

PRESENTED BY THE BOSTON UNIVERSITY CENTER FOR THE HUMANITIES
THE DEPARTMENT OF CLASSICAL STUDIES
AND THE STUDY GROUP ON MYTH & RELIGION

A black and white photograph of Martha Graham in a dramatic pose, with her arms raised and hands holding thin, branch-like structures. She is wearing a dark, sleeveless dress. The background is a plain, light-colored wall. The floor is made of wooden planks. Three large, semi-transparent circles in teal, maroon, and olive green overlap the image, serving as a backdrop for the text.

serpent heart

Nina Papathanasopoulou
Connecticut College

Nov. 28th
5:00 pm
STH 409

Animality, Jealousy, and
Transgression in
Martha Graham's
Medea (Cave of the Heart)

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