

Synopsis: A Journal of Health Humanities

Who are we?

Synopsis: A Journal of Health Humanities (www.medicalhealthhumanities.com) is an online journal founded in 2017 by Arden Hegele, a literary scholar, and Rishi Goyal, a physician. Our mission is to develop conversations among diverse people thinking about medical and humanistic ways of knowing.

What topics do we cover?

Anything that connects medicine with the humanities—critical reading, looking, listening. Our interests are wide ranging: historical précis, new takes on books, investigations into cognition and imagination, and, of course, medical practice.

Who writes for us?

Anyone with expertise and a fresh perspective, from professors and graduate students to emergency physicians. We are based in New York City, but our writers are located across the country and around the world.

We are particularly interested in new work by young scholars in the fields of literature, history, anthropology, neuroscience, and more. We will be issuing a general call for new contributors in August 2018, but you can write to us anytime to get involved.

How can I get involved?

Lots of ways! You can pitch a story, apply to be an ongoing contributor, or come to an event.

Our Editors

Rishi Goyal is Director of the Medicine, Literature and Society major in the Institute for Comparative Literature and Society at Columbia University, and an Attending Physician in the Emergency Department of Columbia University's Medical Center. Dr. Goyal's research, writing and teaching focuses on the reciprocal transformation that results when new ideas about health, disease and the body find forms of expression in fiction and memoirs. His most recent work explores the political, aesthetic, and social dimensions of the representation of physical trauma in literature. His writing has appeared in *The Living Handbook of Narratology*, *Aktuel Forskning, Litteratur, Kultur og Medier*, and *The Los Angeles Review of Books* among other places.

Arden Hegele is a Mellon Fellow at the Society of Fellows in the Humanities and a Lecturer in English and Comparative Literature at Columbia University. She received her PhD from Columbia in 2016. Dr. Hegele's book in progress investigates how British Romantic literature is transformed on a formal level by the era's medical discoveries. Her work has appeared in *Public*

Books, European Romantic Review, Romanticism, Partial Answers, and other scholarly publications.

Contact

Dr. Arden Hegele
Society of Fellows & Heyman Center
Columbia University
aah2155@columbia.edu