



HARVARD UNIVERSITY DEPARTMENT OF HISTORY

FALL 2023 NEWSLETTER

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Sidney Chalhoub

Department Chair

Dimiter Angelov

Outgoing Director of Graduate Studies

Joyce Chaplin

Incoming Director of Graduate Studies

Ian Miller

Outgoing Director of Undergraduate Studies

Derek Penslar

Interim Director of Undergraduate Studies

From the 2022-23 Department Chair

*Sidney Chalhoub, David and Peggy Rockefeller Professor of History
and of African and African American Studies*

As I reflected upon my first year as Department Chair for the writing of this letter, I imagined a situation in which someone would come to me and say the following: "The DGS, the DUS, and the DAO are meeting with the Chair to discuss a TOO jointly with AAAS." If the reader understands what this sentence means, congratulations, you are fluent in Harvard speak! Otherwise, think of how I felt when I arrived at Harvard a little more than eight years ago, coming from a distant land and culture, totally illiterate in the art of Crimson acronyms. During department meetings, I would strategically sit next to **Kimberly O'Hagan**, then our DAO, so that I could whisper to her: "What is TOO?" Kimberly would then mercifully whisper the meaning back to me and I could begin to understand perhaps half of what my colleagues were saying.

This introduction is just a way of conveying how grateful I am for the opportunity to serve the department in this role and, most especially, how thankful I am to our wonderful staff, patient colleagues, and energetic students who have made 2022-23 such a remarkable year. **Michelle Cicerano** began as the new Director of Administration and Operations (DAO!) in August 2022, adapted to this complex role incredibly quickly, and has been contributing to departmental life with new ideas and ways to carry out routine business and to reconstruct community after the pandemic years. As Michelle and I assumed the challenge of leading the department, we were incredibly lucky to have **Ian Miller** and **Dimiter Angelov** continue to serve in the crucial roles of Director of Undergraduate Studies (DUS) and Director of Graduate Studies (DGS), respectively. **Derek Penslar** and **Joyce Chaplin** have agreed to serve in these positions in 2023-24. Warmest thanks to all of them.

The department continues to welcome new faculty to its ranks. **Erika Lee** (Asian American History), **Joel Suarez** (US History), and **Lorenzo Bondioli** (Medieval Islamic History) join us officially in 2023-24. We will run a tenure-track search in Modern Africa and a targeted tenured search on Environmental History this year. **Drew Faust**, the former president of our university and the Arthur Kingsley Porter University Professor, retired in the end of 2022-23. The department will hold a panel about her new book, *Necessary Trouble: Growing Up at Midcentury*, on September 26 at 3PM, followed by a reception. Professors **Liz Cohen**, **Nancy Cott**, and **Evelyn Brooks Higginbotham** will discuss the book with the author. Mark your calendars!

Our staff continues to run departmental business, in all its multiple aspects, with incredible efficiency and as smoothly as it can possibly be. Besides **Michelle Cicerano** as the new DAO, we have just welcomed **Claire Adams** to the team as Catalog and Curriculum Coordinator. Claire defended her PhD in History in the department, with a secondary field in, and a passion for, Archeology. She brings to us a lot of experience with Harvard students, having taught extensively in the department as TF and as History Prize Instructor, and having served as Adams House Advisor. Her position is the one formerly held by **Mary McConnell**, now Staff Emerita (I've just decided on that), who retired in the end of 2022-23 after more than forty years of service to Harvard.

CHAIR'S LETTER

Mary walked away in the greatest style, having so deservedly been honored as a Harvard Hero 2023. Harvard Heroes is a university-wide program to acknowledge and celebrate the contributions of staff members. In addition to Mary, Harvard also honored **Taylor Maurice**, our amazing Faculty and Academic Affairs Administrator, who received a FAS Dean's Distinction. We could not be prouder of our staff members and their achievements. The History Department works because they do.

Graduate students have now fully re-occupied Robinson Hall! They are a lively crowd throughout the whole week, but perhaps specially on Fridays, when they enjoy nice spring weather with pizza and soccer on the space and the lawn just outside Robinson's main entrance. Their achievements are too many to mention in any comprehensive way. We make an exception to the Gross Prize, "awarded each year at Graduation to the Ph.D. recipient whose dissertation," according to a departmental committee, "gave greatest promise of a distinguished career of historical research." **Marino Auffant** received the award with the dissertation entitled "Globalizing Oil, Unleashing Capital: An International History of the 1970s Crisis." Honorable mentions went to **Samantha Payne** for "The Last Atlantic Revolution: Reconstruction and the Struggle for Democracy in the Americas," **Roudi Duan** for "Ends of Solidarity: China, Tanzania, and Black Internationalism, 1960-1972," and **Gili Kliger** for "Colonial Reformation: Religion, Empire, and the Origins of Modern Social Thought."

The department's teaching mission relies heavily on the service and the excellence of graduate students. They serve as teaching fellows in a large number of courses, make the sophomore tutorial (History 97) a crucial formative moment for our concentrators, supervise senior theses, and some of them have the opportunity to offer their own seminars as History Prize Instructors (or HPI...). **Jacob Anbinder**, **Thomas Blakeslee**, and **Madeline Williams** taught the HPI seminars in 2022-23. **Kenneth Alyass** ([The War on Drugs](#)), **Eduarda Araújo** ([Rituals of Rebellion: Race, Religion and Resistance in the African Diaspora](#)), **Camden Elliott** ([Warzone Earth: Environmental Histories of War](#)), and **Maryam Patton** ([Chronos Through the Ages: A History of Time and Temporality](#)) will teach their seminars in 2023-24. **Anna Bisikalo** served as Department Pedagogy Fellow in 2022-23 and **Noah Pinkham** will do so in 2023-24. Pedagogy fellows, advanced graduate students with extensive teaching experience in the department, play an important role, together with the Director of Graduate Studies, in supporting our graduate students who teach at Harvard for the first time. **Sergio Leos** will be the new Department Writing Fellow, and **Emma Herman** will continue in the role of Department Media and Design Fellow in the fall term. Our teaching mission is also supported by a strong group of non-ladder faculty. We are lucky that **Aaron Bekemeyer**, who has recently concluded his Ph.D. in the department, will continue with us for at least another year, as will **Flynn Cratty**, who will teach a course in spring 2024. We are truly thankful to the Center for History and Economics, which made three of its postdoc fellows available to teach amazing courses for us: **Mallory Hope**, **Ian Kumekawa**, and **Tara Suri**. **Rebecca Lossin**, a fellow in the Warren Center, will teach for us in spring 2024. Our students are fortunate to continue to have **Gabriel Pizzorno** as Senior Preceptor in Digital History.

Carla Heelan, Assistant Director of Undergraduate Study, is a mainstay of the undergraduate program and we could not be more grateful for all the work that she does on behalf of our students. Last but not least, we are honored to have, as visiting faculty for the coming year, **Katie Holmes**, who will be the Gough Whitlam and Malcolm Fraser Visiting Professor of Australian Studies.

We continued the tradition of holding department seminars to highlight the work of our faculty and affiliates. On October 4, 2022, **Serhii Plokhii** spoke to us about "The Russo-Ukrainian War: A Return of History?". On February 21, 2023, **Myisha Eatmon** presented "Holding the Door Open: Attorneys, Media, and Vernacular Legal Education." On April 18, to a packed History Department Conference Room, the faculty spoke about their books published in the last year (The Faculty Book Tour), including the most amazing podcast you could possibly listen to, on history and truth (or on who killed truth!), by **Jill Lepore**. Here is the list of presenters:

Sugata Bose,

[Modern South Asia: History, Culture, Political Economy, 5th ed](#)

(Routledge, 2022)

Tomiko Brown-Nagin,

[Civil Rights Queen: Constance Baker Motley and the Struggle for Equality](#)

(Vintage, 2022)

Jill Lepore,

[The Last Archive](#), Podcast, Pushkin Industries

Charlie Maier,

[The Project-State and Its Rivals: A New History of the Twentieth and Twenty-First Centuries](#) (Harvard University Press, 2023)

Jamie Martin,

[The Meddlers: Sovereignty, Empire, and the Birth of Global Economic Governance](#) (Harvard University Press, 2022)

Michael Szonyi,

[The China Questions 2: Critical Insights into US-China Relations](#) (Harvard University Press, 2022)

[Making Meritocracy: Lessons from China and India, from Antiquity to the Present](#) (Oxford University Press, 2022)

Finally, the department is launching an exciting two-year [Environmental History Curricular Initiative](#) (EHCI...). The initiative is a response to a call issued by the Division of Social Science that departments seek "curriculum innovation in climate and sustainability." The History Department enthusiastically accepted the invitation to reflect upon and enhance its course offerings in environmental history. The effort originates in several and ongoing conversations involving faculty, graduate and undergraduate students, and staff. A team of faculty and graduate students, with the support of Harvard's Office of Undergraduate Education, will lead the process of conceiving, planning, and elaborating an integrated and coherent cluster of syllabi for courses that will cover themes in environmental history spanning large portions of the globe, long time periods, and encompassing a diverse array of approaches.

FACULTY NEWS



Emmanuel Akyeampong's new book, *[Independent Africa: The First Generation of Nation Builders](#)* (July 2023) has just been published by Indiana University Press. It explores Africa's political economy in the first two full decades of independence through the joint projects of nation-building, economic development, and international relations. He continues research and editing of his book on *Disease and Towns in English-Speaking West Africa*. Akyeampong serves as principal investigator for one of the [Salata Institute inaugural grants](#) examining the impact of sea-level rise, urban flooding, and coastal erosion on settlement and livelihoods in Côte d'Ivoire, Ghana, and Nigeria.



Sven Beckert spent the academic year as a Fernand Braudel Fellow at the European University Institute in Florence to finish researching and writing his *Capitalism: A Global History*. He also continued publishing on slavery and US economic development, co-authoring an article on the subject with economist Mark Stelzner that was published in the *Economic History Review*.



During her research leave this past year **Ann Blair** held the Cecil H. and Ida Green Visiting Professorship at the University of British Columbia in October 2022 and was the Lyell Reader in Bibliography in May-June 2023 at the University of Oxford. The series of five lectures she delivered there, entitled “In the scholar’s workshop: amanuenses in early modern Europe,” examined the roles and representations of the assistants who worked with humanists and scholars ca 1500-1650. They will be available online [here](#). She was also interviewed as part of an exhibit at the Bibliothèque nationale de France in Paris on “Printing! Gutenberg’s Europe” (on view from April to July 2023).



Tomiko Brown-Nagin won recognition and awards for her book, *[Civil Rights Queen: Constance Baker Motley and the Struggle for Equality](#)* (Pantheon, 2022). The book won the Organization of American Historians’ 2023 Darlene Clark Hine Award and the 2023 Lillian Smith Book Award, given by the Southern Regional Council. The book was cited as one of the Best Books of 2022 by the New Yorker, Time, and Smithsonian Magazine.

FACULTY NEWS

It was also a finalist for the Los Angeles Times Book Award, Biography category; PEN/Jacqueline Bograd Weld Award for Biography; and the Stone Book Award. Brown-Nagin presented on her book at the National Book Festival, the Los Angeles Times Book Festival and at the Investiture of U.S Supreme Court Justice Ketanji Brown Jackson.



Philip Deloria published a curiously disparate array of essays in 2022-23, including pieces on the epistemology of the guitar, the ideological work of sculptors Daniel Chester French and Augustus Saint-Gaudens, an extended memorial for Texas singer Jerry Jeff Walker, and Deloria's presidential address to the Organization of American Historians. A counterfactual critical fabulation, in which a Lakota artist-philosopher exchanges views with the German intellectual Walter Benjamin, helps anchor *An Indigenous Present*, a definitive intervention into Native American aesthetic theory. He remains deeply involved in the work of Dakota artist Mary Sully, including placing her work in major exhibitions at the Saint Louis Art Museum, and the Mead Art Museum at Amherst, and planning for single-artist exhibitions in New York and Minneapolis in 2024 and 2025. He was appointed a Harvard College Professor in 2023, recognizing his work in teaching and service, and is currently serving as president of the Society of American Historians. In 2023-24, he will be on leave, as the Katrin Lamon fellow at the School for Advanced Research in Santa Fe, New Mexico.



In 2022-23, **Arunabh Ghosh** continued work on two book projects, the first a history of small hydropower in twentieth century China, and the second a history of China-India scientific connections across the twentieth century. He published articles emerging out of this research in *History and Technology* and the *International Journal of Asian Studies*. An article drawing upon his book *Making it Count* (Princeton, 2020) appeared in the *Harvard Data Science Review*. He also published a short reflective essay as part of the *American Historical Review's* History Lab on Transnational and International History. His work on small hydropower has been supported by the FAS Dean's Competitive Fund for Promising Scholarship, 2023-24. Ghosh delivered invited lectures at Duke Kunshan, Harvard STS Circle, the Harvard China Project, FAU Erlangen, and the University of Hong Kong. He is currently involved in three on-going collaborative book/journal special issue projects: with Prasenjit Duara (Duke) and Jim Wescoat (MIT) on new hydrologies, with Micah Muscolino and Paul Pickowicz (both UCSD) on the environmental history of the Mao era, and with Sara Lorenzini (Trento) on dam scientists. A collaborative research and archival project with Tansen Sen (NYU) and Gal Gvili (McGill) on the post-1947 China-related materials within the Nehru Papers is also ongoing. Ghosh continues to serve as an Asia editor for History Compass and in 2022 he joined the editorial board of FAU Studies and Sources in Sinology (FAU Press, Erlangen). At Harvard, he continued to convene the Fairbank Center's Modern China Lecture Series. In June 2022, Arunabh and his wife, Ping-hsiu, became proud parents to their daughter, Meena.

FACULTY NEWS



Andrew Gordon started on a glide path to retirement in fall 2022, a four-year stint of half-time service to the department and university through spring 2026. He taught in the fall semester and spent a most rewarding spring semester in Japan. There, he made up for lost COVID time with numerous visits to sites of industrial heritage from Kyushu in the south to Hokkaido in the north, as well as to Seoul where he had valuable conversations with UNESCO and government officials about the controversies over how Japan tells the story of wartime forced labor to the public. He gave talks on his project on the public history of industrial heritage in Tokyo, Seoul, and Amsterdam. He continued to lead the Japan Disasters Archive project, based at the Reischauer Institute of Japanese Studies, speaking about this project at the World Bosai (disaster prevention) forum in Sendai in March.



Peter E. Gordon has devoted much of the year 2023 to academic events that mark the centenary of the Institute for Social Research (IfS, or 'Frankfurt School') which was first founded in Germany one hundred years ago in 1923.

To celebrate this occasion, he delivered a plenary address, 'The Institute for Social Research at 100,' in June, 2023 at the International Conference for Philosophy and the Social Sciences, the which convenes yearly in Prague, and he also delivered papers on Adorno's musicological criticism in Rome and Berlin. In the fall of 2023, he will host a conference at Harvard to celebrate the IfS at 100. His next major book, [*A Precarious Happiness: Adorno and the Sources of Normativity*](#) is forthcoming in the fall of 2023 from the University of Chicago (in English) and will appear simultaneously in a German edition published by Suhrkamp Verlag.



James Hankins' new monograph, [*Political Meritocracy in Renaissance Italy: The Virtuous Republic of Francesco Patrizi of Siena*](#) (Cambridge, MA: Harvard University Press), was published in March 2023. It was reviewed by Noel Malcolm in the *Times Literary Supplement* no. 6271, June 9, 2023.

FACULTY NEWS



Tamar Herzog won the Humboldt Prize, rarely given to historians, in recognition of her lifetime's research achievements. She spent the 2022-3 academic year on sabbatical in Lisbon, where she carried out research for a new book focused on human desire to make rights known, fix, and permanent. She revised the translations of her previous book (*[A Short History of European Law: The Last Two and a Half Millennia](#)*) to French, Italian, and Portuguese (the Korean, translation, also forthcoming, alas, she could not). The French translation was reviewed in *Le Monde de Livres* and many other journals and newspapers, and interviews in the French radio and the press followed. She wrote and published several articles and opened the academic year in several universities across Europe.



Jane Kamensky enjoyed a year-long sabbatical this year, supported by fellowships from the Leon Levy Center for Biography at CUNY Graduate Center and the Public Scholars Program of the NEH.

She completed a new book, *[Candida Royalle and the Sexual Revolution: A History from Below](#)*, which W. W. Norton will publish next March. At once a biography and a sweeping history of the second half of the twentieth century in the United States, the project draws on a never-before-studied Schlesinger Library collection of diaries, letters, business records, photographs, films, and art documenting the life of Candida Royalle (1950-2016), an underground actress, porn star, producer of adult content, and staunch feminist. In June, a scholarly residency funded by the Organization of American Historians and the Japanese Association for American Studies brought Kamensky to Japan, where she lectured in Tokyo and elsewhere on a diverse range of topics ranging from contemporary sexual ecologies to the American Revolution. As the 250th anniversary of the independence of the United States approaches, she continues to work on a variety of civic education projects, including the implementation of the *[Educating for American Democracy](#)* Roadmap by K-12 schools and community learning partners across the country.



Mary Lewis was awarded a 2023 Everett Mendelsohn award for excellence in mentoring by the Graduate Student Council. Having taught the required first year graduate course for four years, she will spend 2023-24 working on a manuscript provisionally entitled *Transplanting Empire: France and the World after the Haitian Revolution*. Her most recent article, "Restaurer l'empire," in *Colonisations: Notre Histoire*, ed. Pierre Singaravélou, will be published by Seuil (Paris) in September 2023.

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Jamie Martin published [*The Meddlers: Sovereignty, Empire, and the Birth of Global Economic Governance*](#) with Harvard University Press, which was awarded the 2023 World History Association's World History Connected Book Award and was shortlisted for the British International Studies Association's Susan Strange Book Prize. He was also awarded a Walter Cabot Channing Fellowship by the Faculty of Arts and Sciences and a fellowship at the Wissenschaftskolleg in Berlin. He has spent the year speaking about *The Meddlers* at numerous universities and bookstores in the United States, Italy, France, Switzerland, the United Kingdom, and Ireland, as well as (remotely) in India, Sri Lanka, Australia, and Canada. A new article also appeared in *The American Historical Review*, "Strained Interdependence: Inflation and Uprisings in Colonial Economies in the First World War," and a chapter on the international politics of raw materials in *Peacemaking and International Order after the First World War*, published by Cambridge University Press. He is currently at work on a new book about the global economic consequences of the First World War.



McCormick in MHAAM Germany Clean Room

Michael McCormick was on sabbatical this year at the Max Planck-Harvard Research Center for Archaeoscience's (MHAAM) sister laboratories at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany, where he arrived just in time for Svante Pääbo's Nobel news. He gained first-hand experience in a state-of-the-art ancient DNA clean lab and advised rising archaeoscientists on projects ranging from West Africa to South America via the Mediterranean, from Prehistory down to the Colonial Encounter. He co-authored a [study](#) in *Dendrochronologia* that refined the Northern Hemisphere average summer temperature reconstruction for each year from AD 1-2000, and published a memoir on one of the world's leading medievalists, our former colleague and Henry C. Lea Professor of Medieval History, Director of Dumbarton Oaks, and Institute of Advanced Study Professor of History emeritus, Giles Constable (1929-2021; College '50, Ph.D. 1957), in [Dumbarton Oaks Papers](#) (76).

Mike's invited lectures and talks included NASA's Goddard Flight Center (Goddard Scientific Colloquium Series: "The Worst Year: new light on 536 CE, climate change and human history"); the University of Mainz-Institute for Advanced Study (Princeton) Symposium in Ingelheim, Germany; the Frisian Academy (Netherlands); the American School of Classical Studies at Athens; the Cosmos Club, Washington, D.C., and for Harvard alumni.

He chaired at Harvard a Science of the Human Past (SoHP) meeting on the Digital Humanities' engineering the historical memory of Venice and of medieval and early modern capitalism with Prof. Andrea Nanetti (NTU Singapore).

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At Leipzig he organized and cohosted with MHAAM/History Post-Doc Solenn Troadec and Johannes Krause a symposium on Early Medieval Plague and Burial Archaeoscience of France with twenty French, German, and American archaeologists, scientists and French governmental representatives.

Arte Europe and [PBS](#) (an abridged version) broadcast a documentary centered on his groups' ongoing research on ancient diseases and paleoclimate crisis during the fall of the Roman Empire.

Mike also chaired the dissertation defenses of Drs. Claire Adams (now on the Dept. of History staff) and Henry Gruber (now Assistant Prof. of Ancient History, UNC Chapel Hill), and advised three undergraduate summer internship awards on ancient shipwrecks and the movement of wealth, a [StoryMap](#) of the Justinianic Pandemic, and Roman metal production.

New and ongoing projects included the genetics of interaction of Near Eastern and Classical civilizations; the first historical pandemic of bubonic plague in Afro-Eurasia; the Historical Ice Core Project; Historical Inequality, Migration, and Health from Biomolecular Evidence; archaeological projects in France, Italy and Spain; and a new digital humanities resource, *Mapping Past Societies* (release: late 2023) built on the [Digital Atlas of Roman and Medieval Civilizations](#), which receives approximately one million viewers per year, as well the [Justinianic Pandemic Sourcebook](#), ed. with Henry Gruber and Jake Ransohoff. He raised funds totaling \$792,000 for SoHP-MHAAM from The Getty, the Richard Lounsbery Foundation and a private family foundation for projects spanning the next two years and combining archaeology and archaeogenetics.



Tiya Miles introduced two new classes in 2022-23, including Afro-Indigenous Intersections in Early America, an engaged learning lecture course supported by the Mindich Program and the Harvard University Native American Program. Miles continued her pedagogical collaboration with the Royall House and Slave Quarters in Medford, taking students in two classes to the site to work on related papers and digital projects (Slavery and Public History, offered in the fall; and The Nature of Cities, co-taught with Bruno Carvalho and offered in the spring). The Slavery and Public History course partnered with two Massachusetts museums (the Porter-Phelps-Huntington Museum in Hadley and the Museum of African American History (MAAH) in Boston on collaborative student projects. Graduate students took the lead on co-writing a successful grant application for the Nantucket African Meeting House; the grant, fully funded by the National Trust for Historic Preservation, was submitted by and will be administered by MAAH. These publicly engaged courses would not have been possible without the incredible assistance of Taylor Maurice in the History Department.

Last academic year, Miles also advised two senior honors theses in Social Studies and Women's & Gender Studies (with a Hoopes Prize winner among them). In May, she was honored to receive the last of eleven historical and literary prizes awarded for her latest book, [All That She Carried](#) (the Harriet Tubman Prize) and to join the American Academy of Arts and Sciences. Miles completed her term as director of the Charles Warren Center for Studies in American History in June and is delighted to welcome the new director, Lisa McGirr, to the role.



Derek Penslar spent the fall semester of 2022 at Ludwig Maximilians University in Munich, where he was the Brodt Foundation Visiting Professor of Jewish Studies. In the spring he was a Plumer Fellow at St. Anne's College, Oxford. His book [*Zionism: An Emotional State*](#) was published by Rutgers University Press in June of 2023, and his co-edited volume (with Stefan Vogt and Arie Saposnik), [*Unacknowledged Kinships: Post-Colonial Theory and the Historiography of Zionism*](#) was published by Brandeis University Press in July. Penslar gave talks on his book on Zionism and emotion at Oxford, the University of Chicago, the University of Leiden, the Technical University of Berlin, and Ludwig-Maximilians-University Munich. He spoke on the German edition of his 2020 biography of Theodor Herzl at the Berlin Jewish Museum, the Basel Jewish Museum, and the German-American Institute in Heidelberg. Penslar also gave talks on his current research project, a global history of the 1948 Palestine war, at the University of Leiden, the Landeszentrale für politische Bildung in Berlin, the University of Haifa, Tel Aviv University, and the Ben-Gurion Research Center in Israel.



Intisar Rabb advanced work on “Metacanons: Comparative Textualism,” which is a project that compares the history and use of interpretive legal canons in Islamic law and in U.S. law since the Founding, in each systems.

She presented a talk on the subject—building on her [2022 Irving Tragen Lecture on Comparative Law](#)—as a panel contribution to the AALS Virtual Legislation Panel, hosted by Jesse Cross in December 2022, and as a part of the Workshop in Law, Philosophy, and Political Theory at Berkeley Law School in February 2023. Professor Katerina Linos of Berkeley Law School hosted a [podcast session to discuss the project](#) on her show, *Borderlines: Interpreting Metacanons* in Aug., 2022.

Last September, Prof. Rabb hosted and moderated a discussion at Harvard Law School with Justice Stephen G. Breyer, U.S. Supreme Court (retired) and Justice Syed Mansoor Ali Shah, Supreme Court of Pakistan, entitled [“Reflections on Interpretation and Serving in the Judiciary.”](#) In August 2022 she published an [article](#), *E Unum Pluribus: Comparative Textualism and Constitutional Faiths*. This was prepared for a Roundtable on [Wrestling with Religious Diversity](#), convened as part of [LevinsonFest 2022](#) – a year-long series gathering scholars from diverse disciplines and viewpoints to reflect on Professor Sandy Levinson’s influential work in constitutional law. And she posted a soon-to-be-published [article](#), “Enforcement and Punishment in Medieval Islamic Law,” in *Cultural History of Crime and Punishment in the Medieval Age*, edited by Karl Shoemaker et al. (Bloomsbury 2023 - forthcoming).

As part of her work as director of the Program in Islamic Law at Harvard Law School and editor-in-chief of the [Islamic Law Blog](#) and the [SHARIAsource Portal](#), she convened a [Roundtable](#) with Professor Umut Özsu of Carleton University in December 2022 titled, “The History of Islamic International Law”—presenting essays in advance of an edited volume on the same theme in the Cambridge History of International Law series. The Blog, which features weekly roundups of scholarship and guest editor essays from leading and emerging scholars of Islamic law and history, also published two major Resource Roundups on [Islamic Criminal Law](#) (Jan. 2023) and on the [Controversy over Depictions of Prophet Muḥammad – Religion and Free Speech](#) (Apr. 2023). Working with this year’s PIL fellow, Dilyara Agisheva, she shepherded publication of the latest Special Issue of the [Journal of Islamic Law](#) on *The Dynamics of Islamic Law with the Rise of Modernity*.

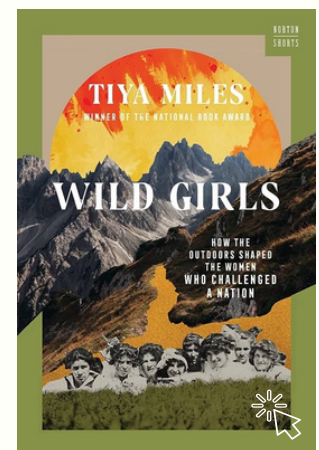
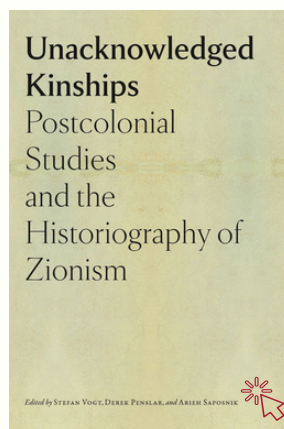
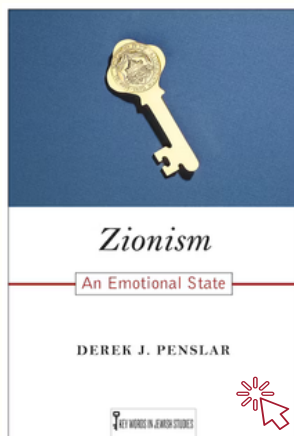
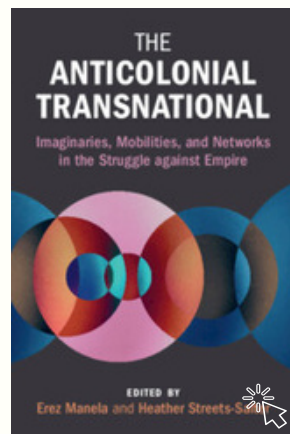
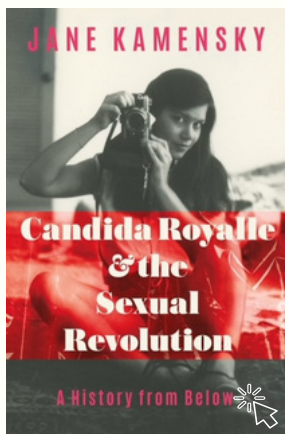
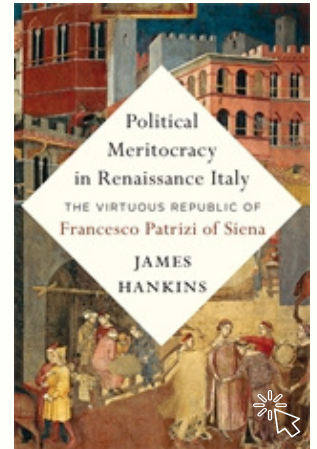
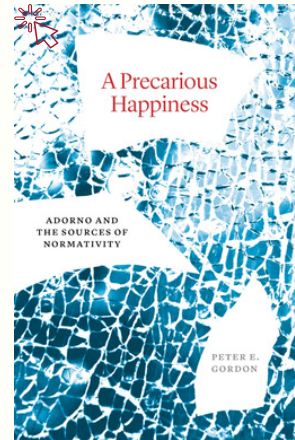
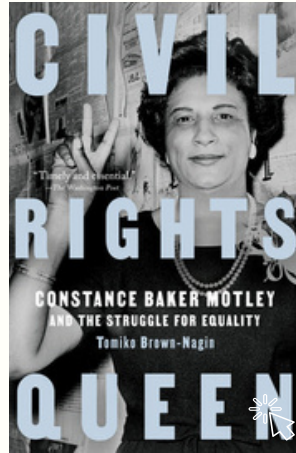
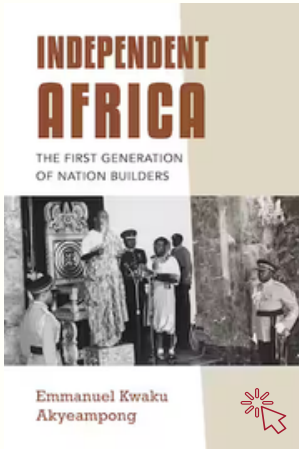


Emma Rothschild was awarded the [2022 Leo Gershoy Prize](#) of the American Historical Association for [*An Infinite History: the Story of a Family in France over Three Centuries*](#) and the [2022 Guggenheim Prize](#) for the History of Economic Thought.



In 2022-23, **Dan Smail** contributed a [short piece](#) to a French-history forum on periodization and also wrote a [response](#) to a forum on David Graeber and David Wengrow's 2021 book *The Dawn of Everything*. In the fall of 2022, he co-organized a major event in concert with the Mahindra Humanities Center and the FAS Inequality in America initiative that brought Wengrow to campus for a roundtable discussion and various student-oriented events. He gave talks in Tampere (Finland), Hamilton College, USC (the Consortium for the Premodern World and the School of Law), the Association for Jewish Studies conference in Boston, and, virtually, in Canberra, Bergamo, and Hong Kong. In March of 2023, he was awarded a doctorate of *arts honoris causa* by the Universiteit Antwerpen for his contributions to medieval European urban history and gave a talk on the spaces of the medieval urban household. He is launching a new research project on historical pharmacopeias and, during his 2023-24 sabbatical, hopes to complete the writing of a book featuring a formerly enslaved North African woman who engineered her own self-manumission in early 15th-century Marseille.

FACULTY NEWS: PUBLICATIONS



UNDERGRADUATE NEWS

The Undergraduate Corner

Derek Penslar, Director of Undergraduate Studies
Carla Heelan, Assistant Director of Undergraduate Studies

The History concentration continues to thrive. The Class of 2023 garnered an impressive range of college-wide accolades in the months before graduation, including nine Thomas Temple Hoopes Prizewinners ([link](#)). Undergraduate recruitment to the department continues its upswing, with sixty-one sophomores added to the concentration last year. The past year provided the Undergraduate Office with opportunities to reflect on our successes and to envision new pathways for growth: many thanks to our concentrators, graduate students, faculty, staff, and alumnae who partnered with us for this important work.

Last year the Undergraduate Office continued its expanded programming to connect students and deepen our community ties. These changes were made possible thanks to the work of everyone in the Undergraduate Office: Carla Heelan, Laura Johnson, Mary McConnell, and Ian Miller. Special thanks also to Sidney Chalhoub as Department Chair and to Michelle Cicerano as Director of Administration and Operations for granting the Undergraduate Office a budget that permitted us to expand our offerings with a special focus on undergraduate advising and engagement. Thanks to their support, we were able to continue our busy calendar of events throughout the year, from the perennially popular September Ice Cream Social to the prospective concentrator lunches, a peer advising event that connects current and prospective concentrators. For the first time in recent memory, the Undergraduate Office was also able to distribute new concentration gear—long-sleeved t-shirts, by popular request, and designed in collaboration with members of the Undergraduate History Leadership Council!

These combined outreach efforts resulted in a sizeable cohort of new concentrators who are already contributing to the intellectual vibrancy of the Department. The sophomore tutorial, History 97, continued its to enroll high numbers of students, and our warm thanks to the faculty who led the seminars—Philip Deloria (What is Indigenous History?), Maya Jasanoff (What is Imperial History?), Mary Lewis (What is Atlantic History?), Jamie Martin (What is International History?), and Dan Smail (What is Legal History?)—and to the talented team of graduate students that supported these courses, as well as to Marissa Smit-Bose, the Administrative Tutor.

Undergraduate research is vital to the department's intellectual innovation, and last year's cohort of thesis writers contributed greatly to this tradition.

Their topics ranged from the nineteenth-century Pacific guano industry; 1970s feminist art movements; the postwar history of public libraries; to the logistics economy of Newark, New Jersey. Click here for a full list of their titles ([link](#)). Special thanks to the graduate and faculty advisors of these exceptional students, and also to those who chaired a panel at the November 2022 Thesis Conference: Aaron Bekemeyer, Lisa McGirr, Erez Manela, Terry Martin, Ian Miller, Emma Rothschild, Daniel Smail, and David Spreen.

Throughout 2022–23 the Undergraduate Office team prepared for its internal program review, which the Office of Undergraduate Education requires every seven years. This provided us with the opportunity to recognize our strengths and also identify areas for growth. Thanks to support from the OUE we were able to engage with all departmental constituencies about the history program, beginning with a series of conversations with faculty and current concentrators. For a more rigorous understanding of the student experience, we partnered with the Office of Institutional Research, which conducted focus groups with current students and alumnae. Based on this feedback and in concert with program data, the Undergraduate Office proposed two major new initiatives for implementation in 2024–2025. First, the department plans to introduce a new gateway History course tentatively titled, “History 10: A History of the Present.” And second, the undergraduate program will expand the thesis program beyond the reproduction of academic work to include other genres of research-based historical work. In May 2023 the faculty approved both projects, which are now being planned. We are so very appreciative for everyone's participation and suggestions, which transformed the review into an exceptionally productive exercise. Special thanks to Ian Miller who as DUS oversaw the review before pausing the role this summer to depart for a sabbatical.

We would be remiss to not mention the retirement of Mary McConnell, the department's beloved course and catalog coordinator, who retired at the end of June. She is much missed by everyone in the Undergraduate Office, and we are very grateful for her decades of service. Warm welcome to Claire Adams (Harvard History PhD, '23) who has stepped into the role!

Lastly, to all members of the Class of 2023: congratulations! We hope you stay in touch.

UNDERGRADUATE NEWS

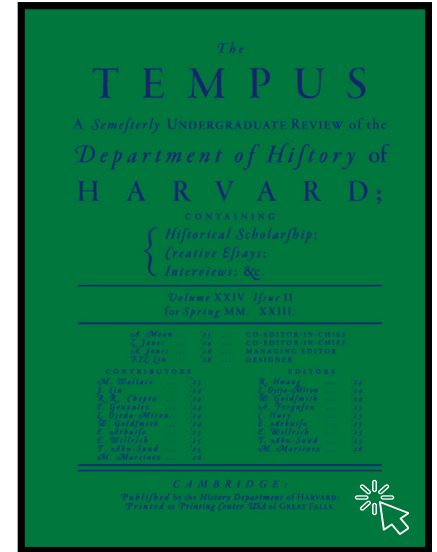
Tempus Update

In the 2022-2023 academic year, Tempus, the Harvard College History Review, was able to successfully grow its membership and evolve in scope and format. Under the direction of Editors-in-Chief Allison Moon '25 and Zane Jones '24, Tempus published two issues covering topics ranging from the history of Harvard land in Pequot County, the role of tobacco in cultivating the Indian middle class, the advertising campaigns of Viagra and the medicalization of sexuality, to the politics of memory in Armando Valladares' Prison Writing.

In the Spring term, the leadership team decided to expand the scope of Tempus to include not only the Journal—the traditional Tempus format of historical research papers that has been in place since the founding of the publication in 1998— but also two additional sections, Forum and Profiles. To make this change, Tempus enlisted a talented graphic designer — Frank Liu '26 — who was able to transform Tempus from its half-page spiral-bound format to a glossy magazine filled with diverse submission types and full-page visuals.

The Forum section features pieces written by members of our Editorial Board. These pieces are guided by the personal and intellectual interests of Tempus members, which often emerge from topics in coursework as well as shared reflections on contemporary issues in the discipline. The Profiles section contains interviews with Senior History concentrators about their theses and thesis-writing processes. These interviews are intended to demonstrate the wide range of topics covered by each year's graduating class, and to provide a window into the History thesis research and writing process.

You can find our Fall '22 and Spring '23 issues on tempusharvard.org. The Spring '23 journal is now available in print and online. Reach out to Tempus with any questions or submissions at tempus.harvard@gmail.com, and look out for our green covers in the fall in the History Office!



PHI BETA KAPPA

Class of 2023

Uday Schultz
Katherine Enright
Kevin Wang
Tadhg Larabee
Alexander Lee
Alex Tam

FELLOWSHIPS & SCHOLARSHIPS

Michael C. Rockefeller Fellowship

Hannah Janell Martinez
Class of 2023

Frederick Sheldon Traveling Fellowship

Sarida Morejon

Henry Russell Shaw Traveling Fellowship

Oliver Leo Riskin-Kutz
Class of 2023

UNDERGRADUATE NEWS

2023 A.B. RECIPIENTS

Kareese N. Akinloba
Ua Kanoelehua Alencastre-Galimba
Kailas Amin
Nithyani Karthiga
Anandakugan
Camden Michael
Archambeau
Emily Ann Axelsen
Eva Marie Ballew
Talia Herscot Bartley
Henry Luis Bellew
Romnick Ligon Blanco
Alison Chen
Clark Atlas Dean
Arsh Dhillon
Kenard Dillon
Andrew John Dilts
Katherine Michelle Enright
Nicholas Carter Fahy

Julian A. Habermann
Karina Helen Halevy
Alaina Tomoro Nadine Harris
David Miles Hogg
Joseph Patrick Kester
Mary Julia Koch
Tadhg Gregory McCarthy Larabee
Alexander M. Lee
Lauren Wooyoung Lee
Samuel David Lowry
Ibrahim Mammadov
Hannah Janell Martinez
Ali Medina
Andres Felipe Mendoza Puech
James Mooney
Sarida Isabel Morejon
Kara Patricia Murray
Waseem Sari Nabulsi
Luc Shao Pan
Andrés E. Pérez Caldas
Paige Anne Proctor

Oliver Leo Riskin-Kutz
Raquel Cecilia Rivera
Benjamin Bradley Roberts
Charlotte Oppenheimer
Sassower Sack
Ryan Ralston Santos
Tamar Sarig
Uday Rex Schultz
Rukaiya Sharmi
Samantha Simpson
William M. Sutton
Alexander Wing-Fei Tam
Hannah Brunner Thurlby
Bethany Tran
Michael Anthony Vassallo
Lukas Mikael Wagner
Michael David Wallace
Kevin Peiqi Wang
Aiyana Grace Taylor White
Anna Bea Wolf

2023 SECONDARY FIELDS

Joshua Archibald
Grace Bartosh
Adam Berk
Talia Blatt
Ed Bracey
Scott Elliott
Andre Ferreira
David Flaggy
Jean-Luc Henraux

Ethan Johnstone
Alex Koller
Christopher Kwon
Nathaniel Liberman
Leah Margulies
Cameron Morgan
Christina Morris
Nidal Morrison

Sally Noble
Tunc Oztemir
Libby Palanza
Alex Pipkin
Alexis Rodriguez-Mejia
Jonathan Sedano
Audrey Shine
Michael Voltz

SOPHOMORES ENTERING THE CONCENTRATION, 2012-2022

2012: 45
2013: 70
2014: 57

2015: 45
2016: 58
2017: 51
2018: 41

2019: 46
2020: 46
2021: 58
2022: 53

UNDERGRADUATE NEWS

COLLEGE-WIDE PRIZES & AWARDS

Alwaleed Bin Talal Undergraduate Thesis Prize in Islamic Studies

awarded by the Alwaleed Islamic Studies Program for the best undergraduate thesis making original contributions to current scholarly discourse on Islam and Muslim societies, past and present awarded to **Waseem Nabulsi**, class of 2023, a prize of \$2,000 for his project entitled “Magic Mountain: Samaritan Astrological Intervention in Palestinian Misfortune”

Courtney Blair Award

awarded to a Dunster House student who, according to their peers in Dunster House, demonstrates entrepreneurial drive, academic excellence, a contagious sense of humor, and unyielding loyalty to friends awarded to **Arsh Dhillon**, class of 2023

Bowdoin Prize for Undergraduate Essays in the English Language

awarded for the best essay of high literary merit written by an undergraduate student in any field of learning awarded to **Waseem Nabulsi**, class of 2023, a prize of \$3,500 for his project entitled “Seeing the Unseen: Samaritan Magic and the Modern Magicians”

Class of 1955/Robert T. Coolidge Undergraduate Thesis Prize in Medieval Studies

awarded for the best senior thesis on any topic in medieval studies by a student in Harvard College awarded to **Kevin Peiqi Wang**, class of 2023, a prize of \$500 for his project entitled “Freed Slaves, Free Status, and Roman Law in Late Medieval Europe”

Eric Firth Prize

awarded by the Department of Government for the best essay on the subject of the ideals of democracy awarded to **Samuel D. Lowry**, class of 2023, for his project entitled “The Child Labor Amendment and the Creation of a New Constitutional Order”

Sophia Freund Prize

awarded annually to the students in the senior class of Harvard College who are graduating summa cum laude with the highest grade point average awarded to **Uday Schultz**, class of 2023, a prize of \$1,000

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences

awarded for the best senior honors thesis in a social science other than economics awarded to **Waseem Nabulsi**, class of 2023, a prize of \$3,500 for his project entitled “Magic Mountain: Samaritan Astrological Intervention in Palestinian Misfortune”

Kirkland House Service Award

awarded to a senior in Kirkland House in recognition of his or her service to the House awarded to **Hannah Janell Martinez**, class of 2023

Robert Levin Prize in Musical Performance

awarded by the Office for the Arts to recognize an extraordinarily gifted undergraduate musician awarded to **Camden Michael Archambeau**, class of 2023, a prize of \$1,000

Selma and Lewis H. Weinstein Prize in Jewish Studies

awarded by the Center for Jewish Studies for the best undergraduate essay in Jewish studies awarded to **Madison Stein**, class of 2024, a first-place prize of \$1,000 for her project entitled “A Distinct Diaspora: Examining the Development of Baghdadi Jewish Identity Across a Transnational Network” and to **Ryan Jordan**, class of 2024, a second-place prize of \$750 for his project entitled “Squeezed between the Yamato and Aryan Races: Understanding How Japanese Policies towards the Jews in China (and in Shanghai Specifically) Were Reflective of the Limitations Present within the Alliance between Imperial Japan and Nazi Germany”

UNDERGRADUATE NEWS

HISTORY DEPARTMENT UNDERGRADUATE PRIZES & AWARDS

FRANKLIN AND ELEANOR FORD PRIZE

Established in 2021 by Charles Maier, Leverett Saltonstall Professor of History, Emeritus, this prize is awarded for the best senior thesis in the Department of History on the history since 1500 of one or more of the countries, territories, or societies currently in the European Union—including, if appropriate, their international and global role.
To: **Tadhg Larabee** for: “Ireland Inside The ‘Civilizing Machine’: Technology, Political Economy, and the Rural Landscape, 1801-1845.”

DEPARTMENT OF HISTORY PRIZE (for the best total record as history concentrator by the end of the senior year).

To: **Uday Schultz** whose thesis title is: “Ironbound: Freight Transport, Industrial Change, and the Making of a Logistics Economy in Northern New Jersey.”

PHILIP WASHBURN PRIZE (for best thesis on historical subject).

To: **Alexander Lee** for: “WE THE SOVIET PEOPLE: Civic Belonging, Sovetskii Narod Discourse, and Soviet Identity under the Conditions of Late Socialism,” and

To: **Oliver Riskin-Kutz** for: “THE BEAR IN THE BOAT: An Environmental History of 18th Century Louisiana.”

DAVID HERBERT DONALD PRIZE (for excellence in American history).

To: **Michael Wallace** whose thesis title is: “A NATIONAL PARK RENAISSANCE: ‘Mission 66’ and the Rise of Modern Environmentalism, 1956-1966.”

COLTON AWARD (for excellence in the preparation of a senior thesis in the Department of History).

To: **Katherine Enright** for: “FROM NATURAL HISTORY TO NATIONAL HERITAGE: The History and Politics of Displaying Colonial Natural History in Singapore Museums.”

LILLIAN BELL PRIZE (for student with the best paper on the Holocaust or other major 20th-century event involving human tragedy).

To: **Shraddha Joshi** for her audio story: “To Witness, to Move On: Remembering Partition in our Present Reality.”

WILLIAM SCOTT FERGUSON PRIZE (For best History 97 essay).

To: **Sophia Charles** for the History 97M, (What is International History?) paper: “Russian, American, Somewhere-in-Between: Russian Émigré Voices in the American Cold War Conversation,” and to **Enrique Sanchez** for his History 97J, (What is Family History?) paper: “‘Breeding from the Bottom’: Eugenics and the Early Birth Control Movement.”

UNDERGRADUATE ESSAY PRIZE (For the best work of original historical scholarship produced before the senior year in a history department course).

To: **Tadhg Larabee** for the History 12P (The History of Emotions) paper: “Putting the Arctic Back into Early-Nineteenth-Century Arctic Emotions,” and to **Tamar Sarig** for the History 14X (Conquering Pandemics: Medicine and the State in the Effort to Control Disease) paper: “‘My dear family once more in good health’: Women, Domesticity, and Healthcare in Early America.”

CYNTHIA WIGHT ROSSANO PRIZE IN

HARVARD HISTORY (for the best essay or multimedia presentation on any aspect of Harvard history).

To: **Henry Nicola Bulgari Haimo**, class of 2024, a prize of \$3,750 for his project entitled “James Bryant Conant: The Democratic Educator Who Made Something out of ‘Makeshift’”

To: **Ruby Huang**, class of 2024, a prize of \$3,750 for her project entitled “‘For One Reason or Another Not Found a Place Here’: The Harvard Department of Military Science and Tactics, 1894–1900”

THOMAS TEMPLE HOOPES PRIZE

From the estate of Thomas T. Hoopes, Class of 1919, Harvard has received a fund from which to grant annual awards to undergraduates on the basis of outstanding scholarly work or research. Mr. Hoopes was Curator of the City Art Museum in St. Louis for over twenty-five years. He was an expert on firearms, from the crossbow of the sixteenth century to modern handguns, and wrote widely in the field. The fund provides undergraduate prizes to be given for the purpose of “promoting, improving, and enhancing the quality of education . . . in literary, artistic, musical, scientific, historical, or other academic subjects made part of the College curriculum under Faculty supervision and instruction, particularly by recognizing, promoting, honoring, and rewarding excellence in the work of undergraduates and their capabilities and skills in any subject, projects of research in science or the humanities, or in specific written work of the students under the instruction or supervision of the Faculty.” “An incidental objective or purpose” of the fund, as stated by Mr. Hoopes, is to “promote excellence in the art of teaching.” Awards are therefore also given to those members of the Faculty or teaching staff who have supervised and nominated the prize-winning works.

This year, nine of our thirty-one senior thesis writers in History won a Thomas Temple Hoopes Prize. Seventy-four Hoopes Prizes were awarded this year by the College to recognize outstanding senior theses in all fields of the arts and sciences. This year’s Hoopes Prize winners in History were:

A.J. Dilts, class of 2023, for his project entitled “The Architecture of Advice: How the Bureau of Intelligence and Research Shaped President Kennedy’s Policy in Vietnam, 1961-1963”—supervised and nominated by Professor Fredrik Logevall and Mr. Daniel Chardell

Katherine Michelle Enright, class of 2023, for her project entitled “From Natural History to National Heritage: The History and Politics of Displaying Colonial Natural History in Singapore Museums”—supervised and nominated by Professor Ajantha Subramanian and Professor Janet Browne

Tadhg Larabee, class of 2023, for his project entitled “Ireland Inside the ‘Civilizing Machine’: Technology, Political Economy, and the Rural Landscape, 1801-1845”—supervised and nominated by Professor Maya Jasanoff

Alexander Lee, class of 2023, for his project entitled “‘We the Soviet People’: Civic Belonging, Sovetskii Narod Discourse, and Soviet Identity under the Conditions of Late Socialism”—supervised and nominated by Professor Terry Martin

Waseem Nabulsi, class of 2023, for his project entitled “Magic Mountain: Samaritan Astrological Intervention in Palestinian Misfortune”—supervised and nominated by Professor Steven Caton

Oliver Leo Riskin-Kutz, class of 2023, for his project entitled “The Bear in the Boat: An Environmental History of 18th-Century Louisiana”—supervised and nominated by Professor Jill Lepore and Professor Emma Rothschild

Uday Rex Schultz, class of 2023, for his project entitled “Ironbound: Freight Transport, Industrial Change, and the Making of a Logistics Economy in Northern New Jersey”—supervised and nominated by Mr. Jacob Anbinder

Alexander Tam, class of 2023, for his project entitled “To Be A Citizen: Rights, Obligations, and Belonging at the Social Margins of the Confederacy”—supervised and nominated by Professor and President Emerita Drew Faust

Michael Wallace, class of 2023, for his project entitled “A National Park Renaissance: ‘Mission 66’ and the Rise of Modern Environmentalism, 1956-1966”—supervised and nominated by Mr. Camden Elliott

GRADUATE NEWS

PHD RECIPIENTS 2022-23 & GRADUATE PLACEMENT

Marino Auffant, Postdoctoral Fellow, Johns Hopkins University

"Globalizing Oil, Unleashing Capital: An International History of the 1970s Energy Crisis"

Maxim Botstein, Visiting Fellow, Hannah Arendt Center for Politics and Humanities at Bard College

"Democracy and the University: America and the Reconstruction of German Higher Education, 1945-1966"

Chang Cai

"Anti-corruption in 20th Century China: Campaigns, Judicial Reform, and Commercial Regulation"

Daniel Chardell, Postdoctoral Fellow, Yale University

"The Gulf War: An International History, 1989-1991"

DeAnza Cook, Provost Postdoctoral Fellow, Assistant Professor, Ohio State University

"Soul Patrols: Race, Representation, and the Limits of Police Reform in America, 1962-2022"

Ryan Fontanilla, Assistant Professor of History, Ohio State University

"Waters of Liberation: An Environmental History of Nineteenth-Century Jamaica"

Henry Gruber, Assistant Professor, University of North Carolina, Chapel Hill

"Wars and Rumors of War: Archaeology, Violence, and the End of Roman Spain"

John Kanbayashi, Assistant Professor, University of Pennsylvania

"Hydraulic Taiwan: Colonial Conservation under Japanese Imperial and Chinese Nationalist Rule, 1895-1964"

Daniel Jacobs, Writing Advisor, University of Chicago, Social Sciences Core

"The *ius commune* and the making of medieval rights theory, 1100-1360."

Aden Knaap, Postdoctoral Fellow, European University Institute

"Judging the World: International Courts and the Origins of Global Governance, 1899-1971"

Danielle Leavitt-Quist, Postdoctoral Fellow, Harvard Ukrainian Research Institute

"When the New Soviet Man Grew Old: The Meanings of Age and the Aging of Socialism, 1922-1991"

Tsitsi Mangosho, Law Associate, Covington and Burling

"Flight to the Informal: A History of the Informalization of the Zimbabwean Economy 1965-2009"

Mina Mitreva, Consultant, Bain and Company

"A Life for Freedom: German Anarcho-Syndicalism and Transnational Antifascism, 1918-1951"

John Mulhall, Assistant Professor, Purdue University

"The Republic of Translators: Latin, Greek, Arabic and a New Age of Science, Philosophy, and Theology in the Twelfth Century"

Jake Ransohoff, Postdoctoral Fellow, Princeton University

"Sightless Eyes, Broken Bodies: Blinding, Punishment, and the Politics of Disability in the Byzantine World"

Matthew Sohm, Lecturer, Harvard University, History and Literature

"Paying for the Post-Industrial: The Global Costs of West German and European Capitalist Crisis and Revival, 1972-1988"

Meg Weeks, Assistant Professor, University of Florida

"From the House to the Street: Sex Workers and Domestic Laborers in Brazil's Democratic Transition"

Madeline Williams, Assistant Instructional Professor, University of Chicago

"Disability Democracy: The Origins of Blind-Led Organizing in the United States, 1829-1935"

Bohao Wu, Assistant Professor, Beijing University

"Uneasy Friends and Convenient Enemies: Sino-Japanese Competition and Coordination in Cold War Asia, 1950-1972"

GRADUATE NEWS

GRADUATE PRIZES

HAROLD K. GROSS DISSERTATION PRIZE is awarded each year to the Ph.D. recipient(s) whose dissertation, in the opinion of a committee of Department of History members, gave the greatest promise of a distinguished career of historical research.

This year, it was awarded to:

Dr. Marino Felipe Auffant

“Globalizing Oil, Unleashing Capital: An International History of the 1970s Crisis”

Honorable mention was also awarded to the following 2022 History Ph.D. recipients:

Dr. Samantha Payne for “The Last Atlantic Revolution: Reconstruction and the Struggle for Democracy in the Americas”

Dr. Ruodi Duan for “Ends of Solidarity: China, Tanzania, and Black Internationalism, 1960-1972”

Dr. Gili Kliger for “Colonial Reformation: Religion, Empire, and the Origins of Modern Social Thought”

HISTORY GRADUATE STUDENT ASSOCIATION ANNUAL REPORT

*Annie Boniface (G4, Co-President) & Kabl Wilkerson (G3, Co-President)
2022-2023*

The spring semester was an exciting one for HGSA! We began our monthly faculty coffee chats with professors Aaron Bekemeyer and Caroline Elkins, both of whom offered wonderful insight into the world of professional history. We also continued our lounge / library preservation efforts by moving unused or deteriorating books to storage, making plans for wood restoration with contractors, and creating storage spaces for grad students. This spring also brought our first on-campus, in-person admitted student days since 2019! We so enjoyed meeting prospective students at dinners organized by field of interest and at both the Queer Students Social and Students of Color Social. This semester saw another successful March Madness tournament in the department, with the winner of the men's bracket choosing teams exclusively based on how far west the school was located in the United States. And in the midst of all of this fun, we continued our weekly happy hours and coffee breaks. Next semester, we're looking forward to another book sale, bringing in art from the Harvard Art Museum, and welcoming our new students in September!

GRADUATE NEWS

DISSERTATION PROSPECTUS CONFERENCE

In Spring 2023, graduate students from the Department of History and affiliated programs took an important step toward completing their dissertations by introducing their research topics at the annual dissertation prospectus conference. The conference is an opportunity for students who have recently completed their general exams to formally present research plans to members of the faculty and to their peers. This year's program included:

Moderator: Walter Johnson	
Emma Herman	Spaces of sovereignty, spaces of confinement: critical geographies of the settler-carceral state in the early 20th century American West
Honora Spicer	POST BOND: One Square Mile in El Paso, TX
Annie Boniface	State of Mind: The United States Military and Mental Health in the Twentieth Century
Marley Lix-Jones	Social History of Slavery, Community, and Rebellion in the Greater Caribbean, 1807 - 1838

Moderator: Kirsten Weld	
Marten Dondorp	Militarized flows of capital: Riverine conflict at the dawn of industrial empires, 1780-1830
Nikolas Weyland	Forging the Fatherland: State Officials and Polish Migrants in the German Ruhr, 1890-1955
Emma Friedlander	The Soviet New Age: Alternative Spirituality and the Collapse of Communism
Lucas Koerner	Forging Charismatic Bonds: Hugo Chávez and Popular Bolivarianism, 1992-2002

Moderator: Maya Jasanoff	
Jean-Philippe Bombay	Bills of Exchange and Ottoman Monetary History
Shae Omonijo	Exile & Empire: An Intellectual History
James Evans	How China Built the Global South: Worldmaking, Red Networking, and Global Maoism

ALUMNI NEWS

Joan E. Cashin (PhD '85) will become President of the Ohio Academy of History in spring 2023. Her most recent monograph, [War Stuff: The Struggle for Human and Environmental Resources in the American Civil War](#) (Cambridge University Press, 2018), will be translated into Russian and published in 2023 by Academic Studies Press.

Patrice M. Dabrowski's (PhD '99) book [The Carpathians: Discovering the Highlands of Poland and Ukraine](#) (Cornell UP, 2021) has won two honorable mentions: for the "Pro Historia Polonorum" prize, awarded every five years to the best foreign language Polish history published by a historian outside of Poland, and for "Best foreign publication promoting Poland's history," awarded in 2022 by the Polish Ministry of Foreign Affairs. Her book *Poland: The First Thousand Years* (NIU Press, 2014; paperback 2016) is now out as an [audiobook](#).

Rowan Dorin (AB '07, PhD '15), Assistant Professor of History at Stanford University, published [No Return: Jews, Christian Usurers and the Spread of Mass Expulsion in Medieval Europe](#) (Princeton University Press, 2023).

Philipp Lehmann (PhD '14) published [Desert Edens: Colonial Climate Engineering in the Age of Anxiety](#) by Princeton University Press in October 2022.

Andrew Port (PhD '00), Professor of History at Wayne State University, published [Never Again: Germans and Genocide After the Holocaust](#) with Harvard University Press in May 2023.

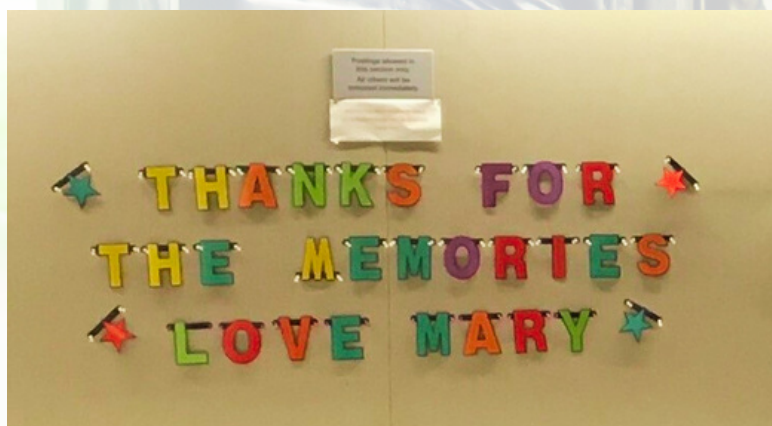
Ron Rittgers (PhD '99) recently became Professor of the History of Christianity at Duke Divinity School. He has a secondary appointment in the Duke History Department.

Barbara J. Shapiro (PhD '66), Professor Emerita, University of California Berkeley, published [Law Reform in Early Modern England: Crown Parliament and the Press](#) in August 2021 joining her previous monographs [Political Communication and Political Culture in England 1558-1688](#) and [A Culture of Fact, 1558-1720](#).

Peter Stansky (PhD '61) Frances and Charles Field Professor of History Emeritus, Stanford University published [The Socialist Patriot: George Orwell and War](#) (Stanford University Press, 2023).

We welcome your recent news for inclusion in our next newsletter.

Please email your updates to history@fas.harvard.edu



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