

PLAYS THAT DON'T PLAY: The Drama of Lynching



THURSDAY, APRIL 7, 7PM

AMES COURTROOM, HARVARD LAW SCHOOL

This event is free and open to the public.

A reading of three historical plays protesting lynching (Mary Burrill's *Aftermath*, Georgia Douglas Johnson's *A Sunday Morning in the South*, and May Miller's *Nails and Thorns*), followed by a panel discussion on the role of theater in confronting racial terrorism. Hosted by Harvard University Professor Timothy P. McCarthy, Program Director, Carr Center.

Presented by The A.R.T. of Human Rights, a collaboration between the American Repertory Theater and The Carr Center for Human Rights Policy at Harvard Kennedy School.
Co-sponsored by the Charles Hamilton Houston Institute for Race and Justice at Harvard Law School.

For more information, please visit americanrepertorytheater.org

