



HARVARD UNIVERSITY DEPARTMENT OF HISTORY

FALL 2022 NEWSLETTER

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Ann Blair

Outgoing Department Chair

Sidney Chalhoub

Incoming Department Chair

Dimiter Angelov

Director of Graduate Studies

Ian Miller

Director of Undergraduate Studies

From the 2021-22 Department Chair

Ann Blair, Carl H. Pforzheimer University Professor

2021-22 was a whirlwind of a year, with various challenges but also many exciting developments. It was a great pleasure to be mostly back on campus and to celebrate the end of the year with Commencements for three classes held on two different days—May 26 for the class of '22 and May 29 for the classes of '20 and '21. Harvard mandated vaccinations and boosters, and regular testing and indoor masking, through most of the academic year, responding to spikes and lulls in the rate of positivity by adjusting testing cadences and the number of staff present on campus. All instruction was held in person and the libraries and museums were open again, although with various adjustments made for life in a pandemic. Academic lectures and conferences relied on a mix of in-person, Zoom, and hybrid formats. Many administrative meetings continued to be held on Zoom which seems conducive to higher turnout. The first, cold months of 2022 were difficult, but we were able to hold receptions and meals outside (sometimes in tents) during the rest of the year.

The Department was successful in recruiting a remarkable number of new colleagues this year, thanks to the support of Larry Bobo, Dean of Social Sciences, and Claudine Gay, Dean of the Faculty of Arts and Sciences, and to the terrific work of everyone who served on search committees and participated in the interviews, in Department discussions, and in the recruitment processes—in other words, all the colleagues who were not on leave at the time and even some who were. In 20th-century African-American history we welcome Myisha Eatmon and George Aumoithe who will start teaching in Fall 2022 and Fall 2023 respectively in tenure-track positions held jointly between AAAS and History. Jamie Martin joins us as a new tenure-track colleague in international history jointly appointed in History and Social Studies and will start teaching in January 2023. In medieval Islamic history we will welcome Lorenzo Bondioli as assistant professor in History and Near Eastern Languages and Civilizations; he will start teaching in Spring 2024.

We are delighted that these four exciting scholars will form a cohort of assistant professors, enabling us to replenish this rank at the same time that Rosie Bsbeer, our historian of the modern Middle East, has been promoted this year from assistant professor to the Frederick S. Danziger Associate Professorship in the Social Sciences. Good news also that we were able to hire Gabriel Pizzorno, until now Preceptor in Digital History, as Senior Preceptor in that field. This will give a more stable foundation to our continued efforts to develop and support digital techniques in both teaching and research in our Department.

The senior ranks of the Department will also be growing in the years ahead. Jesse Hoffnung-Garskof and Erika Lee were recruited from the FAS-wide cluster search in Ethnicity, Indigeneity, and Migration which was launched in 2019 and delayed due to Covid. They will bring crucial new range to the fields in U.S. history on offer in our Department by bringing their expertise in Latino/Latina history and Asian-American history respectively. In the latter field Erika will hold a newly endowed Bae Family professorship. In addition Paulina Alberto will expand our strengths in Latin American history and in the study of race and of historical method as Professor of AAAS and History. We look forward to their arrival on campus in Fall 2023 (Jesse and Paulina) and Fall 2024 (Erika).

CHAIR'S LETTER

Alongside this good news we mourn the death of Albert Craig, Harvard-Yenching Professor of History, on December 1, 2021, at age 93. He joined the Department in 1959 and served in many capacities, including as Director of the Reischauer Institute (1983-85) and as Director of the Harvard-Yenching Institute (1976-87). He trained scores of historians of Japan, supervising over 40 doctoral dissertations, and he published widely, not only monographs and articles, but also long influential textbooks. For a more detail tribute see [here](#).

Starting in January 2022 our amazing Director of Administration Kimberly O'Hagan agreed to take on extra work in the office of the Dean of Social Science. Before long she was offered a full-time position in University Hall which she started on June 1. She has continued to be a pillar of our Department until a new Director of Administration could join us. We are most grateful to Michelle Cicerano for stepping into this crucial role on August 15, after working for eleven years in the Harvard Department of Molecular and Cellular Biology, most recently as Associate Director of Faculty Services.

We have been authorized to run two searches this coming academic year: in modern U.S. history and in modern African history. Both of these are tenure-track positions to be held jointly between History and Social Studies in the first case and AAAS in the second. Our wonderful faculty coordinator, Taylor Maurice, will provide administrative support and guidance to the search committees throughout the process.

Afsaneh Najmabadi entered retirement at the end of June 2022: we will miss her contributions to modern Middle Eastern history and women's history and gender studies. Fortunately we have no other departures to report. It is a great boon to us all that our Directors of Undergraduate Studies and Graduate Studies have both continued their stalwart service this year: warm thanks to Ian Miller, who is also Faculty Dean at Cabot House, and Dimiter Angelov respectively for their excellent work in 2021-22 and for agreeing to carry on in these roles this coming year. Special thanks to Sidney Chalhoub for taking on the chairship of the Department for the next three years and for all his work in preparing the transition even before the formal start of his role on July 1!

Our graduate students played crucial roles this year, not only as researchers and teachers, but also as advocates for improved working conditions. A brief FAS-wide graduate student strike in October 2022 and the threat of another, potentially longer one, in early December helped to bring about a new contract between the University and the Harvard Graduate Students Union (formed in 2019). We held two Departmental townhalls in March at which graduate students in the History Department raised important concerns not only about University-wide Title IX procedures, but also about Departmental advising of graduate students as they conceptualize and write their dissertations. As a result we have introduced some new reporting and advising structures which we hope will prove effective in providing students with more feedback earlier in the process of pursuing their dissertation topics.

As always our graduate students are highly valued partners in teaching. They serve as teaching fellows in a few writing-heavy seminars and in countless lectures courses offered in the Department, in the General Education program, or other programs in the College. In addition the History Department is proud to sponsor three of our students every year to design and teach their own seminars. Congratulations to the History Prize Instructors of 2021-22: Belle Cheves, John Hayashi, and John Mulhall, and to those of 2022-23: Jacob Anbinder, Thomas Blakeslee, and Madeline Williams. The Office of Undergraduate Education also sponsors graduate students to help improve the undergraduate experience by advising graduate students in their roles as teachers or by advising undergraduates directly. The Department Pedagogy Fellow teaches our Department professionalization seminar alongside the DGS; we are grateful to Danielle Leavitt Quist and Anna Bisikalo for serving in this role in 2021-22 and 2022-23 respectively. This past year Claire Adams served as Department writing fellow and Media and Design Fellow, offering advice to students on writing papers and instruction in digital methods, and Ryan Low will take over those positions in the coming year.

Every year we are delighted to draw on the presence of lecturers and post-doctoral fellows in our own or neighboring programs to expand the range and number of our course offerings. In 2022-23 we're lucky to host courses by returning instructors Aaron Bekemeyer (Lecturer in History), Flynn Cratty (Associate Director of the Human Flourishing Program), and Michael O'Sullivan (Fellow at the Center for History and Economics) and courses newly added by Rebecca Lossin and Ida Yazadeh, both of them Fellows at the Charles Warren Center for Studies in American History. In addition we welcome two visiting professors in 2022-23: Scott Ury from Tel Aviv University will be Weinstock Visiting Professor of History, and Simon Ville of the University of Wollongong will join us as Gough Whitlam and Malcolm Fraser Visiting Professor of Australian Studies.

The Department seminar is an opportunity to hear from historians both within and beyond our Department about questions they are wrestling with. It met less often than usual this year due to the unusual amount of Department business, but the two meetings were intellectual highlights for our community, featuring Francine Hirsch of Harvard Law School speaking about her recent book on "Soviet Judgment at Nuremberg" and our own Joyce Chaplin on the topic of "The Franklin Stove: Forging the Atmosphere in the Little Ice Age." Our annual Faculty Book Tour featured seven recent books published this past academic year by Sugata Bose, Caroline Elkins, William Kirby, Michael McCormick, Tiya Miles, Afsaneh Najmabadi, and Ann Blair. Please read more below about what these and many other colleagues have been working on this past year.

More than ever as we continue to rebuild our community after Covid, we look forward to hearing from friends, former affiliates, and alums of the Department both graduate and undergraduate. Thank you for your interest in our program as we embark on an exciting new year ahead!

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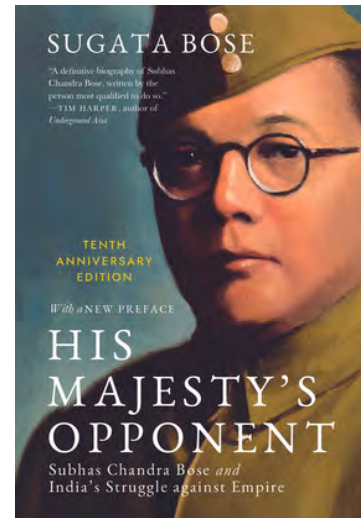


Sven Beckert continued researching and writing *Capitalism: A History*, a book that aims to understand the long history of capitalism from a global perspective. He also published a number of articles on commodity frontiers, and on slavery in such journals as *Annales*, the *Journal of Global History*, and *Slavery & Abolition*. His book *Empire of Cotton* was published in Greek and Japanese. In the Spring of 2022 the Presidential Initiative on Harvard and the Legacy of Slavery, of which Beckert was a member, released its findings and recommendations, a project that Beckert had started in 2007 by teaching an undergraduate research seminar on the topic. This Spring Beckert was also elected a member of the American Academy of Arts and Sciences.



Ann Blair co-authored with Maryam Patton, a graduate student in our program, an 80-page article offering a quantitative study of the paratexts, i.e. front matter and back matter, in the 272 books that Erasmus published with the Froben printing house of Basel between 1514 and 1536: see *Erasmus Studies* 41:2 (2021). This author-printer team had an outsized impact in creating norms for the presentation of the learned book in the early 16th century.

The project was well suited to pandemic working conditions: the corpus was substantial but manageable in size and almost entirely digitized. In May 2022 she presented on another aspect of Erasmus' working methods at the Lovejoy Lecture at the the University of Pennsylvania entitled "A Renaissance scholar's assistant: how Gilbert Cousin worked with Erasmus" (the image is Cousin's representation of his work with Erasmus).



The 10th anniversary edition of **Sugata Bose's** classic biography *His Majesty's Opponent: Subhas Chandra Bose and India's Struggle against Empire* was published by the Belknap Press of Harvard University Press. Bose delivered several named lectures including the Gourkishore Ghosh Centenary Lecture in Kolkata and The First Symphony Lecture on "Music and Freedom" in Chennai. He also spoke at Stanford University on "In Search of Young Asia", drawing on his forthcoming book *Asia after Europe*.



Vincent Brown is currently the host of The Bigger Picture with Vincent Brown, a seven-part, short-form digital series that examines iconic photographs that have shaped our national identity. Each ten-minute documentary tells the full

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story of an image that has itself become part of American history. The episodes explore the photo's creation, its impact on the public understanding of the nation, and its significance in the narrative of the United States. Funded by the National Endowment for the Humanities, the series is produced by WNET and Timestamp Media and will be distributed on the PBS YouTube channel: <https://www.pbs.org/show/bigger-picture/>.



Rosie Bsheer was promoted to Associate Professor of History. Her book, *Archive Wars: The Politics of History in Saudi Arabia* (Stanford University Press, 2020), was awarded the 2021 AGAPS Biennial Book Award, sponsored by the Association for Gulf and Arabian Peninsula Studies; the 2021 Choice Award for Outstanding Academic Title, sponsored by the American Library Association; the 2021 Honorable Mention in the Nikki Keddie Book Award, sponsored by the Middle East Studies Association; and Foreign Affairs' "The Best of Books 2021." Rosie received the Dean's Competitive Fund for Promising Scholarship for two years in a row (2021-2022, 2022-2023) and a 2022-2023 Digital Humanities Advancement Grant from the National Endowment for the Humanities. She recently joined the Editorial Board of the peer-reviewed academic journal *Comparative Studies of South Asia, Africa and the Middle East*.



Alejandro de la Fuente's book, *Becoming Free, Becoming Black: Race, Freedom, and Law in Cuba, Virginia, and Louisiana* (coauthored with Ariela J. Gross), won the John Phillip Reid Book Award by the American Society of Legal History and the 2021 Order of the Coif Annual Book Award for the best book for and about law published in 2020. The art exhibition *Diago: The Pasts of this Afro-Cuban Present*, which he curated, was presented at the Colorado Spring Fine Arts Center. Together with Tom Cummins (History of Art and Architecture), he launched the Traveling Research Seminar on Afro-Latin American Art, funded by the Getty Foundation. He continues to coedit (with George Reid Andrews) the [Afro-Latin America](#) book series at Cambridge University Press and to serve as director of the Afro-Latin American Research Institute (ALARI) at the Hutchins Center for African and African American Research.



Andrew Gordon spent the past year in a state of great frustration at the near impossibility of traveling to Japan given strict COVID-related entry restrictions. He hopes to spend time there in the winter/spring of 2023 when he will be on leave. After a year of writing variously on the historical context of infectious disease, vaccination, and the spread of the habit of mask wearing in Japan, in 2022 he has returned to his study of the public history of Japan's industrial heritage. Happily this requires a research trip to Paris to discuss the response the controversial Japanese proposals to recognize industrial sites such as mines, steel mills, and shipyards as World Heritage Sites with UNESCO officials.

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Since the publication of his controversial essay, "[Why Historical Analogy Matters](#)" in the New York Review of Books (January 7, 2020) **Peter Gordon** has continued to offer critical reflections on the limits of historicism and has urged historians to dismantle the talisman of "presentism," and join other scholars in the interpretative social sciences to recognize the continuities between past and present. His efforts have focused on the possibilities of seeing both similarities and differences in authoritarian styles of political culture across time and space. His interest in this question led him to write an extended introduction to a new edition of the classic study in social psychology, [The Authoritarian Personality](#) (by T.W. Adorno et al., originally published in 1950; republished by Verso Books). He offered lectures on the authoritarian personality at the Institute for Cultural Inquiry in Berlin and at Yale, and later published a revised interpretation of his Yale keynote address in [Polity](#) (January, 2022). He also contributed to the podcast documentary about the authoritarian personality on "[Ideas](#)," a series on the Canadian Broadcasting Corporation (April, 2022). The paperback edition of [The Cambridge History of Modern European Thought](#) (a two-volume guide he co-edited with Warren Breckman) was published in April, 2022. He spent most of his 2021-22 sabbatical living with his wife in a remote cabin at Cape Cod, where he completed the book manuscript of his philosophical study of Theodor W. Adorno's social and moral theory, forthcoming in German with Suhrkamp Verlag and in English with the University of Chicago Press under the title, *A Precarious Happiness: Adorno and the Sources of Normativity* (both in fall, 2023). A regular contributor of essays on philosophy and social theory to *The New York Review of Books*, his latest [review](#) explored the German philosopher Axel Honneth's theory of recognition.



Annette Gordon-Reed published *On Juneteenth* in May of 2021 and currently serves as the Stephen M. Kellen Distinguished Visitor in Fall 2022 at The American Academy in Berlin, where she gave the Stephen M. Kellen Lecture titled "The American Republic: Past, Present, and Future."



La Politica della Virtù, an Italian translation of **James Hankins'** 2019 book, *Virtue Politics* (Belknap Press) was published in March 2022. His new study, *Political Meritocracy in Renaissance Italy: The Virtuous Republic of Francesco Patrizi of Siena*, will be published by Harvard University Press in February 2023. Prof. Hankins will be fellow at the James Madison Program at Princeton University during the academic year, 2022-23.

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Evelyn Brooks Higginbotham, while on sabbatical during the academic year 2021-2022, has the distinction of advising two undergraduate senior theses that won the Hoopes Prize—that of Noah Secondo in the History Department and of Elijah Schimelpfenig in the Department of African and African American Studies. She also received an honorary doctorate from Carnegie Mellon University in May 2022.



Maya Jasanoff spent 2021-22 on sabbatical, partly as a member of the Institute for Advanced Study. In December 2021 she delivered the Lawrence Stone Lectures at Princeton University's Davis Center about the craft of historical narrative, which she is now developing into a short book. She otherwise worked on a book about the human preoccupation with ancestry and genealogy, the subject of her popular Gen Ed class, and made trips tracing her own roots in Poland, Romania, and India. She published a brief essay on the subject in *The New Yorker* in May. On the side, Jasanoff served as the chair of judges for the 2021 Booker Prize--the first chair of Asian origin in its 53-year history—for which she and her fellow judges read and discussed 160 novels to arrive at the eventual winner.

Photo Description (right): The photo includes four Harvard History graduate students (on the left): Elena Shadrina, Reed Morgan, Claire Adams, and Henry Gruber, who were part of the team on archaeoscientific expedition last summer with Prof. McCormick at the site of Reccopolis in Spain



Cemal Kafadar, along with Professors Necipoglu and Fleischer, coedited a two-volume study of the Ottoman palace library as it was at the beginning of the sixteenth century titled *Treasures of Knowledge: An Inventory of the Ottoman Palace Library (1502/3-1503/4)*. The book won an honorable mention at the Middle East Librarians' Associate (MELA) 2021 Book Awards. Professor Kafadar's article within the book is "Between Amasya and Istanbul: Bayezid II, His Librarian and the Textual Turn of the Late Fifteenth Century." He also worked closely on the conception and production of historical documentary: "Invisible to the Eye" (dir. Zeynep Dadak, 2020) on the mid-17th century account of Istanbul by Eremya Chelebi Kōmūrjian. The film was awarded an honorable mention at the Istanbul International Film Festival 2021.



Michael McCormick continued to expand the reach of the Science of the Human Past ([SoHP](#)) and Max Planck-Harvard Research Center ([MHAAM](#)). A Harvard History grad student team working in collaboration with Spanish and German colleagues used the latest geomagnetic sensors, drones, and LiDAR to survey the Visigothic royal city of Reccopolis in central Spain, recover sedimentary samples, and experiment with underwater archaeology.

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Film of the joint work of SoHP, the Universidad de Alcalá, and the German Archaeological Institute will appear on the History Channel in the U.S. Ten Harvard undergrads employed by SoHP's Mapping Past Societies (MAPS) project built climate and pathogen databases and crafted StoryMaps, to make the results of advanced research more available to the general public. SoHP's Historical Ice Core Project, in collaboration with the UMaine Climate Change Institute, will be featured in a documentary on the Franco-German ARTE network and on PBS in the U.S. this fall, highlighting the 536 CE volcanic event that precipitated decades of climate and health crises. As COVID receded, [Spring 2022 public events](#) included SoHP's Post-Pandemic Update by seven SoHP scholars (including History's Gabriel Pizzorno and Dan Smail), and MHAAM's Franco-American workshop results on early medieval burial archaeology in conjunction with French research organizations Inrap and CNRS. HIST 1056 in Fall 2021 exposed undergrads to the Science of the Human Past's interdisciplinary advances combining the humanities with the latest scientific technologies. MHAAM completed the first of a five-year renewal in collaboration with the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany, with numerous high-profile [publications](#). For example, McCormick co-authored a [Science Advances](#) article on the genetics of the enigmatic Etruscan civilization. He spoke, e.g., on SoHP's unique approach at the conference on "Hard sciences and the history and archaeology of the Middle Ages: towards new paradigms?" for the British School at Rome, and at an MIT event marking 50 years of the *Journal of Interdisciplinary History*.



During her 2021-22 sabbatical leave, **Tiya Miles** published her latest book, *All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake*, which won five prizes

including the National Book Award for Nonfiction, the PEN John Kenneth Galbraith Award for Nonfiction and OAH Prizes in cultural history and African American women's history. *All That She Carried* was named a Best Book of the Year by *The New York Times*, NPR, *Time*, *The Boston Globe*, *The Atlantic*, *Kirkus Reviews*, *Smithsonian Magazine*, and other media outlets. Miles published essays in *The Atlantic* on Wampanoag and Black history on Nantucket and in *The New York Times* on Black history and creativity. She also advised three undergraduate theses on the topics of Cherokee sovereignty and slavery, Black foodways in Louisiana, and Black women's historic preservation. As a (virtual) Radcliffe Fellow, Miles spent most of the year based in Montana while researching the Fort Shaw Indian School girls' basketball team (1904 world champions) for a book on girls outdoors as well as Buffalo Soldiers for a project on Blacks in the West. With the support of Radcliffe and the input of an incredible class of Fellows there, she also made progress on an upcoming biographical treatment of Harriet Tubman. Miles was honored to serve on the Harvard and the Legacy of Slavery Committee and to offer encouragement for the graduating classes of 2020, 2021, and 2022 in *The Harvard Crimson*.



Derek Penslar's co-edited volume (with Stefan Vogt and Arie Saposnik) *Unacknowledged Kinships: Post-Colonial Theory and the Historiography of Zionism* was accepted for publication by Brandeis University Press.

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He completed a book titled *Zionism: An Emotional State*, which will be published next year in Rutgers University Press' series on "Keywords in Jewish Studies." A German translation of his 2020 biography of Theodor Herzl was published by Wallstein Verlag under the title *Theodor Herzl: Staatsmann ohne Staat*. He published "Solidarity As an Emotion: American Jewry and the 1948 Palestine War" in *Modern American History*; "How (Not) to Talk to an Antisemite: On the Failure of Jewish Apologetics," in *Activating Archives, Libraries, and Museums in the Fight Against Antisemitism*, and "Who's Afraid of Defining Antisemitism?" in *Antisemitism Studies*. He delivered talks at Brandeis University, the College of Charleston, Fordham University, Tel Aviv University, Stanford University, and the University of Alberta. He co-organized and spoke at a global virtual conference on "Jewish Soldiers and Fighters in World War II" and gave a keynote address at a conference, held at the IUPUI Law School in Indianapolis, on antisemitism in contemporary American law. In June Penslar was awarded the Life Time Achievement Award from the Association for Israel Studies.



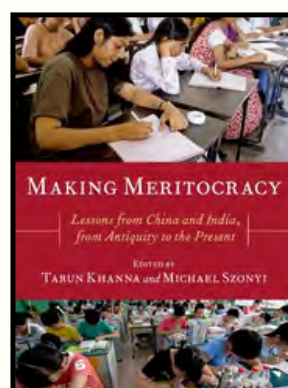
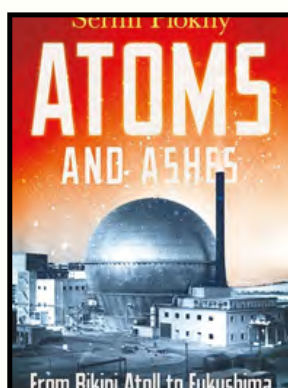
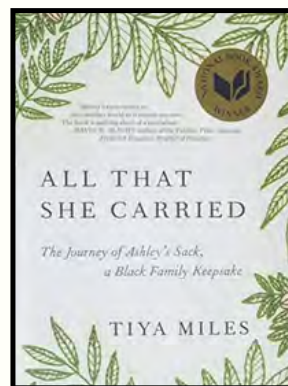
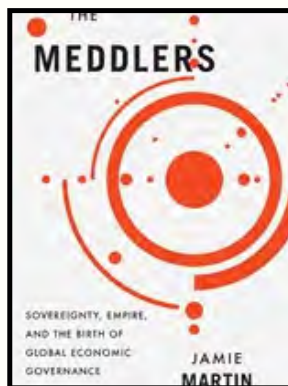
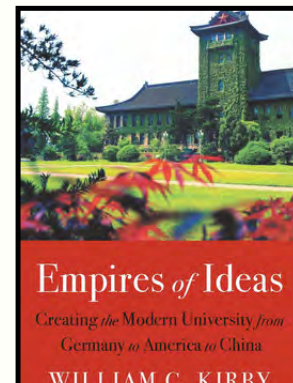
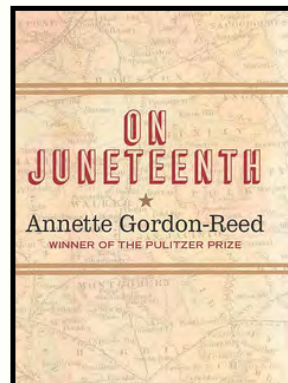
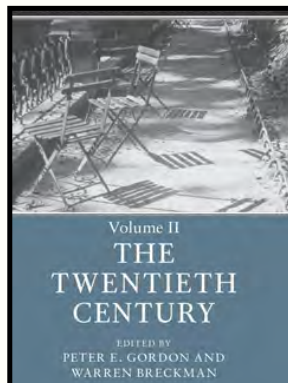
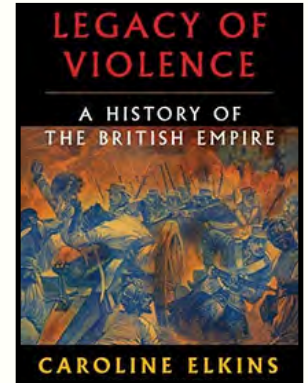
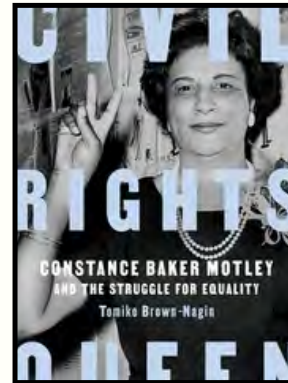
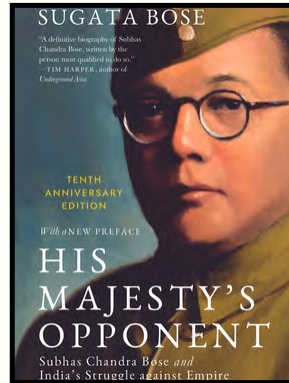
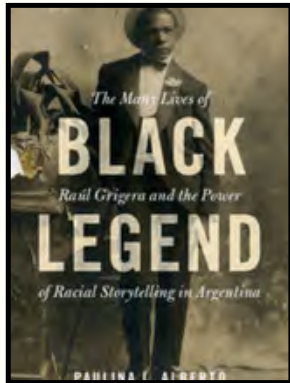
Intisar Rabb spent much the year teaching and researching, with related lectures online. Villanova University invited her to deliver the 43rd Annual Donald A. Giannella Memorial Lecture in 2021, and she published a related article, *Legal Canons—In the Classroom and in the Courtroom or, Comparative Perspective on the Origins of Islamic Legal Canons, 1265–1519* (Dec. 2021), [published in the Villanova Law Review](#). UC Berkeley Law School invited her to deliver the 2022 Irving Tragen Lecture on Comparative Law in April 2022, available [here](#), on "Metacanons: Comparative Interpretation in U.S. Supreme Court and in Islamic Law"—on which she is writing a book comparing the history and uses of similar principles and "legal canons" of interpretation that textualists use in the two very different legal systems of American and Islamic law historically and today.

She also delivered an [online lecture with simultaneous Spanish translation](#) as a part of the Casa Árabe Lecture Series at the Consejo Superior de Investigaciones Científicas in Spain on *La sharía y el derecho penal en época medieval y moderna description [Sharī'a and Criminal Law in the Medieval and Modern Times]*; and she published the related article, "Crimen y Castigo en el Islam: Principios y Prácticas [Crime and Punishment in Islam: Principles and Practices]," in *Awraq* (2022) [[pdf](#)]. She continues to serve as the editor-in-chief of the [Islamic Law Blog](#), which publishes weekly roundups of scholarship and guest editor essays from leading and emerging scholars of Islamic law and history; of the [Journal of Islamic Law](#), which just published a Special Issue on prison abolition, racial justice, and Islamic law; and of [SHARIAsource](#), which houses primary sources of Islamic law and history, curated collections of the same, and tools for digital humanities scholarship on law and history of the Islamic world.



In 2021-22, **Dan Smail** published two articles on subjects related to medieval European Jewish history, as well as two contributions to volumes concerned with Indigenous studies and decolonization and a preface to a collection of articles on recycling. His contribution "Inventories" appeared in *Information: A Historical Companion* (ed. Ann Blair et al.). An extended version of "The Inner Demons of The Better Angels of Our Nature," was published in *The Darker Angels of Our Nature: Refuting the Pinker Theory of History and Violence* (ed. Dwyer and Micale). As the world slowly came back to life, he was thrilled to have a chance to give talks and comments, virtually and in person, in Amsterdam, Bergamo, Charlottesville, Cleveland, Krems, Leeds, London, Marseille, New Haven, and Sewanee. Summer travels in 2022 were capped by a visit to the Lombard Alps with archaeologists and historians, where he visited newly discovered sites spanning 5,000 years of history, from Bronze Age petroglyphs to barracks for Austro-Hungarian troops in WWI, all of which are now melting out of Alpine glaciers.

FACULTY NEWS: PUBLICATIONS



UNDERGRADUATE NEWS

The Undergraduate Corner

Ian Miller, Director of Undergraduate Studies
Carla Heelan, Assistant Director of Undergraduate Studies

After two years challenging pandemic years, the History concentration is thriving. In a survey from last spring, graduating concentrators reported among the highest satisfaction rates in the social sciences. The class of 2022, moreover, garnered a range of college-wide and national accolades; [Michael Cheng](#) is now a Rhodes Scholar at Oxford, and ten thesis writers were awarded [Thomas Temple Hoopes Prizes](#), among other University awards. Undergraduate recruitment to the department is steadily climbing, with fifty-eight sophomores added to the concentration last November. These recent successes build on past efforts to reform the concentration, reach new students, and better meet their needs: many thanks to the concentrators, graduate students, faculty, and staff who have contributed to this important work.

We are especially grateful to the faculty for their ceaseless efforts to rethink the curriculum. We are offering new gateways into the discipline with thematic courses such as Mary Lewis's "Borders" and Jill Lepore's "The Democracy Project," which link historical study to contemporary issues. Fredrik Logevall's perennially overenrolled courses, such as "Reasoning from the Past: Applied History and Decision Making," also invite students to rethink the relation between past and present. Even outside of the classroom, History faculty are always generous with their time, and we would like to thank Lizabeth Cohen and Philip Deloria for participating last February in our ongoing series, "History and the Headlines," a roundtable with undergraduates where they discussed not only their own pathways into the profession, but also the ways in which their work reaches audiences beyond the university.

Last year the Undergraduate Office adapted its usual programming to connect with students despite ongoing University restrictions. These changes were made possible thanks to the work of everyone in the Undergraduate Office: Carla Heelan, Laura Johnson, Mary McConnell, and Ian Miller. Special thanks also to Aaron Bekemeyer and Abigail Modaff, who graciously agreed to fill in as the interim Assistant Directors of Undergraduate Study while Carla was on leave during the second half of the spring semester.

Fall 2021 was a time of renewing community ties after the remote 2020–2021 academic year. In September and October the Undergraduate Office hosted two popular Ice Cream Socials, with each drawing well over one hundred undergraduates, faculty members, and graduate student advisors. These outreach efforts continued with the resumption of prospective concentrator lunches, a peer advising event where juniors and seniors hosted lunches for prospective sophomores to discuss the history program and invite them to join our community.

These combined efforts redounded in a sizeable cohort of new concentrators who are already contributing to the intellectual vibrancy of the Department. Even the sophomore tutorial, History 97, was more popular than ever, enrolling a record-setting 72 students in Spring 2022. Many thanks to the faculty who led the tutorials—Ann Blair (What is Intellectual History?), Lizabeth Cohen (What is Urban History?), Jane Kamensky (What is Family History?), Erez Manela (What is International History?), and Derek Penslar (What is Military History?)—and to the talented team of graduate students that supported these courses, as well as to Claire Adams, the Administrative Tutor.

Undergraduate research is vital to the department's intellectual innovation, and last year's cohort of thesis writers contributed greatly to this tradition. Their topics ranged from twentieth-century migrations within South Asia; the intellectual history of climate change; feminists within the Republican Party; to an urban history of Grand Rapids, MI. Click [here](#) for a full list of their titles. Special thanks to the graduate and faculty advisors of these exceptional students, and also to those who chaired a panel at the October 2021 Thesis Conference: David Armitage, Aaron Bekemeyer, Lizabeth Cohen, Arunabh Ghosh, Walter Johnson, Terry Martin, Ian Miller, and Derek Penslar.

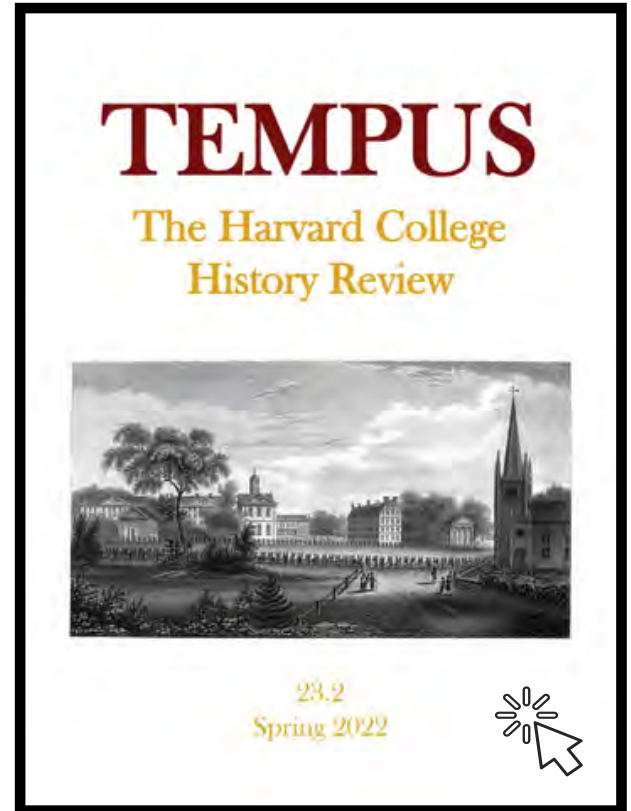
Last year ended in celebration with a triple commencement for the Classes of 2022, and 2020 and 2021, whose earlier festivities were remote. It was wonderful to see so many students and to meet their families. To all graduates of the history concentration: we hope you stay in touch!

UNDERGRADUATE NEWS

Tempus Update

In the 2021-2022 academic year, Tempus, the Harvard College History Review, enjoyed a return back to campus and in-person meetings. Under the direction of Editors-in-Chief Zelin Liu '22 and Rasleen Krupp '23, Tempus published two issues covering diverse topics from the nature of deindustrialization in Detroit and the radical Black activism that ensued, to the relationship between indigenous groups and the Vincente Fox presidential administration in Mexico. You can read our Fall '21 and past editions on our new and improved website, tempusharvard.org. The Spring '22 journal is now available in print and online.

This coming semester, the Editorial Board, led by Rasleen Krupp and Allison Moon '25, is excited to write the next chapter in the journal's history. We look forward to reading new submissions on any topic relating to history and welcoming new editors to join us. Reach out to us with any questions or submissions at tempus.harvard@gmail.com.



PHI BETA KAPPA

Class of 2022

Michael Cheng
Alec Fischthal
Kendrick Foster
Jonathan Katzman
Ton-Nu Nguyen-Dinh
Noah Secondo

Class of 2023

Uday Schultz

FELLOWSHIPS & SCHOLARSHIPS

Michael von Clemm Fellowship Harvard-Oxford Scholarship

Noah Secondo

Joint concentrator
History and
Romance Languages & Literatures

American Rhodes Scholarship Oxford University

Michael Y. Cheng

Joint Concentrator
History and
Mathematics

UNDERGRADUATE NEWS

2022 A.B. RECIPIENTS

Miriam Alphonsus
Oswaldo Aparisio Ambrosio
Kelli Aquino
Chinaza Katherine Asiegbu
Brett David Brannon, Jr.
Michael Yuanhao Cheng
Forbes Moran Crowley
Alan Ruixiang Dai
Courtney Delong
Alec Joseph Fischthal
Kendrick Neal Foster
Alistair William Gluck
Kevin Maurice Gordon
Amir Khan Hamilton
Julie Ruth Hartman

Patrick Charles Holly
Elizabeth Clarke Hoveland
Jonathan Louis Katzman
Thaddeus James Kennedy
Bryce Gene Kim
Mirnes Kukic
Kate Laumann Wallace
Zelin Liu
Lauren Violet Marshall
Elizabeth Anne McCord
Sean McKeogh
Morgan Taylor Melito
Hannah Mae Miller
Toluwalope Osahenoma Moses
Claire E. Murphy
Samuel Terrence Murray

Eli Morris Nasatir
Ton-Nu Nguyen-Dinh
Charles Philip Peltier
Todd Liu Qiu
Malcolm Jamieson Reid
Marc Anthony Rodriguez
Alex Joseph Rosenthal
Jasper Jacob Schoff
Ema Rose Schumer
Noah David Secondo
Vivien Le Tran
Leah A. Waid
Anthony Morris Weinraub
Olivia Rush Weinstein
Eric Yang
Peng Zhu

2022 SECONDARY FIELDS

Regan Nicole Brady
Corin Derrick Davies
Abigail Teresa Forbes
Mason Thomas Forbes
Jenna Molly Freidus
Noah Harris
Madeline Claire Heilbrun
Eli George Holmes
Mike Johnson

Charlotte Winslow Johnstone
Ryan Ki-Hoon Kim
Esther Elaine Lawrence
Dennis Lin
William Bannon Lundell
Gabriela Mernin
Helena Moreno Hernández
Matthew Ziwen Mu
Soren Edward Nyhus
John Finley Ong

Esther Plotnick
Mahlon Clague Reihman
Rachel Leigh Reynolds
Thomas Robert Metaxas Rollins
Neha Seshadri
Mahtab Hossain Shihab
Ashley Toy
Jacqueline Faith Tubbs
Michael Zhu

SOPHOMORES ENTERING THE CONCENTRATION, 2012-2021

2012: 45

2013: 70

2014: 57

2015: 45

2016: 58

2017: 51

2018: 41

2019: 46

2020: 46

2021: 58

UNDERGRADUATE NEWS

COLLEGE-WIDE PRIZES & AWARDS

Department of the Classics Prize in Ancient History

awarded by the Department of the Classics for the best senior thesis in Ancient History to **Zelin Liu**, class of 2022, for his project entitled “Inter exempla erit: Germania in Tacitus and Its Use by Early German Humanists”

Department of the Classics Prizes

awarded by the Department of the Classics to seniors who have demonstrated excellence in Latin and/or Greek to **Zelin Liu**, class of 2022

Captain Jonathan Fay Prize

awarded by the Radcliffe Institute to the graduating senior who has produced the most outstanding imaginative work or piece of original research in any field to **Zelin Liu**, class of 2022, for his project entitled “Inter exempla erit: Germania in Tacitus and Its Use by Early German Humanists”

James R. and Isabel D. Hammond Prize

awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior honors thesis related to Spanish-speaking Latin America to **Kendrick Foster**, class of 2022, for his project entitled “Four-Cornered Statecraft: The United States, Mexico, and Native Americans in Texian Diplomacy, 1836–1845”

Newbold Rhinelander Landon Memorial Scholarship Prize

awarded by the Office of Undergraduate Research and Fellowships to students who are grounded in classical learning and who intend an active career in government service to **Joseph Patrick Kester**, class of 2023 and to **Zelin Liu**, class of 2022

Lowell House Franklin Ford Award

to the Lowell House student who shares Franklin Ford’s scholarly interest in academic subjects, strong intellectual ability, and dry wit to **Camden Michael Archambeau**, class of 2023

Sally and Cresap Moore Prize

awarded to one or more seniors in Dunster House who have demonstrated the Moores’ zest for learning by integrating materials from different academic fields, or by using formal or informal study out of residence, extracurricular activities, or community service to produce outstanding academic work to **Noah Secondo**

Elliott and Mary Perkins Prize

to the sophomore or junior in Lowell House with high academic standing and an interest in contributing to the community both in the House and in extracurricular activities. to **William Michael Sutton**, class of 2023

Harry and Cecile Starr Prize in Jewish Studies

awarded for the best senior thesis in Jewish Studies to **Jonathan Katzman** for his thesis: “A Dependent ‘Special Relationship’: Jewish American Economists and the Liberalization of the Israeli Economy”

Selma and Lewis H. Weinstein Prize in Jewish Studies

awarded by the Center for Jewish Studies for the best undergraduate essay in Jewish Studies to **Hannah Mae Miller**, a special citation for her project entitled “Let My People Go! The Movement for Soviet Jewish Emigration’s Impact on U.S. Human Rights Policies, 1963–1975”

Jane Coolidge and Walter Muir Whitehill Prize

to the junior in Lowell House who, as a scholar and a citizen, best represents the tradition of the humane letters and arts to **Tobias August Abrams Benn**, class of 2024

Thomas Wood Award in Journalism

awarded by the Department of English to the student who shows the best promise in the field of journalism to **Oliver Leo Riskin-Kutz**, class of 2023

Judge Charles Wyzanski Prize

to the Lowell House student who is interested in the law, and who shares Judge Wyzanski’s love for vigorous conversation and his concern for the theoretical and practical issues of justice to **Chinaza Katherine Asiegbu**, class of 2022

UNDERGRADUATE NEWS

HISTORY DEPARTMENT UNDERGRADUATE PRIZES & AWARDS

FRANKLIN AND ELEANOR FORD PRIZE

Established in 2021 by Charles Maier, Leverett Saltonstall Professor of History, Emeritus, this prize is awarded for the best senior thesis in the Department of History on the history since 1500 of one or more of the countries, territories, or societies currently in the European Union—including, if appropriate, their international and global role. To **Zelin Liu** for: “Inter Exempla Erit: Germania In Tacitus And Its Use By Early German Humanists.”

DEPARTMENT OF HISTORY PRIZE (for the best total record as history concentrator by the end of the senior year).

To **Alec Fischthal**.

PHILIP WASHBURN PRIZE (for best thesis on historical subject).

To **Courtney DeLong** for: “Nourishing Community: Culinary Traditions’ role in Shaping Localized Black Identities in St. James Parish, Louisiana” and to **Jasper Schoff** for: “Le Bon Goût Musical: Printers, Paratexts, And Politesse In Early Modern Paris, 1532 – 1598.”

DAVID HERBERT DONALD PRIZE (for excellence in American history).

To **Alec Fischthal** whose thesis title is: “A Nation of Strangers: Anti-Communism, Anti-Discrimination and the Politics of Immigration Reform, 1952-1965.”

COLTON AWARD (for excellence in the preparation of a senior thesis in the Department of History).

To **Alan Dai** for: “‘A World Without Frontiers’: Reflections On The Origin And Spread Of Cosmopolitan Nationalisms In East Asia, 1886-1920.”

LILLIAN BELL PRIZE (for student with the best paper on the Holocaust or other major 20th-century event involving human tragedy).

To: **Kenneth Taylor Whitsell**, Govt. concentrator, for: “Shielding Justice: National War Crimes Prosecutions in Bosnia and Herzegovina.”

WILLIAM SCOTT FERGUSON PRIZE (For best History 97 essay).

To **Uday Schultz** for the History 97H paper: “Containers and Consumers: Deindustrialization, Gentrification and Urban Change in Red Hook.”

UNDERGRADUATE ESSAY PRIZE (For the best work of original historical scholarship produced before the senior year in a history department course).

To **Charlotte Johnstone**, Psychology concentrator, for the History 1040 paper: “Too Mani Ascetic Religions! The Impact of Manichaeism on Asceticism in the 4th Century Roman Empire.”

CYNTHIA WIGHT ROSSANO PRIZE IN HARVARD HISTORY (for the best essay or multimedia presentation on any aspect of Harvard history).

To **Katherine Enright** for the Hist & Lit 90DB (Museums in America) paper: “Life and Death in Harvard’s Natural History Collections,” and to **Kendrick Foster** for a paper not associated with any course: “‘Whatever the Form, Let Us Have It’: The Harvard Political Review in the Pre-Internet Era, 1969-1996.”

THOMAS TEMPLE HOOPES PRIZE

From the estate of Thomas T. Hoopes, Class of 1919, Harvard has received a fund from which to grant annual awards to undergraduates on the basis of outstanding scholarly work or research. Mr. Hoopes was Curator of the City Art Museum in St. Louis for over twenty-five years. He was an expert on firearms, from the crossbow of the sixteenth century to modern handguns, and wrote widely in the field. The fund provides undergraduate prizes to be given for the purpose of “promoting, improving, and enhancing the quality of education . . . in literary, artistic, musical, scientific, historical, or other academic subjects made part of the College curriculum under Faculty supervision and instruction, particularly by recognizing, promoting, honoring, and rewarding excellence in the work of undergraduates and their capabilities and skills in any subject, projects of research in science or the humanities, or in specific written work of the students under the instruction or supervision of the Faculty.” “An incidental objective or purpose” of the fund, as stated by Mr. Hoopes, is to “promote excellence in the art of teaching.” Awards are therefore also given to those members of the Faculty or teaching staff who have supervised and nominated the prize-winning works.

This year, ten of our thirty-two senior thesis writers in History won a Thomas Temple Hoopes Prize. Seventy-three Hoopes Prizes were awarded this year by the College to recognize outstanding senior theses in all fields of the arts and sciences. This year's Hoopes Prize winners in History were:

Brett David Brannon for his project entitled “George Fitzhugh and the End of Southern Order”—supervised and nominated by Professor Drew Faust

Alan Dai for his project entitled “‘A World without Frontiers’: Reflections on the Origin and Spread of Cosmopolitan Nationalisms in East Asia, 1886–1920”—supervised and nominated by Professor Michael Szonyi

Alec Fischthal for his project entitled “A Nation of Strangers: Anti-Communism, Anti-Discrimination, and the Politics of Immigration Reform, 1952–1965”—supervised and nominated by Dr. Aaron Bekemeyer

Jonathan Katzman for his project entitled “A Dependent ‘Special Relationship’: Jewish American Economists and the Liberalization of the Israeli Economy”—supervised and nominated by Professor Derek Penslar

Zelin Liu for his project entitled “Inter exempla erit: Germania in Tacitus and Its Use by Early German Humanists”—supervised and nominated by Professor Ann Blair and Professor Richard Thomas

Samuel Murray for his project entitled “Roadblocks: Politics, Protests, and Planning in Boston’s Highway Debates, 1950–1973”—supervised and nominated by Mr. Jacob Anbinder

Todd Qiu for his project entitled “Cowards, Brothers, Slaves: American Perceptions of Allies and Adversaries during the Korean War”—supervised and nominated by Ms. Ruodi Duan

Jasper Schoff for his project entitled “Le Bon Goût Musical: Printers, Paratexts, and Politesse in Early Modern Paris, 1532–1598”—supervised and nominated by Professor David Armitage and Professor Alexander Rehding



Ema Schumer for her project entitled “The Boston Police Strike of 1919: The Rise and Fall of Left-Wing Police Unionism in Interwar America”—supervised and nominated by Ms. Samantha Payne

Noah Secondo for his project entitled “Just Sojourners? Traveling Artists, Civil Rights Activism, and U.S. National Security”—supervised and nominated by Professor Daniel Aguirre Oteiza and Professor Evelyn Brooks Higginbotham

GRADUATE NEWS

PHD RECIPIENTS 2021-22 & GRADUATE PLACEMENT

Aaron Bekemeyer, Lecturer in U.S. History, Harvard University
The Labor of Law and Order: How Police Unions Transformed Policing and Politics in the United States, 1939-1985

Jonathon Booth, Clerk, District of NJ Federal Court
Dethroning Justice: Race, Law, and Police after Slavery

Myciah Conner, Postdoctoral Fellow, Pennsylvania State
On the Bare Ground: The Ordeal of Freedpeople's Camps and the Making of Emancipation in the Civil War West

Laura Correa Ochoa, Postdoctoral Fellow, Rice University
Black and Indigenous Entanglements: Race, Mobilization and Citizenship in Colombia, 1930-1991

John Gee, Lecturer University of Massachusetts Boston
The Contradictions of Cultural Reform: Progressive Colonial Anthropology in the US and Mexico, 1930-1975

Polina Ivanova, Postdoctoral Fellow, University of Giessen
Migration and the Making of Cultural Landscapes in Medieval Anatolia: a Eurasian Regional Perspective from Inner Pontus

Kristin Oberiano, Assistant Professor, Wesleyan University
Territorial Discontent: Chamorros, Filipinos, and the Making of the United States Empire on Guam

Ruodi Duan, Assistant Professor, Haverford College
Ends of Solidarity: China, Tanzania, and Black Internationalism, 1960-1972

Yukako Otori, Lecturer, Tokyo University of Foreign Studies
Disposable Subjects: Law and Child Migration to the United States, 1890s-1920s

James Almeida, Visiting Assistant Professor, Oberlin College
Minting Slavery in the Colonial Andes: Labor and Race in Potosí and Lima

Tim Barker, Writer, Economic Security Project
Cold War Capitalism: The Political Economy of American Military Spending, 1947-1990

Anna Ivanova, Postdoctoral Fellow, WZB Berlin
Money, Property and Labor: Notions of Personal Wealth and Social Justice in the Soviet Union after Stalin, 1956-1991

Gili Kliger, Postdoctoral Fellow, Harvard University Social Studies
Colonial Reformation: Religion, Empire, and the Origins of Modern Social Thought

Samantha Payne, Assistant Professor, College of Charleston
The Last Atlantic Revolution: Reconstruction and the Struggle for Democracy in the Americas, 1861-1912

Rachel Steely, Postdoctoral Fellow, Harvard University Fellowships and Writing Center
Invisible Giant: The Global Rise of Soy in the Twentieth Century

Erica Sterling, Postdoctoral Fellow, University of Virginia
Innovating (In)equality: Philanthropy, Federal Policy, and the Racial Politics of K-12 Education

GRADUATE NEWS

GRADUATE PRIZES

HAROLD K. GROSS DISSERTATION PRIZE is awarded each year to the Ph.D. recipient(s) whose dissertation, in the opinion of a committee of Department of History members, gave the greatest promise of a distinguished career of historical research.

This year, it was awarded to:

Polina Ivanova

“Migration and the Making of Cultural Landscapes in Medieval Anatolia: a Eurasian Regional Perspective from Inner Pontus”

HISTORY GRADUATE STUDENT ASSOCIATION ANNUAL REPORT

Annie Boniface (G3, Co-President), Kabl Wilkerson (G2, Co-President), Saffron Senner (G1), Louie Escobar (G1), Sanjay Paul (G2), Emma Herman (G3), Kenneth Alyass (G4), Natalie Behrends (G4), Deren Ertas (G4), Clare Anderson (G5), Camden Elliott (G5), Nate Grau (G6)

The new semester is here, and with it comes feelings of excitement and earnestness to restart graduate social life in the department. Over the course of the past year, the History Graduate Student Association (HGSA) has continued its proud tradition of graduate support and programming while adapting to life in the time of COVID-19 and the relaxation of safety guidelines and restrictions. We are hosting our weekly happy hours on Fridays, enjoying bagels and pastries on Wednesdays, and planning for a fall book sale in the Great Space during the first week of November. We also plan to host our cohort panels on advice for G1s, G2s, and G3s, from generals to prospectus writing.

This semester we are excited to begin new programming from HGSA, including monthly “Coffee with a Professor” chats between faculty and graduate students and invited guest speakers in the fall and the spring.

We would like to extend a special thanks to the Chair Sidney Chalhoub, Director of Graduate Studies Dimiter Angelov, and Graduate Student Coordinator Dan Bertwell. We couldn't do it without them. The HGSA is also indebted to the work of Kimberly O'Hagan, our new building administrator, Michelle Cicerano, Joshua Mejia, and the rest of the department staff. We look forward to the continued productivity between graduate students and the department in the year to come!

GRADUATE NEWS

DISSERTATION PROSPECTUS CONFERENCE

In Fall 2021 and Spring 2022, graduate students from the Department of History and affiliated programs took an important step toward completing their dissertations by introducing their research topics at the annual dissertation prospectus conference. The conference is an opportunity for students who have recently completed their general exams to formally present research plans to members of the faculty and to their peers. This year's program included:

FALL 2021

Moderator: Dimiter Angelov	
Elena Shadrina	A City in Parchment: Documentary Culture of the Commercial Revolution in Venice (950-1150)
Ryan Low	Notarial Information and Village Life in the Medieval Mediterranean
Kelly McCay	'New,' 'True,' and 'Secrete': The Re-Invention of Writing in Early Modern England
Anna Bisikalo	Clandestine Survival in a Communist Land: A Social History of the Ukrainian Greek Catholic Church, 1945-2005

Moderator: Cemal Kafadar	
Abdelrahman Mahmoud	The Law of the Sovereign: History of the Concept of Sovereignty in the Ottoman Province of Egypt between 1525 and 1600
Catey Boyle	Sites of Servitude: Transregional Slave Trades in Tunis (1741-1895)
Nora Doajji	Roads of Arabia, Men of the Desert: Mapping a Global History of Central Arabia, 1817-1971
Iman Mohamed	Racializing Soomaalinimo: Colonial and Postcolonial Race Craft

Moderator: Joyce Chaplin	
Cam Elliott	War in Wôbanak: Environmental Histories of the French and Indian Wars, 1670-1770
Adriana Zenteno Hopp	Competing Pasts, Alternative Futures: The Making of Identities in the Colonial Andes
Thomas Blakeslee	Resistant Masculinity: Evolving Visions of Fatherhood and Manhood in the Long Struggle for Black Liberation in the United States

Moderator: Andrew Gordon	
Clare Anderson	Roots of the Tropics: Cultivating Plants, People, and Place in Britain's Indian Ocean Empire
Sudarshana Chanda	Love, Labor, and Legacy: Chinese and Indian Migrants in British Malaya, 1890-1960
Sara Kang	Operation Relax: Trans-imperial Networks of Sex in Japan and the Asia-Pacific

GRADUATE NEWS

SPRING 2022

Moderator: Rosie Bsheer

Ozkan Karabulut	The Path is One and the Ways are One Thousand and One: Transmission of Alevi Religious Knowledge (1736-1826)
Deren Ertas	Colonizing Kurdistan, Making the Modern State: The Politics of Development and Infrastructure in the Late Ottoman Empire & Modern Turkey (1775-1975)
Hanna Alshaikh	Mapping the Intellectual and Activist History of the Palestinian Diaspora, 1950s-1990s
Lena Nasrallah	"Petro-rupees," Remittances, and the Intimate Ties of Urban Development Between Abu Dhabi and Kerala in the late 20th Century

Moderator: Tamar Herzog

Sophie Wilkowske	Commercial Ties, Financial Change, and Social Thought in Early Modern Europe
Sergio Leos	Homebound Empire: The Experience of the New World in Spain, 1500-1700
Felipe Alfonso	Slavery and the Economics of Manumission in Nineteenth-Century Brazil
Sophia Horowitz	Enforcing Sovietness: Popular Participation in Political Policing in the Stalinist Soviet Union

Moderator: Ian Miller

Chao Lang	Cotton Cultivation and Cross-border Cotton Textile Trade in Xinjiang in Qing China
Will Sack	Most People's Government: 4-H and Urbanization in East Asia
Joshua Linkous	Sowing Seeds of Precarity: Development-Induced Scarcity in Northern Tohoku, 1570-1970
Charlotte Ciavarella	Between Capitalism and the Sea: Assimilation, Precarity, and the Demise of Japan's Nomadic Fishers
Yi Yang	From Narrative History to Analytical History: Developments in Song Historiography

Moderator: Sven Beckert

Kalpana Mohanty	Body Politics: The Making of the Modern Indian Able-Bodied Citizen
Sonja Grassmugg	The Role of Arms in Society in Nineteenth-Century Britain and its Empire
Ifeosa Nkem-Onyekpe	Wealth and Poverty: West Niger Igbo Area, 1880-1980
Natalie Behrends	Socialism's Borders: The Second International and the Development of Working-Class Nationalisms, 1889-1917

Moderator: Dimiter Angelov

Reed Morgan	Frontier Communities of the Western Mediterranean: The Social Impact of Eastern Mediterranean Presence in North Africa and Iberia, 500-750
Omar Abdel-Ghaffar	"Seeking Justice in Jerusalem: Peasants in a Late Fourteenth Century Court"
Sama Mammadova	A Bank as an Empire: Popular Credit and Moral Economy in the Late Medieval and Early Modern Mediterranean
Konrad Boeschstein	Strange to Choose Not the Life of His Self: Divinity as Mental Activity and How this Worldview from Antiquity Determined Politics, Theology, and Society until Modern Times

Moderator: Liz Cohen

Kenneth Alyass	The People's War on Crime and Drugs: Policing the Urban Crisis in Post-Industrial Detroit, 1970-2000
Franco Paz	The Ends of the Earth: Slavery and Capitalism in the 18th Century Atlantic World
Sarah Sadlier	On the Far End of Litigation Was a Promise: Evaluating Native American Legal Advocacy Efforts, 1970 to Present

ALUMNI NEWS

Eleanor Hubbard (PhD '09) published her book *Englishmen at Sea: Labor and the Nation at the Dawn of Empire 1570-1630* in November 2021 with Yale University Press. The memorial volume for Mark Kishlansky that she co-edited with Scott Sowerby (PhD '06) and Paul Halliday appeared in spring 2021: *Revolutionising Politics: Culture and Conflict in England 1620-1660* (Manchester University Press).

Judith M. Hughes (PhD '70) published her tenth book *The Perversion of Holocaust Memory* exploring the politicization and distortion of Holocaust remembrance since 1989, with Bloomsbury Press in February 2022.

Sam Klug (PhD '20)'s dissertation was awarded Honorable Mention for the Leo P. Ribuffo Dissertation Prize of the Society for U.S. Intellectual History in 2021.

David S. Luft (PhD '72) has published *The Austrian Dimension in German Intellectual History: From the Enlightenment to Anschluss* (Bloomsbury Academic, 2021). After teaching for thirty-six years at the University of California, San Diego, he retired from Oregon State University.

Jonathan Petropoulos (PhD '90) published his fifth monograph, *Goering's Man in Paris: The Story of a Nazi Art Plunderer and His World*, from Yale University Press in January 2021.

Miles V. Rodríguez (PhD '10), Associate Professor of History and Latin American and Iberian Studies at Bard College, published *Movements After Revolution: A History of People's Struggles in Mexico* (Oxford University Press, 2022).

Michael Thornton (PhD '18) published *Mito and the Politics of Reform in Early Modern Japan*, from the series *New Studies in Modern Japan* at Lexington Books in January 2022. The Japanese version of the book was published in February 2021.

**We welcome your recent news for
inclusion in our next newsletter.**

Please email your updates to history@fas.harvard.edu

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