



SENIOR THESIS WRITERS' CONFERENCE

November 5-6, 2015

Harvard University
Department of History

Robinson Lower Library &
Basement Seminar Room

*** DAY 1: THURSDAY, NOVEMBER 5 ***

12:00 – 2:00 PM

1. African History

Lower Library

Panel Chair: Erin Mosely

Greg Russell: "Stubborn Slavery: United Nations Interventions in Post-Colonial Mauritania, 1960-2007"

Alice Hyde: "All Possible Measures: Negotiating Power in the 1908 Gold Coast Plague Epidemic"

Cordelia Mendez: "Cape to Cairo: The Railroad as an Empire-Building Device, 1881-1914"

2:00-3:00 PM

2. Ancient History

Basement Seminar Room

Panel Chair: Prof. Michael McCormick

Santiago Pardo Sanchez: "The Unfaithful Faithful: Prostitutes, Extramarital Sex, and Christianity in the Late Roman Empire"

Veronica Wickline: "Empowered Destitutes: Examining Widows' Perceived Roles and Changing Identities in the Late Roman Empire from the 3rd-5th centuries C.E."

*** DAY 1: THURSDAY, NOVEMBER 5 ***

3:00-5:00 PM

3. Medieval and Early Modern History

Lower Library

Panel Chair: Prof. Stephen White

Bethany Donovan: "With This Ring: Material and Textual Evidence for the Role of Rings in England, 1300-1550"

Hassaan Shahawy: "The Ink of the Scholar: Social Necessity and Change in Medieval Islamic Law"

Andrew Sanchez: "The Calculus of Conversion in Early Modern Europe"

Lane Baker: "New World in the North: Renaissance Debates on the Riphean Mountains, 1517-1550"

4. Boston and NY in the 20th Century

Basement Seminar Room

Panel Chair: Prof. Elizabeth Hinton

Elena Hoffenberg: "Black-Jewish Relations in Daily Life in Harlem, 1919-1943"

Tanner Skenderian: "Defining Lines: Exploring the Debate over Annexing Hyde Park to the City of Boston and the Lasting Impact of this Fateful Decision"

Adam Brodheim: "Landmarks after Penn Station: Understanding the 1968 destruction of the Singer Building"

*** DAY 2: FRIDAY, NOVEMBER 6 ***

9:00 AM – 11:00 AM

5. The U.S. in the Late 19th and Early 20th Centuries

Lower Library

Panel Chair: Prof. Walter Johnson

Katherine Hebb: "A Purposeful Peace: The International Congress of Women and the American Pacifist Movement in World War I"

Max Kennedy: "The South will rise again: Thomas Watson and Southern identity"

David Steinbach: "Converging Mechanisms of Progressive Change: Explaining the Complex Motivations and Striking Support for the Tillman Act of 1907"

Will Holub-Moorman: "The Gossamer Fabric of Unreality': American Film as Informal Education, 1919-1937"

6. British Empire

Basement Seminar Room

Panel Chair: Dr. Diana Kim

Rob Ledniczky: "British Imperial Brutality: Informed or Arbitrary? The Use and Development of Intelligence in British Counter-Insurgency Operations in the 1950s"

Chloe Field: "'Great Britain has lost the hearts of Americans': The United States' Popular Reception of the Second Anglo-Boer War, 1899-1902"

Udai Bothra: "The Anglo-American Rivalry in the Middle East Between 1919 and 1938"

11:00 AM – 1:00 PM

7. Modern Europe and the World

Lower Library

Panel Chair: Prof. Charles Maier

Jared Cowan: “Emerging Shanghai: Growth through the International Settlement”

Lily Sugrue: “The Evolution of Charles Darwin: Private Man to Public Figure”

Jon Goetz: “There Ain’t No Black in the Union Jack:’ Expressions of English Nationalism in Football Culture”

Benjamin Harland: “Diplomatic Recognition and Symbols: The History of Magen David Adom and the International Committee of the Red Cross in the Twentieth Century”

8. The US and China

Basement Seminar Room

Chair: Prof. Fredrik Logevall

Eyck Freymann: “A World Preserved: Brent Scowcroft and the NSC After Tiananmen Square”

Alice Han: “A Multipolar Strategy: How Gaullist foreign policy opened China to the U.S.”

Jonathan Jeffrey: “Meeting Mao: John Service, the Dixie Mission, and the Changing U.S. Foreign Service”

Lilias Sun: “Myth of the Open Door: Reassessing Anglo-American Cooperation in China in the 1890s”

Chris Miao: “The Renminbi: Communist or Capitalist Origins?”

2:00 PM – 4:00 PM

9. Modern American Cultural History

Lower Library

Panel Chair: Dr. Holger Droessler

Jake Matthews: “Constructing the Mirror: An Analysis of Advertising Strategy Post-WWII”

Carter Stratton: “Capitalist Modernism: The Debate Over and Ascent of Modern Art in the Postwar Period”

Maddie Conway: “Setting the Gold Standard: The Pulitzer Prize and the American Press”

Maya Park: “Pub(l)icly owned, privately funded: examining the commodification and de-politicization of sexuality in the United States through the lens of female pubic hair”

10. Agriculture, Environment, and Politics in the US

Basement Seminar Room

Panel Chair: Prof. Joyce Chaplin

Isabelle Dowling: “Dairy Laws and Infant Health in the Progressive Era”

Coby Buck: “The Rise of the Western Bourgeoisie in America during the early 20th Century”

Rebecca Ritchie: “Wetbacks’ and Braceros: Language and the Construction of Immigration Policy”

Owen Senders: “Buckley v. Valeo: the Supreme Court, a New Conservatism, and the Unraveling of Campaign Finance Reform in 1970s America”

*All participants, advisers, and moderators are invited to enjoy lunch from 1–2:00 PM
in the Robinson Great Space.*