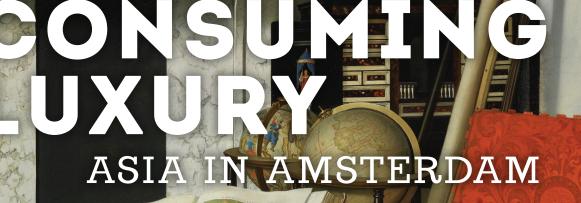
PUBLIC STUDY DAY AT THE PEABODY ESSEX MUSEUM



Jan van der Heyden, Room Corner with Rarities (detail), 1712. Szépművészeti Múzeum, Budapest. Courtesy Szépművészeti Múzeum, Budapest.

Saturday, April 16, 2016 | 9:30 am-6 pm

Morse Auditorium; Reservations by April 8 \$80 members, \$90 nonmembers, \$40 students (with ID) Includes lunch, cocktails and museum admission

The importation of Asian goods and knowledge to Amsterdam in the 17th century had a profound impact on Dutch art and culture. Join us to explore the city's unique role as a link between Asia and Europe, and consider the influence of luxury imports on a broad range of subjects, from paintings, textiles and interiors, to food and ideas.

Speakers include Sjoukje Colebrander, Karina Corrigan, Emile de Bruijn, Julie Berger Hochstrasser, Menno Jonker, Peter G. Rose, Benjamin Schmidt and Claudia Swan. Lunch is inspired by 17th-century Dutch cuisine.

For reservations and a full schedule, visit pem.org/aia-luxury or call 978-542-1511.



This program is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York and by the Copeland Visiting Scholar Fund.

ASIA IN AMSTERDAM: The Culture of Luxury in the Golden Age

On view through June 5, 2016

Co-organized with RUKS MUSEUM

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