

“Materiality and Book History (in the age of Zoom)”  
12<sup>th</sup> Annual Harvard-Yale-Brown Graduate Conference in Book History

Hosted by Harvard University

May 3, 2021

Zoom Registration link: <https://harvard.zoom.us/meeting/register/tJAle-mprDkrGdAFTTYdOT0QJ6jhLS2ucvPr>

**9:50-10:00 - Opening Remarks**

**10:00-11:30 - Panel 1: The Book in Other Media, chaired by Professor Holly Shaffer (History of Art and Architecture, Brown)**

- Tadas Bugnevicius (Yale): The Medium of the Book in Postwar French Cinema
- Chelsea Connelly (Yale): How to Judge a Book by Its Art: Analyzing Early Christian Visual Representations of Scrolls and Codices
- Joshua Wright (Harvard): Cartooning Religion: Underground Jesus ‘Comix’, Satire, and the American Counterculture
- Sofia Verba (Brown): *A-Ya* Magazine: Choosing Who Gets Taken into the Future

**[30 minute break]**

**12:00-1:30 - Panel 2: The Materials of Communication, chaired by Professor Alex Csiszar (History of Science, Harvard)**

- Graeme R. Reynolds (Harvard): The Circulation of the *History of Koryō* in Early Modern Korea
- Philippe Schmid (Harvard): Sharing Marks in Early Modern Books
- Alicia Petersen (Yale): Decoding Early Modern Gossip
- John Dilworth (Harvard): Musical reader-listeners in nineteenth-century Britain

**[1 hour lunch]**

**2:30- 4:00 - Panel 3: Fragments, Scraps, and Structures of Knowledge, chaired by Professor Ayesha Ramachandran (Comparative Literature, Yale)**

- Lydia Bremer-McCollum (Harvard): Materializing Labor at Oxyrhynchus
- Kaitlyn Quaranta (Brown): A New Order of Things: Systems in the Encyclopédie
- Hattie Hafenrichter (Yale): Dealing with Death in Collages, Scrapbooks and Postmodern Text(iles)
- Kristen Herdman (Yale): The Book in Pieces in the Digital Age

**4:00-4:15 - Closing Remarks**