

EIGHTH ANNUAL LYRICA DIALOGUES AT HARVARD, 21 NOVEMBER 2014

CONFERENCE SCHEDULE

9–10:30 AM: Symposium I – Programming Disaffection

Chair: Mark DeVoto, Professor *Emeritus*, Tufts University

AFFECT REGULATION AND TRAUMA IN ALBAN BERG'S WOZZECK:

PEAK OF EXPRESSIONISM IN THE WAR YEARS

Elliott Antokoletz, The University of Texas, Austin

1.

RICHARD STRAUSS'S AND HUGO VON HOFMANNSTHAL'S

POST-WAR MODERNIST OPERAS

Bryan Gilliam, Duke University

10:45–12:15 PM: SYMPOSIUM II – IRIDESCENT RENEGADES

Chair: Carla Heelan, Harvard University

"FULL OF DROSS, BUT EQUALLY FULL OF GODHEAD":

WAR, WHITMAN, AND GRAINGER'S ESSENTIALIST IMAGINATION

Ryan Weber, Misericordia College of Pennsylvania

SNEAK THIEF:

POLITICAL AND MUSICAL RADICALISM IN THE WARTIME MUSIC OF CHARLES IVES

Peter Laki, Bard College

12:15–1:30 PM: LUNCH

1:30–3 PM: SYMPOSIUM III – IRIDESCENT CONSERVATISM

Chair: Brandon Bloch, Harvard University

MENDELSSOHN AND MODERNISM

Angela Mace Christian, Colorado State University

WAR COMMEMORATION IN GERMAN MUSIC FROM 1914 TO THE THIRD REICH

Karen Painter, University of Minnesota

3:15–4:45 PM: SYMPOSIUM IV – PROGRAMS OF CONCILIATION

Chair: Professor Peter Gordon, Harvard University

LATE STYLE/EARLY STYLE

Michael Steinberg, Brown University

CHRISTIANS, JEWS AND THE SPIRITUAL MECHANICS OF CONCILIATION

Paul-André Bempéchat, Harvard University

5–6 PM: KEYNOTE ADDRESS: DR. LEON BOTSTEIN, PRESIDENT, BARD COLLEGE
BEFORE AND AFTER: WALTER RATHENAU, THE GREAT WAR AND HISTORY:
A TALK IN HONOR OF CHARLES MAIER