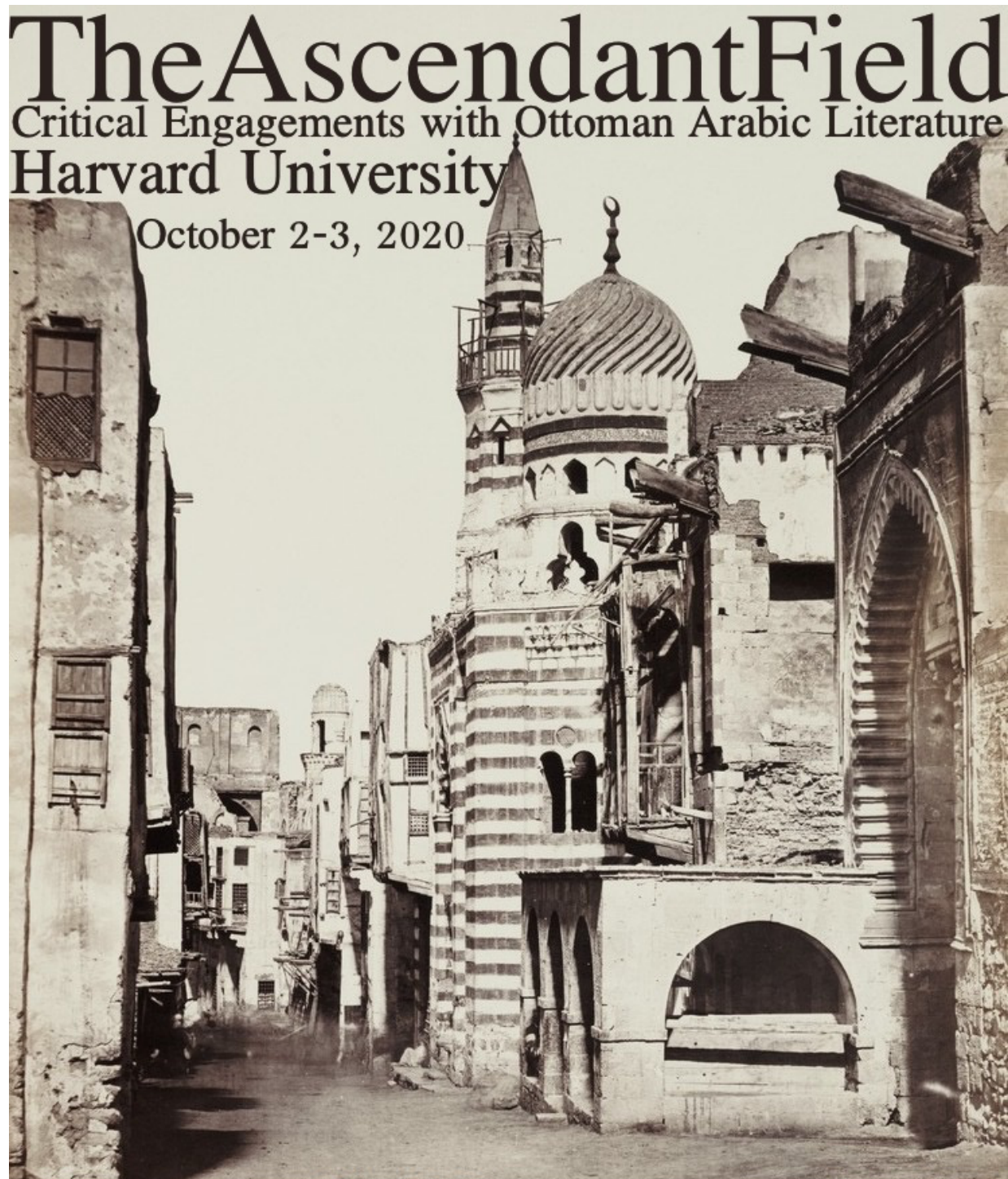


The Ascendant Field: Critical Engagements with Ottoman Arabic Literature



PRINCE ALWALEED BIN TALAL
ISLAMIC STUDIES PROGRAM
AT HARVARD UNIVERSITY



THE CENTER FOR
MIDDLE EASTERN STUDIES
HARVARD UNIVERSITY

DEPARTMENT OF
NEAR EASTERN
LANGUAGES &
CIVILIZATIONS
AT HARVARD UNIVERSITY



The Department of Near Eastern Languages and Civilizations (NELC), the Prince Alwaleed Bin Talal Islamic Studies Program, and the Center for Middle Eastern Studies (CMES) present a workshop on:

THE ASCENDANT FIELD: CRITICAL ENGAGEMENTS WITH OTTOMAN ARABIC
LITERATURE

October 2-3, 2020

Over Zoom

Friday October 2, 2020

9:00 AM EST/1:00 PM GMT

KEYNOTE ADDRESS

“Patriarchs, Poets and the Tihāma Connection: Methodological Challenges and Thematic Innovation in Ottoman Arabic Literature”

Hilary Kilpatrick

Introduction by *Khaled El-Rouayheb* (Harvard University)

11:00 AM EST/3:00 PM GMT

PANEL I: History and Literature

“A Republic of Arabic Letters? The Epistolary Network of a Sixteenth-Century Syrian Scholar”

Helen Pfeifer (Cambridge University)

“Losing the Plot in Seventeenth-Century Istanbul: The Poetics of the Maqāma Rūmiyya within the Breakdown of Pan-Ottoman Sociability”

Ghayde Ghraoui (Yale University)

“Familiarity with Persian among Early Modern Arabic Anthologists”

Theodore Beers (University of Chicago)

Moderator: *William Granara* (Harvard University)

Saturday October 3, 2020

9:30 AM EST/1:30 PM GMT

PANEL II: Ottoman Arabic Mystical Literature

“Prophetic Piety and Mysticism in Pre-Modern Arabic Devotional Literature”

Rachida Chih (Ehess-Cnrs, Paris)

“The evolution of the Sufic zajal from its beginnings through the Ottoman period”

Hakan Özkan (University of Muenster)

Moderator: *Shady Nasser* (Harvard University)

11:00 AM EST/3:00 PM GMT

PANEL III: Single Author Studies: Māmayya al-Rūmī's (d. 1577/9)

“Between Lamenting Vicissitudes of Life and Celebrating Ottoman Authority:
Māmayya al-Rūmī's (d. 1577/9) Times and Poetry”

Hacı Osman “Ozzy” Gündüz (Harvard University)

“Memory, Mimesis and the Modern: The Literary Heritage in Māmayya's Poetry”
Alev Masarwa (University of Münster)

Moderator: *Justine Landau* (Harvard University)

For more information: Hacı Osman “Ozzy” Gündüz, hgunduz@g.harvard.edu