



Roberto Diago, SIN TÍTULO (UNTITLED), 2011

Diago: The Pasts of This Afro-Cuban Present

On View
2 Feb–5 May 2017



ETHELBERT COOPER GALLERY OF AFRICAN & AFRICAN AMERICAN ART

Hutchins Center for African & African American Research, Harvard University, 102 Mt. Auburn Street, Cambridge MA 02138
Tel 617-496-5777, Hours Tu–Sa 10am–5pm, HutchinsCenter.FAS.Harvard.edu/Cooper-Gallery

Diago: The Pasts of This Afro-Cuban Present

Exhibition Reception

Wednesday, 1 Feb 2017
6pm

In Conversation:

Roberto Diago

with Curator,

Alejandro de la Fuente

Friday, Feb 3, 12 noon

The Cooper Gallery

Curated by Alejandro de la Fuente

Director, Afro-Latin American Research Institute at the Hutchins Center

Juan Roberto Diago is a leading member of the new Afro-Cuban cultural movement, which has valiantly denounced the persistence of racism and discrimination in Cuban society. This exhibition of twenty-five mixed-media and installation artworks traces Diago's vibrant career from the mid-1990s, when he began to construct a revisionist history of the Cuban nation from the experience of a person of African descent. It is a history of enslavement and cultural loss, but also of resilience and recovery, the kind of history that is required in this Afro-Cuban present.



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