comparative Historical Perspective." The conferences were sponsored by the Harvard Global Institute and were held at Harvard's Safra Center in the fall of 2018 and at the Harvard Shanghai Center in the spring of 2019. Prof. Hankins' new monograph, *Virtue Politics: Soulcraft and Statecraft in Renaissance Italy*, will be published by Harvard University Press (Belknap) in November.

Tamar Herzog's newest book *A Short History of European Law: the Last Two and a Half Millennia*, came out in Mandarin and Spanish translations, while her previous *Frontiers of Possession: Spain and Portugal in Europe and the Americas*, was translated and published in Brazil. She presented the first in the seminars of the law faculty of Sciences Po (in Paris) and Tel Aviv University, the Kellogg Institute for International Studies, as well as in a readers meet author session at the annual meeting of the American Legal Historians. Herzog was elected to the Editorial Board of the *Anuario de Estudios Americanos* and the Academic Advisory Board of the *Journal of the History of International Law*. She gave the keynote lectures at the 68th Annual Conference on Jews and the Americas and "Reshaping Hispanic Cultures." She was invited to be the guest blogger of the American Legal History Blog and to contribute to the Cambridge Constitutional History of the UK, The Cambridge History of Nationhood and Nationalism, Cambridge History of International Law, and a special issue of the *Low Countries Journal of Social and Economic History*.



Evelyn Brooks Higginbotham received the John Hope Franklin Award on Monday, March 11, 2019 at the 101st annual meeting of the American Council on Education. The John Hope Franklin Award was created in 2004 and sponsored by *Diverse* magazine and TIAA Institute to pay tribute to Dr. Franklin, historian, writer, educator and humanitarian, who made significant contributions to shaping the perspective of American history in the 20th century. The individuals and organizations chosen are those whose contributions to higher education are consistent with the highest standards of excellence. Past recipients have included the Bill and Melinda Gates Foundation, Maya Angelou, William Friday, and William Julius Wilson.



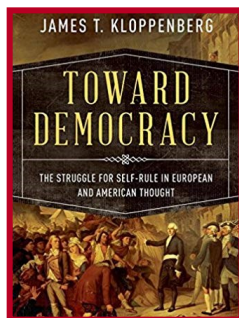
Elizabeth Hinton's work was featured by Harvard Magazine in the article [Color and Carceration](#). The article will appear in the magazine's September/October 2019 issue.

Maya Jasanoff's book [The Dawn Watch: Joseph Conrad in a Global World](#) won the 2018 Cundill Prize in History. Jasanoff spent January 2019 as a visiting professor at Ahmedabad University in India helping to design new curricula in history and the social sciences. In summer 2019 she was in residence at the Library of Congress as the Kluge Chair in Countries and Cultures of the North researching her new book on ancestry in human history, the subject of a course she teaches in the General Education program.



Alison Frank Johnson was awarded the Everett Mendelsohn Excellence in Mentoring Award in May 2019. Fourteen graduate students contributed to the nomination. Alison also became chair of Germanic Languages and Literatures on July 1, 2019.

James Kloppenberg was on sabbatical in 2018-19. He participated in conferences on the crises of liberalism and democracy and gave lectures on both sides of the Atlantic on his book [Toward Democracy: The Struggle for Self-Rule in European and American Thought](#), which was awarded the George L. Mosse Prize by the American Historical Association. Although he is not planning a sequel to his book [Reading Obama](#) concerning the current president, he has framed a forthcoming essay, "Presidents as Thinkers," with the striking contrast between Obama and his successor. He also participated in an "Interchange" on the topic of corruption in *The Journal of American History*, March, 2019, a forum that makes clear how unprecedented is the venality as well as the ignorance of the current occupant of the White House. On a brighter note, Kloppenberg has enjoyed talking with many of his former students as he works on an article, "Reading Pete," which will begin with the two classes Peter Buttigieg took with him during his senior year at Harvard. This fall Kloppenberg is teaching his lecture course "Social Thought in Modern America" for the last time, and he is co-teaching a seminar with E. J.



Dionne on the past and the prospects of social democracy. Depending on what happens in the next two years, they might write a short book together on the subject. If it becomes clear that it has no future, Kloppenberg might instead the long-deferred sequel to [Uncertain Victory](#), his book about the rise of social democracy, with the irresistible title "Certain Defeat."

During his sabbatical (including spring-term at Dumbarton Oaks), **Michael McCormick** gave conference talks on archaeoscience at the Lorentz Center (Leiden), the International Symposium on Biomolecular Archaeology (Jena), the European Molecular Biology Laboratory (Heidelberg), Dumbarton Oaks (DC), the DAI/MHAAM Anatolia Conference (Istanbul), and l'École Française de Rome (Italy). He also gave invited public lectures at Iowa State University, Dumbarton Oaks, and l'Académie des Inscriptions et Belles-Lettres (Paris).



Michael continued research and publications with MHAAM on the archaeogenetics of ancient migration and pathogens. He organized and chaired the 3rd Annual Young Investigator Symposium for MHAAM, collaborated with colleagues in Rome and Languedoc to gather mass grave samples, co-led the MHAAM International Scientific Advisory Meeting in Jena, and sponsored a special MHAAM presentation at Massachusetts General Hospital. McCormick also returned twice to Reccopolis (Spain) for further excavation and geomagnetic surveying of the Visigothic/Early Islamic site, along with colleagues from the Universidad de Alcalá, the Deutsches Archäologisches Institut, and with Harvard History graduate students Claire Adams, Henry Gruber, and Jake Ransohoff.

As Director at Harvard for the Historical Ice Core Project, Michael co-led three workshops at Harvard and at the Climate Change Institute, University of Maine (Orono) – including public lectures revealing discoveries on medieval and modern lead pollution, and climate change and its relationship to pandemics – research which elicited extensive international press coverage about the 536AD event.

Michael co-authored articles on [ancient genomics and the Justinianic Plague](#), [the geomagnetic mapping of the Visigothic royal town of Reccopolis](#), [ice core evidence revealing the origins of the medieval monetary system](#), and [the discovery through dental calculus of manuscript illumination by a medieval woman](#). He was also sole author for papers on [climate change and archaeoscience](#), and [on radiocarbon dating for a late Roman town](#).



2019 marked the end of **Ian Miller's** three-year tenure as a Mellon New Directions Fellow. In addition to research in Japan and the UK, New Directions also allowed the completion of a set of graduate and undergraduate courses on climate science and energy technology in Harvard's School of Engineering and Applied Sciences—crucial skills for his ongoing research on the energy history of Japan and East Asia. Related publications included a special Forum on the environmental history of energy transitions in the journal *Environmental History* (co-edited with Paul Warde of the University of Cambridge). 2019 also marked the beginning of Miller's time as a Senior Scholar at the Harvard Academy for International and Area Studies.

While on sabbatical in 2018-19, **Derek Penslar** was a visiting scholar at Tel Aviv University's Institute for Advanced Study and the Wissenschaftszentrum Berlin. He completed *Theodor Herzl: The Charismatic Leader*, which will be published in early 2020 by Yale University Press, and carried out research for his next book, titled *Zionism: An Emotional State*. He delivered a keynote address, "Wissenschaft als Leidenschaft im frühen Zionismus," at a conference at the Hochschule für jüdische Studien in Heidelberg. He delivered invited talks at New York University, the University of Texas - Austin, the University of Washington - Seattle, Tel Aviv University, the University of Bern, the University of Oxford, the Simon-Dubnow-Institut in Leipzig, and the Institute for the History of Emotions at the Max-Planck-Institute for Human Development in Berlin. In the summer of 2018, Penslar was elected president of the American Academy for Jewish Research.



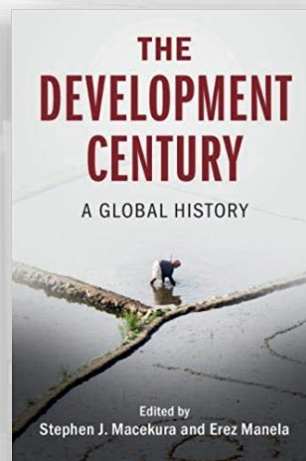
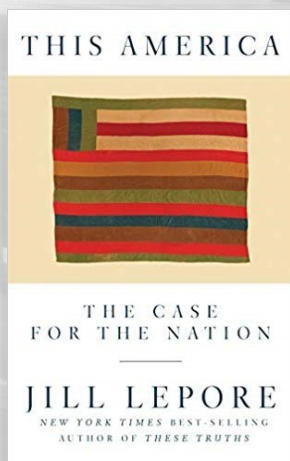
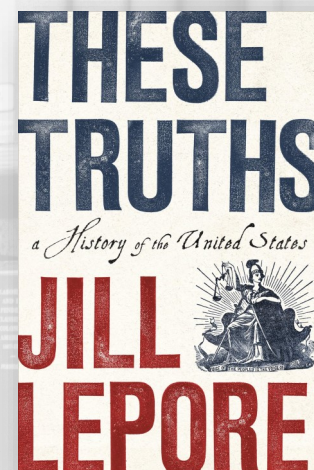
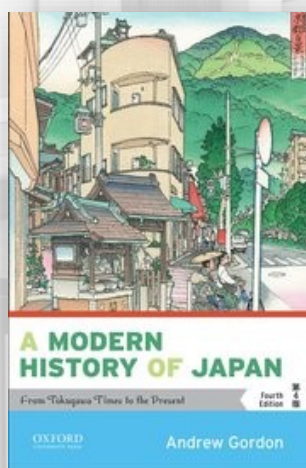
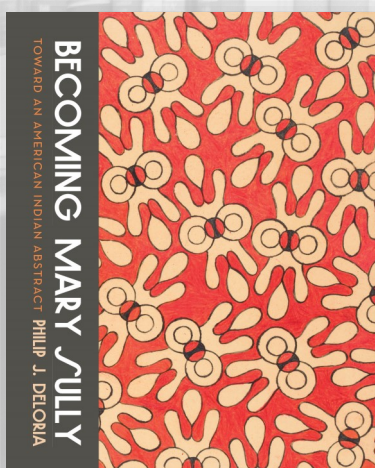
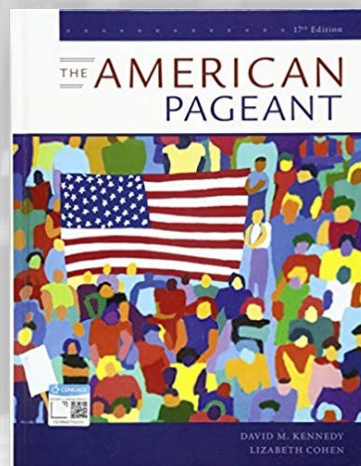
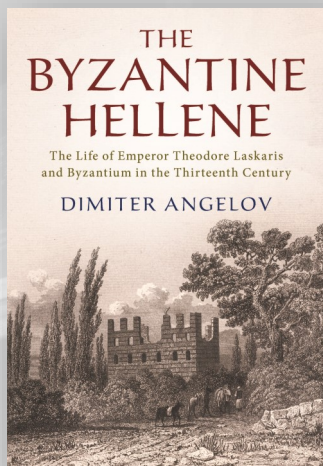
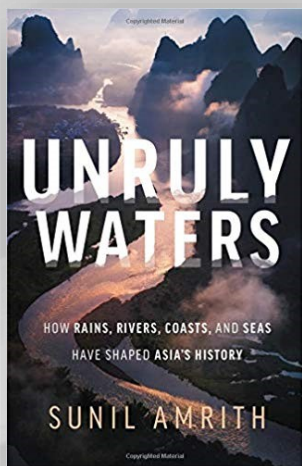
Intisar Rabb issued several publications this year including: the book chapter, "Interpreting Islamic Law through Legal Canons," in the *Routledge Handbook of Islamic Law* (edited by Khaled Abou El Fadl et al.) (London: Routledge, 2019); the article, "The Appellate Rule of Lenity," in the *Harvard Law Review* (2018) [responding to Professor Abbe R. Gluck & Judge Richard A. Posner's study of statutory interpretation in appellate courts]; and the article, "Digital Islamic Law: Purpose and Prospects" (with Sharon Tai), in the *International Journal of Middle Eastern Studies* (2018). She launched a new Islamic Law

Blog (islamiclaw.blog), featuring articles from Islamic legal historians and other commentators. In January 2019, Rabb gave a lecture on "Judicial Independence and Discretion in Early Islamic Law" at the Middle East Legal Studies Seminar hosted by Yale Law School in Tunis, Tunisia. She was selected for an award from the Harvard University Library, the S.T. Lee Innovation Grant (2019-2020), to build a tool to identify and virtually browse the Islamic collections at the Harvard Libraries. Rabb also joined the Editorial Board for Law and History Review and the Harvard Institute for Quantitative Social Science as a faculty affiliate. In Fall 2019, she will teach a course on Islamic law and legal history.

Dan Smail gave invited lectures last year at the University of Buffalo and the University of Texas at Austin and also delivered papers or comments at the American Society for Legal History, the International Medieval Congress in Leeds, and the Society for the Medieval Mediterranean in Barcelona. He also collected dozens of new inventories for the growing *DALME* project, which is establishing extensive connections with a diverse group of scholars working on household inventories. Last year, he published a *contribution* to a volume assessing the Pinker interpretation of the history of violence as well as a study of the *materiality of medieval credit* and an *article* in an festschrift for the historian François Menant. In the spring of 2019, he began work again on a collaborative project with graduate students; the project explores an unusual 1406-07 Marseille lawsuit featuring an enslaved Berber woman who, against her former master's wishes, engineered her own manumission. He is also in the early phases of a collaborative project to develop a comparative database of medieval European notarial culture. During his 2019-20 sabbatical, Smail will be based in St. Andrews for four months and then in Bergamo, Paris, and London. He is very proud of one of his former students, Rena Lauer, who recently published a *book* from her 2014 Harvard dissertation.



FACULTY NEWS: PUBLICATIONS



Letter from Lisa McGirr 2019-20 Director of Undergraduate Studies

Last year, the History concentration welcomed 43 new sophomores, bringing our total number of concentrators to 152. We welcomed [Patrick Meehan](#) as our department writing fellow and [Erin Hutchinson](#) as our departmental teaching fellow. We are also proud to announce that [Carla Heelan](#), our Assistant Director of Undergraduate Studies, won the Starr Prize for Excellence in Advising.

As we did in 2017-18, we ran a number of historical outings and events bringing together various members of the community throughout the year. In the fall, our College Fellow, [Zachary Nowak](#), led an outing to the Boston Harbor Islands to explore the environmental and indigenous history of the area. [Caitlin Hopkins](#), postdoctoral fellow, brought interested students and community members to the Royall house and slave quarters in nearby Medford. In the spring, History Prize Instructor, [Pete Pellizzari](#), led a guided tour that brought together freshmen, visitors, and faculty to the Boston Freedom Trail. Pete's informative and exciting talk ended with a visit to the North End where students and faculty enjoyed a pizza lunch. Our newly tenured faculty member, [Kirsten Weld](#), also led a well-attended and inspiring discussion for undergraduates on the topic of "Women and History." In addition to our various outreach events for prospective concentrators, Zachary Nowak introduced his engaging (and spooky) "Ghost and Skeletons" tours of Harvard yard. The tours, where students heard fascinating, lesser known stories about Harvard's history, were featured in the Harvard Crimson).

Last year's alumni panel, a yearly event that brings together recent alumni in various career paths with prospective concentrators, featured Julie Yen, a former strategy analyst at Capital One Commercial bank and PhD candidate at Harvard Business school, Justin Worland, environmental correspondent for Time Magazine, and MacKenzie Bok, who works in policy and planning for the Boston Housing Authority. We are grateful for their continued engagement with the undergraduate program. We also have an alumni voices page showing the many careers that alumni of our concentration have pursued. If you would like to contribute a write-up, please let our undergraduate coordinator Laura Johnson, lmjohns@fas.harvard.edu know.

History 97 just completed its sixth iteration in its new format of parallel thematic seminars which share a plenary meeting and a common set of writing assignments. Last year, we ran seminars on imperial history (Sugata Bose), urban history (Elizabeth Hinton), biography (Jill Lepore), international history (Erez Manela), and gender history (Genevieve Clutario).

We also had a wonderful group of 33 thesis writers who wrote on wide ranging topics from urban transit development in the Siberian city of Irkutsk in the late nineteenth century to identity and development in postcolonial French Guiana. Students presented their work in progress at our annual senior thesis conference in November. Special thanks to faculty who moderated a panel: Brett Flehinger, Annette Gordon Reed, Charles Maier, Erez Manela, Terry Martin, Zach Nowak, Dan Smail and Kirsten Weld. We are very proud that six of our thesis writers won the [Thomas Temple Hoopes Prize](#) to recognize outstanding undergraduate thesis work in all fields of the arts and sciences—a testament to their talent and hard work; and to the excellent preparation and support the department provides for this capstone experience.

Over this past spring, the undergraduate office developed an outreach campaign targeting freshmen to ensure that a new generation of students continue to understand the importance of history. In the fall of 2019, we will introduce a set of [foundational courses \(History "101s"\)](#) that include all of our General Education courses and many of our lectures; classes that are particularly well-suited to freshmen and non-concentrators. The fall of 2019 inaugurates Gen Ed 2.0 with the new distribution requirement (one course in each division (Humanities, Social Sciences, and Natural Sciences/Engineering) and an additional quantitative reasoning requirement supplementing the four General Education categories: Aesthetics and Culture; Ethics and Civics; Science and Technology in Society; Histories, Societies, Individuals.

We are very grateful to the many concentrators who have served as Peer Concentration Counselors (PCCs) this past year: seniors; Sunaina Danziger, Thomas Elliott, Cole Guyre, Hannah Hess, Leila Hirschfeld, Robert Hope, Jacob Link, Abraham Moffat, William Morris, Jules Qiu, Benjamin Schafer, Philip van Scheltinga, Arthur Schott Lopes, Isaac Walker and Richard Yarrow, juniors; Perry Arrasmith, Sophie DiCara, Lawrence Gu, Ariella Kahan, Isabella Kwasnik, Walter Paiva, Emma Potvin, Julia Schroeder, Gabriela Siegal, and sophomores; Shera Avi-Yonah, Karla Chavez Espinoza, and Alexander Koenig.

To recognize the importance of undergraduate feedback to strengthening our program, the undergraduate office inaugurated a new History Department Student Advisory Board to begin this fall. Students who have applied, and have shown a strong commitment to the concentration, along with those who already signed on as PCCs, will meet the DUS and ADUS to share their ideas and concerns about the undergraduate program; and will share their expertise and passion for history with prospective concentrators at our events throughout the year. It has been a great pleasure stepping into the role of DUS last year and working with our energetic faculty, staff, teaching fellows, and students to build on the strengths of the program and develop new initiatives.

UNDERGRADUATE NEWS

2019 AB Recipients

Philip Oren Balson	Robert Milton Hope III	Mónica Elisa Reichard Cara
Theodore Samuel Breyer	Charles Bentley Hyman	Neil Daniel Reilly
Virginia Emerson Call	Manuel Tyler Velarde Jenkins	Matthew William Rodriguez
Emily Corrigan	Soo Hyun Jung	Jacob Nathaniel Russell
Sunaina Louise Danziger	Luke Kennedy Kelly	Benjamin Joseph Schafer
Eli Dershwitz	Jonah Solomon Lefkoe	Arthur Schott Lopes
Thomas Roland Elliott	Jacob Frederick Link	Julio Serrano
Rafael Guillermo Escalera Montoto	Andrew Barnett Lobel	Wonik Son
Hannah Stromswold Feldman	Eliza MacLean	William Gilbert Strang
Daryn Forgeron	Katherine Beaty Mann	Ryan Taras
Zachary Gardner	Sophie Mehta	Richard Suodong Tong
Jackson Brush Gates	Abraham Stephen Moffat	Philip Nicolaas Auke Terwisscha van Scheltinga
Benjamin Gaytan Rios	William Franklin Morris IV	Isaac Alexander Walker
Molli Elizabeth Goetz	Christopher Morrow	Andrew James Wilkins
Kaysie Jacqueline Gonzalez	Ian Timothy Mullane	Hunter Robert Worland
Radhika Goyal	Justin New	Richard Yarrow
Cole Maxwell Guyre	Sierra Christine Nota	Yueyi (Emily) Zhao
Gil Highet	Daniel Stephen Palmer	
Leila Miriam Hirschfeld	Ziqi Qiu	

Sophomores entering the History concentration, 2012-2018

2018: 41
2017: 51
2016: 58
2015: 45
2014: 57
2013: 70
2012: 45

Phi Beta Kappa

<i>Class of 2019</i>	<i>Class of 2020</i>
Philip Balson	Taimur Aziz
Arthur S. Lopes	
Sierra C. Nota	
Jules Ziqi Qiu	
Ben Schafer	
Wonik Son	
Richard Yarrow	



UNDERGRADUATE NEWS

Fellowships & Scholarships

ALEX G. BOOTH FELLOWSHIP

Awarded to **Richard Yarrow** for his project “Studying the History of US Journalists and Mass Famine in Wartime Central China.”

EBEN FISKE STUDENTSHIP

Awarded to **Wonik Son** for his study of humanitarian images and disability through an MPhil in World History at Cambridge University.

HARVARD-UK FELLOWSHIP

Awarded to **Benjamin Schafer** for his MPhil in Economic and Social History at the University of Cambridge.

YENCHING ACADEMY SCHOLARSHIP AT PEKING UNIVERSITY

Awarded to **Jonah Lefkoe** for his Master of Chinese Studies (Law and Society).

History Department Undergraduate Prizes & Awards

DEPARTMENT OF HISTORY PRIZE (for the best total record as history concentrator by the end of the senior year). The Board of Examiners has decided to award this prize to **Arthur Schott Lopes** and to **Richard Yarrow**.

PHILIP WASHBURN PRIZE (for best thesis on historical subject). The Board of Examiners has decided to award this prize to **Sunaina Danziger** for her thesis: “Nazis In America:

The US Intelligence Programs that Shaped the New World Order, 1945-1949.”

DAVID HERBERT DONALD PRIZE (for excellence in American history). The Board of Examiners has decided to award this prize to **Philip Balson** and to **Benjamin Schafer**.

COLTON AWARD (for excellence in the preparation of a senior thesis in the Department of History). The Board of Examiners has decided to award this prize to: **Sierra Nota** for her thesis: “Make Way For the Railway: Transit-Oriented Development in the City of Irkutsk, 1890-1920,” and to **Jules Qiu** for her thesis: “Friendship or Hostility, Trade or War: The 1832 Voyage of the Lord Amherst.”

LILLIAN BELL PRIZE (for student with the best paper on the Holocaust or other major 20th-century event involving human tragedy). The Board of Examiners has decided to award this prize to: **Katherine Brady** (Social Studies concentrator), for her thesis: “For Whom? Berlin’s Holocaust Memorial and *Erinnerungskultur* in the Federal Republic of Germany.”

FERGUSON PRIZE (for best History 97 essay). *The Board of Examiners voted to award the 2017-18 prize to **Arthur Schott Lopes** for his History 97b paper: “A New Imperialism: Gilberto Freyre and Lusotropicalism, 1940-1961.”

UNDERGRADUATE ESSAY PRIZE* (for the best work of original historical scholarship produced before the senior year in a history department course). The Board of Examiners voted to award the 2017-18 prize to **Nicholas Danby** for his History 82F paper: “Heel, British Bulldog: How Britain’s Domestic Institutions Constrained Churchill’s Power, Manipulated His Postwar Decisions, and Transformed Foreign Policy at the Yalta Conference.”

CYNTHIA WIGHT ROSSANO PRIZE IN HARVARD HISTORY* (for the best essay or multimedia presentation on any aspect of Harvard history). The Board of Examiners voted to award the 2017-18 prize to **Caroline Engelmayer** (Classics concentrator) for her spring 2018 History 97B paper: “Aristotle at Harvard: Natural Slavery in the University’s 1773 Commencement Debate.”

*The Ferguson Prize, the Undergraduate Essay Prize, and the Cynthia Wight Rossano Prize in Harvard History will be awarded in the fall term for papers from the previous academic year. Thus, papers from the 2018-2019 academic year will be considered in the fall of 2019.

UNDERGRADUATE NEWS

College-Wide Prizes & Awards

KWAME ANTHONY APPIAH PRIZE

Awarded by the Department of African and African American Studies to the graduating senior who has written the most outstanding thesis relating to the African diaspora

Bailey Quinn Colfax, class of 2019, a prize of \$500 for her project entitled "Hunting the Super-Predator: The Mass Incarceration of Black Boys in America, 1995–2001"

LE BARON RUSSELL BRIGGS FICTION PRIZE

Awarded by the Department of English for the best story written by an undergraduate during the academic year

Emily Yueyi Zhao, class of 2019, for her project entitled "Achilles"

CLASSICS DEPARTMENT PRIZES

Awarded by the Department of the Classics to seniors who have demonstrated excellence in Latin and/or Greek

Joseph William Valente, class of 2019

SOPHIA FREUND PRIZE

Awarded annually to the students in the senior class of Harvard College who are graduating summa cum laude with the highest grade point average

Arthur Schott Lopes, class of 2019, a prize of \$1,000

Richard Yarrow, class of 2019, a prize of \$1,000

REVEREND PETER J. GOMES PRIZE IN RELIGION AND ETHNICITY

Awarded by the Department of African and African American Studies to the Harvard College senior who has demonstrated social responsibility through public service and potential for distinguished contributions to the public good

Benjamin Joseph Schafer, class of 2019, a prize of \$500

JONATHAN HART PRIZE

Awarded to a student in Kirkland House who has excelled in the field of history, literature, or philosophy

Joseph William Valente, class of 2019

PHILIP HOFER PRIZE FOR COLLECTING BOOKS OR ART

Awarded by Houghton Library to a student whose collection of books best exemplifies the traditions of breadth, coherence, and imagination represented by Philip Hofer, founder and first Curator of the Department of Printing and Graphic Arts in the Houghton Library

Luke Kennedy Kelly, class of 2019, a first-place prize of \$3,000 for his project entitled "Learning My ABC's: Carter Collected"

KATHRYN ANN HUGGINS PRIZE

Awarded by the Department of African and African American Studies to the Harvard College senior who has written the most outstanding thesis on a topic relating to African American life, history, or culture

Bailey Quinn Colfax, class of 2019, a prize of \$1,000 for her project entitled "Hunting the Super-Predator: The Mass Incarceration of Black Boys in America, 1995–2001"

ALAIN LEROY LOCKE PRIZE FOR ACADEMIC EXCELLENCE

Awarded by the Department of African and African American Studies to the most outstanding academic scholar among the graduating African American Studies track concentrators

Bailey Quinn Colfax, class of 2019, a prize of \$500

MAURICE SEDWELL LTD. PRIZE

Awarded to the undergraduate in the Department of African and African American Studies who best exemplifies the values of the department

Bailey Quinn Colfax, class of 2019

KENNETH MAXWELL THESIS PRIZE IN BRAZILIAN STUDIES

Awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject related to Brazil

Arthur Schott Lopes, class of 2019, for his project entitled "A Scientific Myth: Gilberto Freyre's Casa-Grande & Senzala and Luso-Brazilian Nationalism, 1902–1933"

VISITING COMMITTEE PRIZE FOR UNDERGRADUATE BOOK COLLECTING

Awarded by the Board of Overseers' Committee to Visit the Harvard University Library to recognize and to encourage the intelligent formation of personal libraries by undergraduates in Harvard College

Luke Kennedy Kelly, class of 2019, a first-place prize of \$3,000 for his project entitled "PT-109: Courage Profiled and Collected"

Richard Yarrow, class of 2019, a second-place prize of \$1,500 for his project entitled "History, Humor, and Hope: Books to Consider Jewish Identity in the West after 1945"

UNDERGRADUATE NEWS

Thomas Temple Hoopes Prize

From the estate of Thomas T. Hoopes, Class of 1919, Harvard has received a fund from which to grant annual awards to undergraduates on the basis of outstanding scholarly work or research. Mr. Hoopes was Curator of the City Art Museum in St. Louis for over twenty-five years. He was an expert on firearms, from the crossbow of the sixteenth century to modern handguns, and wrote widely in the field. The fund provides undergraduate prizes to be given for the purpose of “promoting, improving, and enhancing the quality of education . . . in literary, artistic, musical, scientific, historical, or other academic subjects made part of the College curriculum under Faculty supervision and instruction, particularly by recognizing, promoting, honoring, and rewarding excellence in the work of undergraduates and their capabilities and skills in any subject, projects of research in science or the humanities, or in specific written work of the students under the instruction or supervision of the Faculty.” “An incidental objective or purpose” of the fund, as stated by Mr. Hoopes, is to “promote excellence in the art of teaching.” Awards are therefore also given to those members of the Faculty or teaching staff who have supervised and nominated the prize-winning works.

This year six of our thirty-three senior thesis writers in History won a Thomas Temple Hoopes Prize. Seventy-two Hoopes Prizes were awarded this year by the College to recognize outstanding senior theses in all fields of the arts and sciences. This year’s Hoopes Prize winners in History were:

Sunaina Danziger

“Nazis in America: The US Intelligence Programs That Shaped the New World Order, 1945–1949”
Nominated by Professor Maya Jasanoff

Robert Hope

“The Refinery of Eden: Abadan and the Global Petroleum Order of the Early Cold War, 1940–1954”
Nominated by Mr. Marino Auffant



Sierra Nota

“Make Way for the Railway: Transit-Oriented Development in the City of Irkutsk, 1890–1920”
Nominated by Professor Terry Martin

Jules Ziqi Qiu

“Friendship or Hostility, Trade or War: The 1832 Voyage of the Lord Amherst”
Nominated by Professor Emma Rothschild and Professor Sunil Amrith

Benjamin Schafer

“Empire of Good Neighbors: Diplomatic, Commercial, and Racial Empire-Building at the Pan-American Exposition, Buffalo, 1901”
Nominated by Professor Lisa McGirr

Hunter Worland

“France in the Amazon? Development and Identity in Post-colonial French Guiana”
Nominated by Professor Kirsten Weld

Tempus Update

Tempus, the Harvard College History Review, continues to publish outstanding undergraduate historical research. For the academic year running from 2018–19, our members produced one fabulous issue per semester under the direction of Editor-in-Chief Nick Danby ‘20. These contained essays on wildly diverse topics, such as the Townsend Plan, violence in Pablo Escobar’s Colombia, early twentieth century conceptualizations of Brazilian identity, narratives of enslaved Native American women throughout the 17th and 18th centuries, and the role of US imperialism in the 1912 Cuban Massacre. The *Tempus* editorial board continues to appreciate all the advice and input received from the History Department’s faculty and staff as new issues and topics are considered.

For the 2019–20 school year, *Tempus* will be edited jointly by Perry Arrasmith ‘20 and Diana Myers ‘21. We are working to expand our content beyond the traditional 10–25 page research papers to incorporate shorter essays, historical fiction, and book reviews. Beyond maintaining a professional editorial board, *Tempus* aims to foster a stronger community of undergraduate history lovers, helped by our receptions in Robinson Hall at the end of each semester. For the up-coming year, *Tempus* plans to continue to publish in print twice a year (once-per-semester). We are always looking for new board members, as well as submissions of outstanding historical scholarship for our upcoming issues. As we move into a new academic year, please continue to encourage undergraduates to send submissions and/or questions to tempuschr@gmail.com. Click [here](#) to read the most recent issue.

PhD Recipients 2018-19

Nathanael Aschenbrenner

Reframing Empire: Byzantium and the Transformation of European Identity, c. 1400–1520

Maria Blackwood

Personal Experiences of Nationality and Power in Soviet Kazakhstan, 1917-1953

Charles Clavey

Experiments in Theory: The Transatlantic Development of Social Science and Critical Theory, 1930-1950

Barnaby Crowcroft

The End of the British Empire of Protectorates, 1945-1960

Josh Ehrlich

The East India Company and the Politics of Knowledge

Irvin Ibarguen

Coveted Across the Continuum: The Politics of Mexican Migration in Transnational Perspective, 1942-1965

Mato Jarquin

A Latin American Revolution: The Sandinistas, the Cold War, and Political Change in the Region, 1977-1990

Jamie McSpadden

In League with Rivals: Parliamentary Networks and Backroom Politics in Interwar Europe

Marion Menzin

The Sugar Revolution in New England: Barbados, Massachusetts Bay, and the Atlantic Sugar Economy, 1600-1700

Andrew Pope

Living in the Struggle: Black Power, Gay Liberation, and Women's Liberation Movements in Atlanta, 1964-1996

Liat Spiro

Drawing Capital: Depiction, Machine Tools, and the Political Economy of Industrial Knowledge, 1824-1914

Sonia Tycko

Captured Consent: Bound Service and Freedom of Contract in Early Modern England and English America

Guillaume Wadia

A Constellation of Outposts: French Intelligence Services and the Administration of the French Protectorate of Morocco, 1912-1937

Graduate Prizes

HAROLD K. GROSS DISSERTATION PRIZE

awarded each year to the Ph.D. recipient whose dissertation, in the opinion of a committee of Department of History members, gave greatest promise of a distinguished career of historical research

Hannah Shepherd

"Cities into Empire: Fukuoka, Pusan, and Japan's Imperial Urbanization, 1876-1953"



Graduate Placement

Nathanael Aschenbrenner
Postdoctoral Fellow,
Harvard University

Maria Blackwood
Postdoctoral Fellow,
Woodrow Wilson International
Center for Scholars

Charles Clavey
Lecturer in Social Studies,
Harvard University

Barnaby Crowcroft
Postdoctoral Fellow,
Hoover Institute,
Stanford University

Josh Ehrlich
Assistant Professor,
University of Macau

Irvin Ibarguen
Assistant Professor,
New York University

Mateo Jarquin
Assistant Professor,
Chapman College

Jamie McSpadden
Assistant Professor,
University of Nevada, Reno

Andrew Pope
Postdoctoral Fellow,
Carnegie Mellon University

Liat Spiro
Assistant Professor,
College of the Holy Cross

Sonia Tycko
Postdoctoral Fellow,
Rothermere American Institute
St. Peter's College, Oxford

Guillaume Wadia
Postdoctoral Fellow,
Ohio State University

History Graduate Student Association Annual Report

Belle Cheves (G-4), DeAnza Cook (G-2), Alicia DeMaio (G-5, Co-President), Camden Elliot (G-1), John Gee (G-7), Nathan Grau (G-2), Erin Hutchinson (G-6, Faculty Representative), Abdelrahman Mahmoud (G-1), Abigail Modaff (G-5, Faculty Representative), Sarah Sadlier (G-2, Co-President)

During the past year, the History Graduate Student Association continued to develop programming to better support our graduate students. In the tradition of our predecessors, we hosted our well-attended weekly happy hours, as well as a holiday party (which doubled as a surprise baby shower for Dan Bertwell). We expanded our popular information sessions offerings while perpetuating important panels. These events occurred biweekly in the fall and spring, bringing together graduate students of various years to speak to their more junior peers. Their invaluable advice addressed topics such as making the transition to graduate school, preparing for exams, embarking on the prospectus, planning for teaching, discussing writing strategies for the dissertation, planning for research abroad, and more. Additionally, we held a “W(h)ine and Archives” event with Elizabeth Hinton. We hope to hold more of these events next year in an effort to connect faculty and graduate students over shared experiences, including the joys and challenges of archival research. As in previous years, the HGSA held its annual book sale, a vital source of revenue for our organization in addition to the funds that the department generously provides. To enhance community, we maintain the grad student lounge as a welcoming space for studying, covering the cost of tea and coffee.

Beyond this core programming, the HGSA assumed an active role in department leadership and communications this year, thanks to our faculty representatives, Abigail Modaff and Erin Hutchinson, who interacted with department members at meetings and promoted dialogue between graduate students and faculty about issues that affect us all. Through these conversations and a “town hall” meeting among graduate students, as well as meetings with the DGS and graduate students coordinated by HGSA, we were able to offer concrete suggestions for adjustments to the 3900 curriculum, which should be implemented next year. Additionally, we discussed among graduate students whether the department should keep the GRE as a requirement for admission to the PhD program and presented these views to the faculty. Finally, we worked with the department chair and DGS to promote professional development events for the non-academic and academic job markets alike.

We are deeply grateful for both the department's support for our event planning and its commitment to listening to graduate student voices. We would like to extend special thanks to the Chair Evelyn Brooks Higginbotham, Director of Graduate Studies Dimiter Angelov, and Graduate Coordinator Dan Bertwell for their open communication with graduate students. We also are appreciative of our continued collaboration with staff members like Kimberly O'Hagan and Joshua Meija, who shepherded us through changes wrought by staff turnover and the recent renovations to the building. We welcome our incoming DGS Sidney Chalhoub, and look forward to productive partnership between the graduate students, staff, and faculty in the coming years.

Dissertation Prospectus Conference

On February 1, 2019, graduate students from the Department of History and affiliated programs took an important step toward completing their dissertations by introducing their research topics at the annual dissertation prospectus conference. The conference is an opportunity for students who have recently completed their general exams to formally present research plans to members of the faculty and to their peers. This year's program included:

Moderator: Professor Lisa McGirr

Jacob Anbinder	Cities of Amber: Anti-Growth Politics and the Making of Modern Progressivism
Erica Sterling	Strange Bedfellows: Race, Rights, and the Privatization of Education Reform, 1954 to 1993
Kristin Oberiano	Filipino Migration, Chamorro Indigeneity, and the Making of America's Pacific Empire, 1898-1997
Meg Weeks	From the House to the Street: Sex Workers and Domestic Laborers in Brazil's Democratic Transition

Moderator: Professor Peter Gordon

Lorenzo McClellan	The Secularization of Pleasure and Pain: The Emergence of Utilitarianism, 1675-1789
Mina Mitreva	The Radical Left in German and Austria, 1918-1938
Danielle Leavitt-Quist	When the New Soviet Man Grew Old: the State, the Elderly, and the Aging of Socialism, 1922-1991

Moderator: Professor Rosie Bsheer

Belle Cheves	A King and His Cat (and Other Affections): Race, Service, and Kinship in Qajar Iran
Caroline Kahlenberg	Hawkers and Housekeepers: Jewish-Arab Relations on Palestine's Margins, 1887-1948
Daniel Chardell	Unmoored in the Storm: The Gulf War, the United States, and the New Middle East Disorder
Marino Auffant	Gobalizing Oil, Unleashing Capital: An International History of the 1970s Energy Crisis

Moderator: Professor Andrew Gordon

John Hayashi	The World in a Grain of Rice: Planting Global Connections in Japanese Taiwan, 1872-1945
Sarah Bramao-Ramons	The Task of the Manchu Translator: Manchu Language Translation in Qing China (1636-1911)
Jonas Ruegg	State and Borderland in the Making of the Kuroshio Frontier
Adam Frost	Speculators and Profiteer: Illicit Entrepreneurship in Socialist China

Moderator: Professor Daniel Smail

Daniel Jacobs	Ius and Subjective Right in Roman Law: The Medieval Evidence
Stephanie Leitzel	Economies of Color: Dyes, Global Commerce, and the Fate of Italian textile industries
Maryam Patton	'By the Declining Day': Time and Temporal Cultures of the Early Modern Mediterranean

Moderator: Professor Sunil Amrith

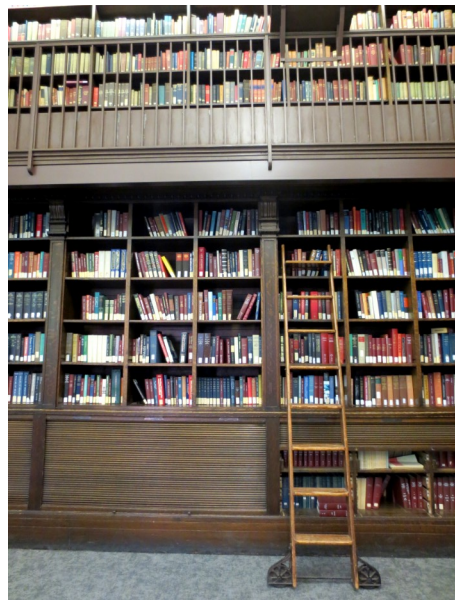
Kirk McLeod	Monopolies on Violence: William Mackinnon, Humanitarian Imperialism, and Gun Regulation in East Africa, 1859-1895
Aniket De	Boundaries of Belonging: Border-making and Spatial Imaginations in South Asia, 1890-1960
Aden Knaap	Judging the World: Internatioal Courts and the Origins of Global Governance, 1899-1945

ALUMNI NEWS

Denise Ho (PhD '09), assistant professor at Yale University, recently published *Curating Revolution: Politics on Display in Mao's China*, with Cambridge University Press (2018).

Joan E. Cashin (PhD '85) published two books in 2018: a monograph, *War Stuff: The Struggle for Human and Environmental Resources in the American Civil War* (Cambridge University Press), and a book of essays, *War Matters: Material Culture in the Civil War Era* (University of North Carolina, Chapel Hill).

Judith M. Hughes (PhD '70) recently published *Witnessing the Holocaust: Six Literary Testimonies* with Bloomsbury.



We welcome your recent news for inclusion in our next newsletter. Please email your updates to history@fas.harvard.edu



Harvard University
Department of History